

JUNE 3, 1946 U CENTS
YEARLY SUBSCRIPTION \$4.50





EVEN AT 60 MILES PER HOUR NEW TIRE OUTWEARS PREWAR TIRES

Now you can order these tires for your car

Here's your answer to "Will today's tires stand up under a long grind at high speed?"

In a test of the new B. F. Goodrich tire, test cars were driven steadily at sixty miles per hour, hour after hour, averaging over a thousand miles a day in all kinds of weather.

Side by side on the wheels of these cars were prewar tires and the new B. F. Goodrich tires. Tires were shifted

from wheel to wheel so that both took the same beating.

The new B. F. Goodrich Silvertowns outran the prewar tires—showed less tread wear—were good for thousands of extra miles.

Why? Because the new tire has a wider, flatter tread that puts more rubber on the ground, spreads the wear over a greater area. The tire body, or carcass, is stronger, too . . . made that way by using tougher cords and more

of them. There are your reasons why the new tire has stood up better both in test runs and in actual service on taxi fleets and police cars.

Your tire worries are definitely over if you get a set of new B. F. Goodrich Silvertowns—the tires that have proved

they will outwear prewar tires.

Supplies are still a bit limited, but we're making and shipping these new tires in greater volume every day and will have much larger quantities in the hands of most dealers soon. The B. F. Goodrich Co., Akron, Ohio.

B.F.Goodrich

FIRST IN RURRER

This One



PORTRAIT BY KARSH-OTTAWA

Richard Crooks

brings you glorious songs of inspiration as he sings "There Is No Death" and "Invictus"

> With the Victor Orchestra, conducted by Maximilian Pilzer. Red Seal Record 10-1216. 75 cents, exclusive of taxes.



THE WORLD'S GREATEST ARTISTS ARE ON RCA VICTOR RECORDS @







It takes time to make them and a lot of time to put them in. But we're hustling right along with the job.

We've made a dent in the pile of orders where the principal shortage was a telephone instrument. Most of the longer waits are where switchboards and new telephone buildings are needed.

You can be sure of this: We're putting everything we have into the job of getting telephone service back to normal. And then making it better than ever.



BELL TELEPHONE SYSTEM



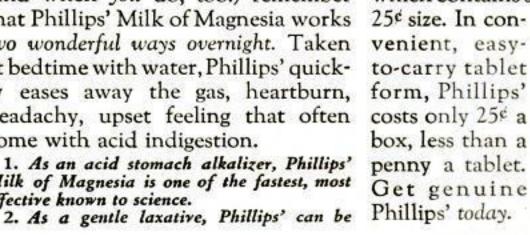
Boys will be boys (especially dad!) and overindulge in eating and drinking now and then. When they do, For economy buy the big 50¢ bottle (and when you do, too!) remember that Phillips' Milk of Magnesia works two wonderful ways overnight. Taken venient, easyat bedtime with water, Phillips' quickly eases away the gas, heartburn, form, Phillips' headachy, upset feeling that often costs only 25¢ a come with acid indigestion.

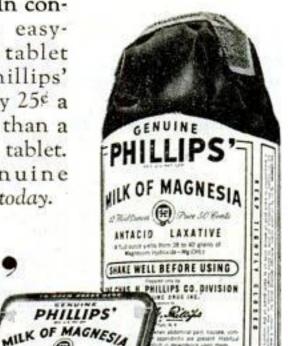
1. As an acid stomach alkalizer, Phillips' Milk of Magnesia is one of the fastest, most effective known to science.

taken any time without thought of embarrassing urgency. Caution: Use only as directed.

which contains 3 times as much as the

30 TABLETS 250





PHILLIPS? MILK OF MAGNESIA Liquid or Tablets

June 3, 1946

LETTERS TO THE EDITORS

NORTHWEST VACATION

Sirs:

Your cover picture (LIFE, May 13) is a work of art. But the lady has failed to strike a fisherman's pose. She stands with the wrong leg forward; she holds the line in her left hand and too close to the reel; the rod is too low and too close to the body for complete freedom in floating the fly and trailing a taut line

> E. M. HAUSE Associate professor

Union College Lincoln, Neb.

Sirs:

The back of my hand and a couple of good deep sand traps to the person responsible for Joan's awkward props.



JOAN SINKS PUTT

Who ever saw a girl who knew which end of the putter to grab on a green with suede wedgie shoes? It would be little less ridiculous if she tried the other end for a cue and dropped the ball in the cup for a side pocket.

E. J. NEECE

Laredo, Texas

CONTINUED ON PAGE 6

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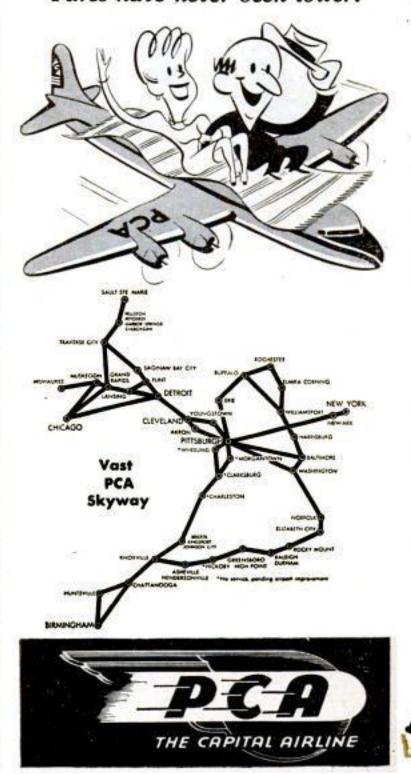
Number 22



Here we go again . . . right back in the old "vacation daze"! Well why argue . . . why not do both? Fly PCA to both places and have twice as much fun! Worried about time? You'll find days of travel cut to hours ... by air!



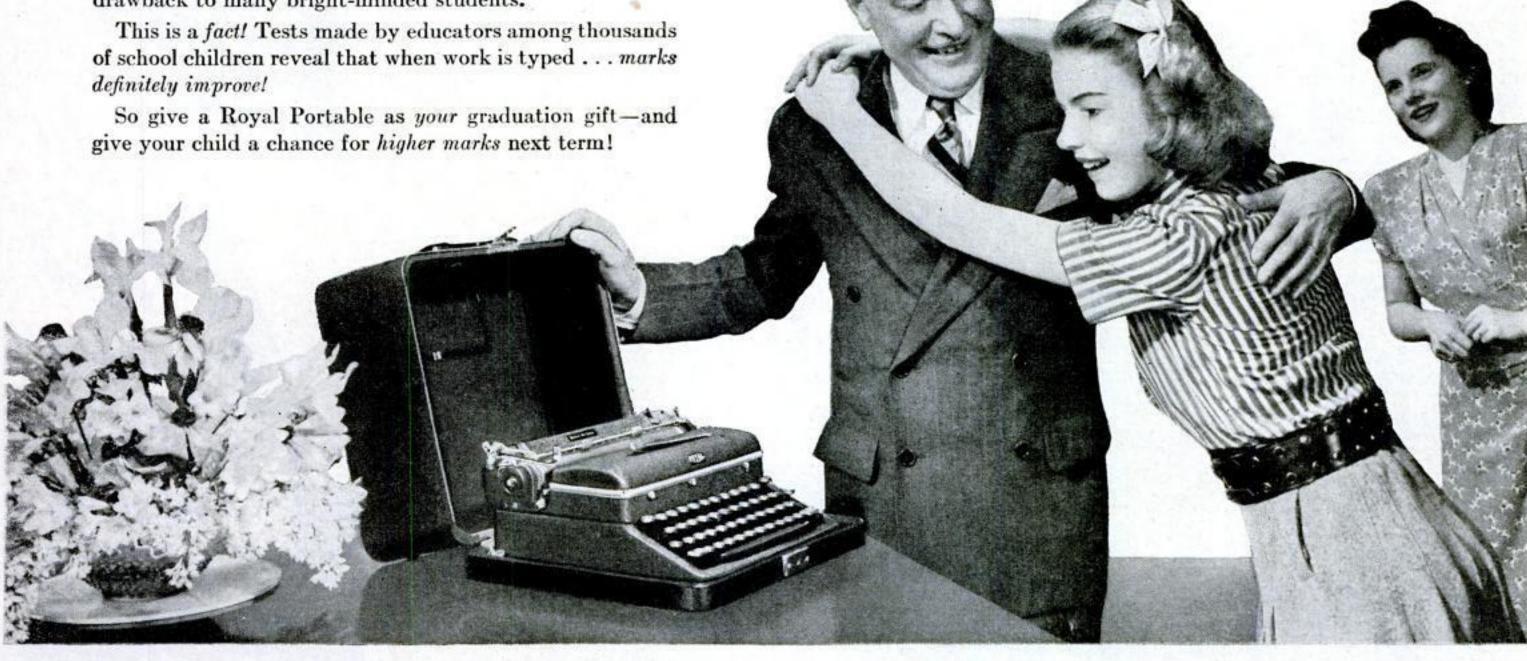
Make up for places you couldn't visit during the war . . plan a double vacation anywhere on PCA's vast skyway through your PCA ticket office or travel agent! Fares have never been lower!



THE Graduation Gift EVERY CHILD DESERVES!

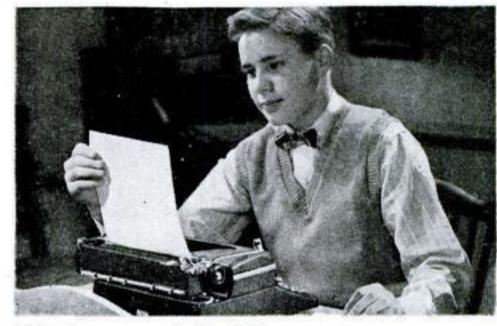
The gift that can mean better marks! If your child is being graduated from grammar school or high school . . . you can give no better gift to him or her than a portable typewriter.

For writing in longhand is slow and tiresome, often a big drawback to many bright-minded students.

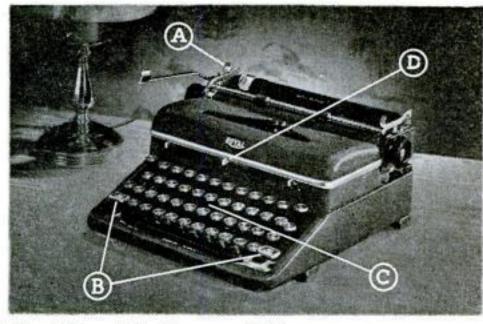




17% more work is done! According to tests made by educators, typing turns homework into fun . . . notebook keeping into a pleasure instead of a chore . . . makes themewriting easier, more enjoyable for your child. Helps him do more work, get better marks at the same time, too.



32% fewer errors in English! Educators have found that many mistakes in grammar, caused by carelessness, fairly leap from the typed page . . . are quickly caught by the student himself. In the same way, typing reduces careless spelling errors as much as 40%!



The right machine for your child! The Royal Portable is a regular office typewriter in portable size—with such worksaving features as these: (A) famous "Magic" Margin that makes margin-setting quick and easy. (B) Shift Freedom. (C) Speedy Finger-Flow Keyboard, standard in size and key slope. (D) "Touch Control" which adjusts to light or heavy touch.



Teaches independence! Many a child makes pocket money by typing correspondence, notes, and recipes for parents and friends. Older boys and girls often pay for their Royal Portables in this way. Quiet De Luxe Model shown, \$66.74, plus tax. Also available, Arrow Model, \$56.39, plus tax. All prices subject to change without notice.



The gift with a "future!" Learning to type at an early age often pays off later—in high school and college. When jobhunting time comes, typing knowledge helps, too! So see your Royal Portable dealer and order a Royal Portable now! P.S. If the model you want is not available, please be patient. A Royal Portable is well worth waiting for!

ROYAL Portable

THE standard typewriter in portable size

"Magic" and "Touch Control" are registered trademarks of the Royal Typewriter Co., Inc.

Only the Best-For Dad!



The best Dad in the world deserves the best tobacco. So on Sunday morning, June 16th, make that Dad of yours happy with a gift of Edgeworth. In one pound Humi-Seal glass jars specially packed in a Father's Day "traveling bag." Edgeworth is America's Finest Pipe Tobacco.



LETTERS TO THE EDITORS

CONTINUED

Sirs:

I'm sure Joan is an efficient member of a sailboat crew, but why is she pulling so hard on a halyard that is firmly tied to a cleat?

BRUNHILDE GRASSI

New York, N.Y.

Sirs:

... Kit Carson, the model, is seen on skis. In her right hand is a comb. Is this part of a proper skiing outfit or just a model's touch?

LEE STRAUSS

Chicago, Ill.

CHINA FAMINE

Sirs:

. . . Your story of the famine in China (LIFE, May 13) gave me a little food for thought. I feel a bit guilty every time I sit down to a big meal after seeing the pictures of those poor starving children. . . .

GEORGE FAIRHURST

Leavenworth, Kan.

Sirs:

My stomach turned inside out when I saw the picture of that fat pig of a Chinese woman sitting next to her full rice baskets showing her teeth, while that starving Chinese boy sitting in front of her could show only his ribs.

Kenneth Niddrie

New York, N.Y.

BOB CROSBY

Sirs:

Bob Crosby, "King of the Cowboys" (LIFE, May 13), must have put on a good show for the author of your article. I knew Bob fairly well and Mrs. Fay was in the same Sunday-



CROSBY ENCASED IN CAST

school class with him. Both of us remember that Bob spoke English as well as or better than the average person.

As to his being rather wrecked that is right. I saw Bob wearing a solid cast from the waist to the neck from his latest.

L. E. "TEX" FAY

Sirs:

... The real cowboy loves the animals he handles and will not be a show-off at their expense.

Mrs. L. V. Orr

Dallas, Texas

ON THE AIR

Jefferson, Iowa

Sirs

With reference to your editorial, "On the Air" (LIFE, May 13), it does not seem to occur to you that there is not sufficient talent in the





Tooth Brush

Falcos MINIATURE DE LUXE

THE ORIGINAL PRE-WAR MODEL M WITH THE POST-WAR IMPROVEMENTS ... Now Better Than Ever Before!

Preserve those precious memories with a Falcon De Luxe! Tops for picture performance—sharp, sparkling, brilliant pictures. Tops for film economy—16 pictures on any standard 127 roll film. At better stores everywhere.

Eveready Carrying Case for Falcon De Luxe, \$1



FALCON CAMERA CO. Chicago 2, III.

CONTINUED ON PAGE 8

Just A Couple of Babes in Arms....





kills all 9 major pests!



· Available with and without D. D.T.

KILLS FLIES, ANTS, MOTHS
ROACHES, MOSQUITOES, BEDBUGS
SILVER FISH; WATERBUGS, FLEAS

THE SIGN THE



SPRAY those pests away for good—with Bug-a-boo! This super insect spray, with and without D.D.T.— far exceeds U. S. Government standards for an AA Grade insecticide. Even kills roaches and moth larvae!

Yet Bug-a-boowon't harm humans, won't damage home furnishings, when used as directed. And it's pine-scented —so pleasant to use.

For long-lasting protection from pests, you may prefer the new Bug-a-boo with 3% D.D.T. It contains Bug-a-boo's time-tested, insect-killing ingredients, plus all the D. D. T. that's required for effective residual deposit, and the full amount considered justified for home uses. Caution: Use Bug-a-boo with D.D.T. carefully, according to directions.

Buy Bug-a-boo at your favorite store or dealer

LETTERS TO THE EDITORS

-CONTINUED-

world to supply the ceaseless grind of radio with adequate material.

H. BISSING

West Cornwall, Conn.

Sirs:

Radio has been going 25 years, printing 500. Is the subject matter of print 20 times as good as that of radio? I personally do not care for soap operas or hillbilly music, nor yet for comic books and "true confessions." Others evidently do, so the radio and printers supply the want.

Even LIFE itself seems to feel that some are interested in Francie's panties and the fact that men of distinction drink Old Neutral Spirits.

H. E. GHOLSON

Clarksville, Tenn.

LIFE INTERNATIONAL



 A new edition, to be called LIFE International, begins with the issue of July 22, 1946 and will circulate all over the world except in the U.S., Canada, Alaska and Hawaii. It will be a fortnightly and will consist of editorial material selected from the two previous domestic issues of LIFE, with advertising sold entirely separately as a service to exporters. Reason for fortnightly instead of weekly publication is primarily economic-by reducing shipping costs, customs problems, etc. it makes it possible to keep the annual subscription price down to \$4.50 or \$6, depending upon varying international postal rates. LIFE's announcement of this new edition to some of its subscribers brought more than 300 observations, a few of which follow:-ED.

Sirs

I welcome your decision to publish LIFE International.

I am convinced that the American people today realize that our deep-seated desire for permanent peace and economic stability requires that we accept the responsibility for world leadership on the international front. They are ready to accept this responsibility and discharge it with all the courage and steadfastness that springs from our pioneering heritage.

It is therefore reassuring to see powerful organs of national influence in this country—such as LIFE—boldly moving into the role of organs of international influence. For it is only good sense that if we are to succeed as a world leader the American people must know and understand the problems of the world and, conversely, the rest of the world must learn to understand America and the American way of life. In achieving this latter objective, LIFE International can make a substantial contribution.

I am certain, of course, that the ed-

CONTINUED ON PAGE 11



*I with box of 10 filters

Frank MEDICO

THE LARGEST-SELLING FILTER PIPE

*American Legion Magazine Survey No. 2

"The Man Who Was GI Joe"

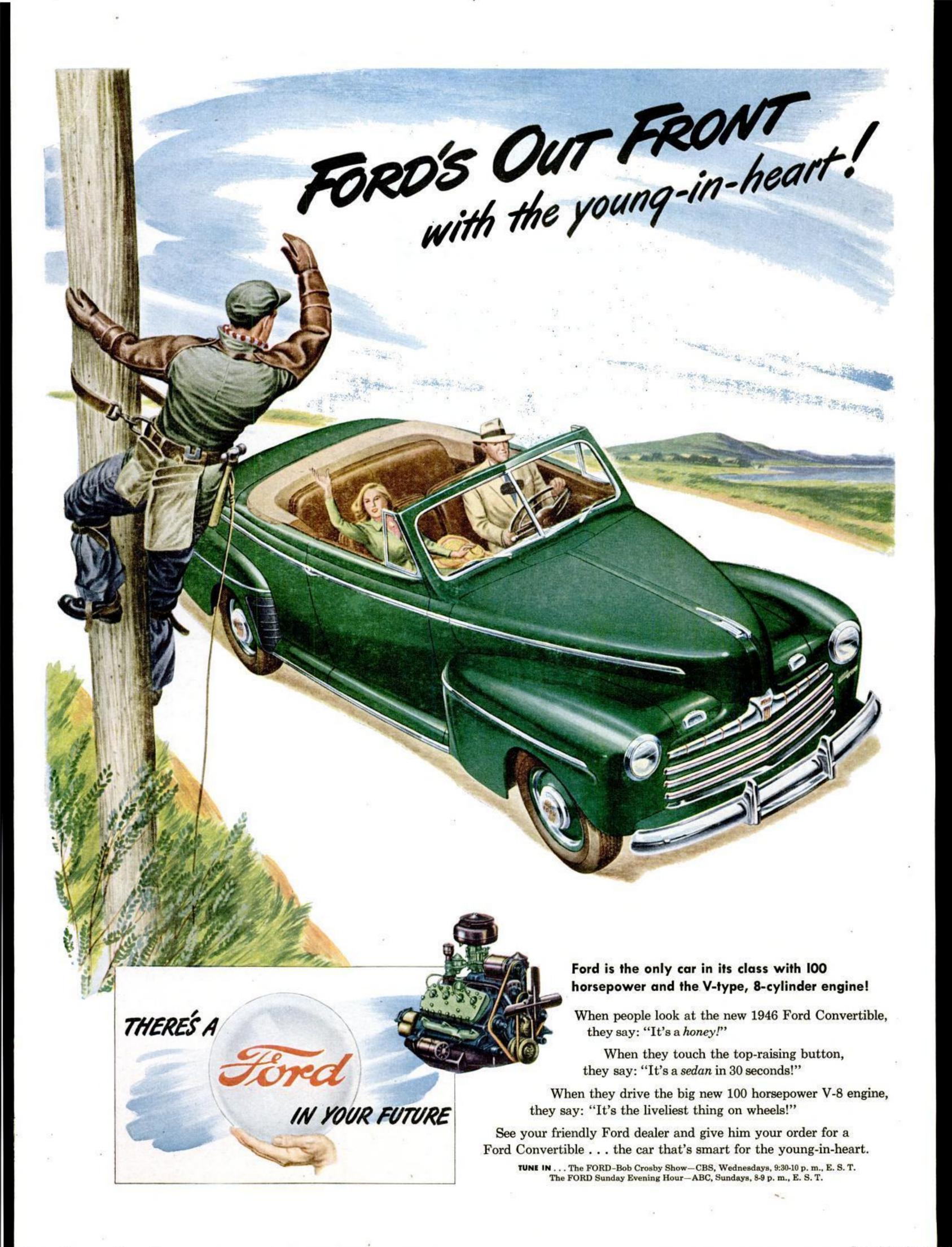


Genuine filters for MEDICO Pipes, Cigarette & Cigar Holders Packed Only in this Red and Black Box.

S. M. FRANK & CO., Inc., N. Y. 22



C. F. Rumpp & Sons, Phila. 6, Pa., Since 1850



How many of these fine cheeses do you know?



Take a cheese tray—and do it proud! Serve it laden with glorious Borden cheese—from deep golden-yellow to creamy-white. Don't miss one of these cheese-lover's favorites . . . they're all grand eating, grand nourishment—all made by Borden's!

- 1. Borden's Pippin—a sharp, tangy natural American Cheddar Cheese gradually returning to your favorite food store.
- 2. Military Brand Camembert—epicure's delight! Delicate, creamy-rich, and oh-so mellow.
- Borden's Wej-Cut Cream Cheese—fresh-flavored, velvety-textured. 4 different flavor-varieties.
- 4. Borden's Swiss-sweet and nutty flavor, tender-textured. Made in America.
- 5. Borden's Brick—with a hearty, lingering "Good-Fellow" flavor that blends with rye bread.
- 6. Liederkranz*—The men will reach for this! Robust, creamy-mellow! Made only by Borden's.

 *T.M. Reg. U S. Pat. Off.



Dream-smooth topping for tomato aspic. It's Borden's Eagle Brand Cream Cheese—whipped slightly. It's the creamiest of cream cheese, with its fresh flavor protected by its special tightly sealed wrapper. And full of the goodness that makes dairy products First in Foods!



Chateau—all dressed up and tasting wonderful! Borden's Chateau (the grand cheese food that spreads, slices, melts) stars in a nippy new sandwich. It's creamed with minced green pepper, spread on rye bread. Hearty eating—and real Cheddar tang! Keep a 2-lb. package of Chateau on hand.

BORDEN'S FINE CHEESES



Listen in Friday evenings on CBS to the great Borden's Radio Show!



" IT'S DAIRY MONTH ... A FINE TIME TO REMEMBER THAT DAIRY PRODUCTS ARE FIRST IN FOODS!"

O Borden Co.



It's handsome...graceful as a whippet. It's smooth...pacing your every thought. It's dependable... for real writing pleasure.

And the Stratford Regency offers even more for your dollar. A rich, wide band, an exclusive recessed clip, a great ink capacity—the extras you expect in a luxury pen.

Select your Stratford Regency at any pen counter. It's available in distinctive duotone combinations or smart solid colors.

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STRATFORD

DEPENDABLE PENS and PENCILS

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LETTERS TO THE EDITORS

-CONTINUED-

itors of LIFE International will agree with me wholeheartedly when I state that publishing an international magazine portraying America to the world imposes a heavy responsibility to provide an authentic picture of the American scene. There can be no place in a powerful educational medium of this character for the cheap, the sensational or the lurid caricature of this nation. Rather, the world should have the opportunity to get a down-to-earth glimpse of Main Street, U.S.A.

FRED M. VINSON Secretary of the Treasury Washington, D.C.

Sirs:

Your decision to print LIFE International is an excellent one and has very interesting, important and intriguing possibilities. I cannot think of any more effective way to present America and American ideas abroad than through LIFE.

STYLES BRIDGES

U.S. Senate Washington, D. C.

Sirs

I am sure that this international edition will be equally welcome in many countries, not least in the member countries of the British Commonwealth and Empire, and will do much to increase interest in the U.S.A. and to give its readers a more vivid impression of what American life is actually like.

FRANK DARVALL

British Consulate Denver, Colo.

Sirs:

Whatever helps bring the people of the world together is a big gain for international understanding. Your new enterprise for an international publication is a fine and progressive step in that direction.

GORDEN S. RENTSCHLER Chairman of the Board

National City Bank New York, N.Y.

Sirs:

The announcement . . . is good news. Such an English-language magazine that tells its story graphically, with a minimum of text, should be a powerful medium in foreign lands. The success of the international edition of LIFE is, in my opinion, as near to a "sure thing" as it is possible to conceive in the publishing business.

LEONARD MARSHALL New York, N.Y.

Sirs:

Your announcement . . . will be well received by thoughtful people in all parts of the world. The fact that you are keeping the magazine in its original language will make it liked even better than if you translated it. . . .

I have heard LIFE's plans discussed many times among foreign publishers, such discussions usually being based on rumor. These publishers were practically unanimous in opposing publication of LIFE in their own languages, while being printed and shipped from the U.S., but they were also entirely friendly to the idea of a truly international edition of LIFE.

Joshua B. Powers President

Export Advertising Association New York, N.Y.



not just nylons..but Cannon Nylons!

EVERYBODY wants nylons...the smartest want exciting new Cannon Nylon Stockings! Every pair has the super-loveliness Cannon Mills is famous for. Machine-tested to guard against flaws...then sealed in a gay new Cannon Handy Pack, for protection. Quantities are still limited, but ask for full-fashioned Cannon Nylons at your favorite store.



CANNON MILLS, INC. * Makers of Cannon Towels, Sheets, Blankets

SPEAKING OF PICTURES

... HARVARD MODELS TEST CRIME CLASS

A dozen times a year small groups of thoughtful men sit down in the laboratories of Harvard University's Department of Legal Medicine, peer intently at miniature tableaux containing a grisly collection of corpses and arrive at certain conclusions about how the victims died. The men



THE CORPSE ON THE STAIRS

Mrs. R. B. Davis, housewife, dead. R. B. Davis, husband, questioned.

Mr. Davis' Statement:

My wife and I had spent the evening of May 21, 1941 quietly at home. My wife went upstairs to bed shortly before I did. This morning I woke up a little before 5 o'clock to find my wife was no longer beside me. I waited a while, then got up to look around for her. I finally found her lying dead on the stairs. I called our doctor right away and when he got here he immediately notified the police.

(Model room illustrates appearance of premises just before physician's arrival. Students might feel upset appearance of room belied story of quiet evening, would note that head of body does not touch step, indicating it was placed there after rigor mortis had set in.)

DEATH IN A BATHTUB

Maggie Wilson, dead. Lizzie Miller, questioned.

Lizzie Miller's Statement:

I roomed in the same house with Maggie, but we only spoke when we mat in the hali. I got an idea she was subject to fits. A couple of men friends came to see her pretty regularly. Early in November 1896, on a Sunday night, the men were in Maggie's room and there seemed to be a good deal of drinking going on. Quite a while after they left, I heard the water still running in the bathroom. So I opened the door and found Maggie dead in the tub, with the water still pouring down on her face.

(Tableau shows bathroom as Lizzie found it. Students would order autopsy to check alcohol content of blood; they would wonder who turned water on, whether Maggie had suffered a fit, why her gartered legs did not flop into tub.)



are mostly police officers, medical examiners, coroners and newspapermen from all over the U.S. attending Harvard's unique seminars in the application of legal medicine to crime and violent death. Founded five years ago by wealthy Mrs. Frances Glessner Lee of Littleton, N.H. and headed by Dr. Alan Moritz,

the department now plays a big part in investigating unexplained deaths in Massachusetts.

The tableaux studied at the seminars represent death scenes culled from department's files. They are used to illustrate the types of violent death requiring investigation and to train the student in accurate observation and reporting. The model rooms are not intended to supply solutions to deaths. But, from the five model rooms and accompanying text reproduced on these pages (using fictitious names), the readers of LIFE, like the students, may draw their own conclusions as to how the victims died.



CASE OF THE TOO-TIDY WIDOW

Jonas Watkins, retired police officer, dead. Mrs. Jonas Watkins, wife, questioned.

Mrs. Watkins' Statement:

While Jonas oiled his revolver, I went to change my dress. While there, I heard loud voices—Jonas' and another man's—and a shot. I finished dressing and ran into the living room where I found Jonas on the floor. He was dead. Then I told the telephone operator to call a doctor and police. State Trooper Branch arrived and helped me put Jonas on the couch. I put Jonas' cane in a corner, his gun on a table, swept up his broken glasses and straightened the rug.

(Trooper Branch admitted he had made prime mistake of disturbing evidence. Room shows neighbor outside door screen. Students would trace the course of bullet from wound and hole in the door screen. They would wonder why Mrs. Watkins donned apron before investigating shot.)

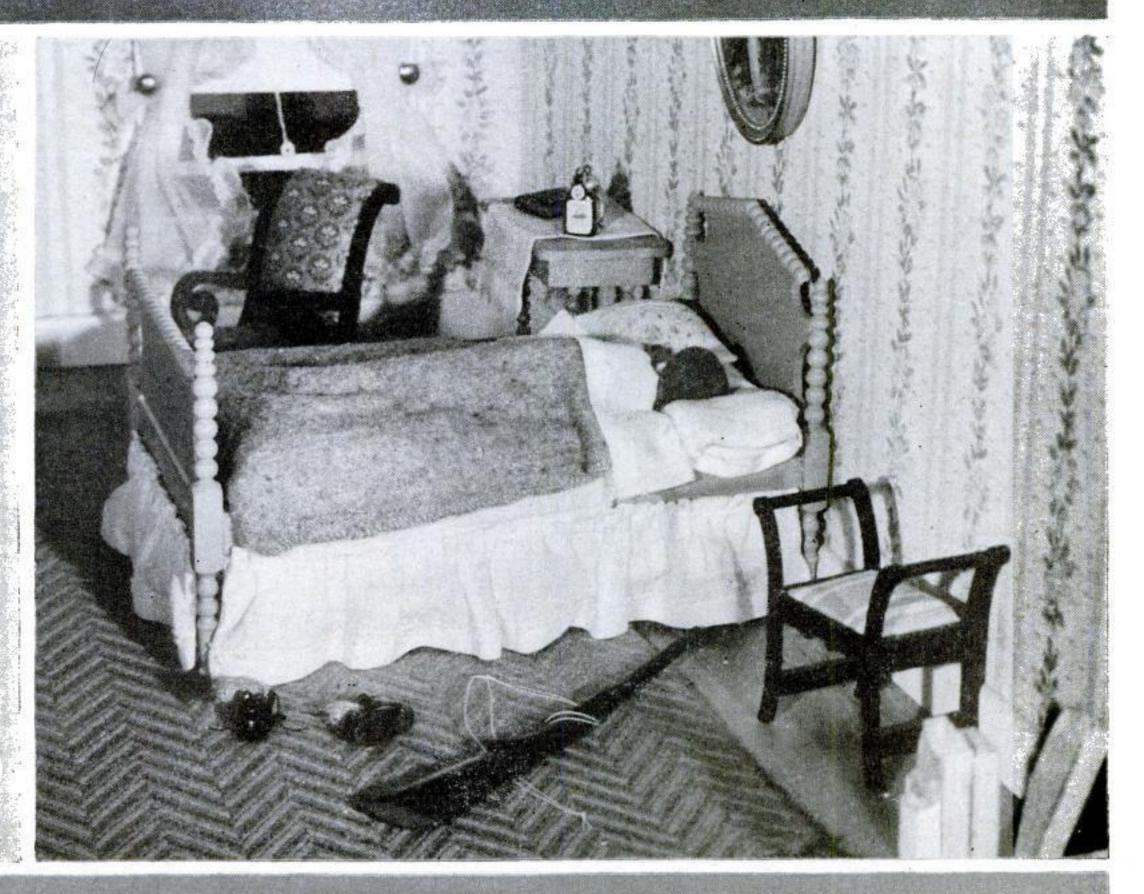
CASE OF THE DRUNKEN FOREMAN

Richard Harvey, foreman, dead. Mrs. Richard Harvey, wife, questioned.

Mrs. Harvey's Statement:

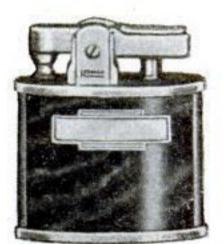
I was alone in the house when Richard came home about midnight. He was typically drunk and quarrelsome. We had an argument, but I finally persuaded him to go upstairs to bed. I waited awhile downstairs so he could get to sleep before I went up. After about half an hour I still heard him moving around and then there was a shot. I ran upstairs and found him dead. He had been shot in the head with a shotgun and there was blood all over the pillow.

(Buckshot charge had gone through Harvey's head from left to right. Students might infer from the appearance of bedclothes that he was no suicide.)



SMART TO Own...

How these precious Ronson Lighters charm the eye! How they perform and endure! Theirs is the famous Ronson patented one-finger, one-motion action. "Press, it's lit! Release, it's out!" For finest jewelry styling, for precision craftsmanship, for unfailing service, your one and only is Ronson.

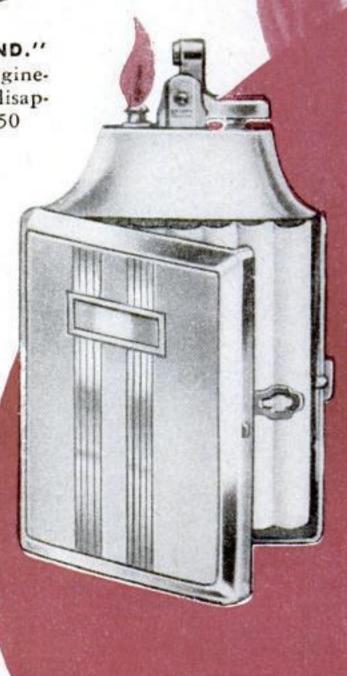


RONSON "STANDARD" in tortoise enamel, \$6.00



RONSON "WHIRLWIND."
Satin chrome finish, engineturned design, with disappearing windshield, \$7.50

RONSON "MASTER-CASE." Combination of lighter with cigarette case, satin chrome finish, engine-turned design, \$10.75



YES... there is a difference!

Get best service in Ronson and other lighters by demanding the new super-life RONSONOL Fuel. Lights quicker, gives more lights per filling. Imparts no fuel after-taste. Use also extra-length RONSON REDSKIN 'FLINTS' and high absorption RONSON WICKS.



SMART TO Give



WEDDINGS

Gifts for bride and groom, keepsakes for the bridal party



GRADUATIONS

Birthdays and other anniversaries



FATHER'S DAY

June 16

ONSON

WORLD'S GREATEST LIGHTER

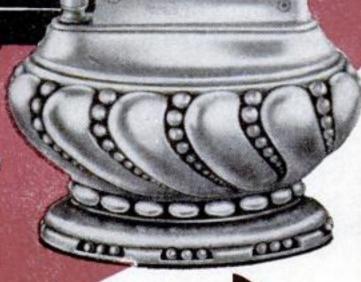


Prized by every hostess are these Ronson table models, exquisitely fashioned in gleaming silver plate. At meals, on occasional tables in every lived-in room of your home, they're a gracious and indispensable convenience.

RONSON
"QUEEN ANNE"
\$10.00, tax extra

AND THE TOTAL PROPERTY OF THE PARTY OF THE P

CHARLES CONTRACTOR OF THE PARTY OF THE PARTY



\$10.00, tax extra

RONSON

\$13.50

tax extra

DECANTER DELUXE"



No individual orders can be filled direct.

ONSON

Newark, N. J. Toronto, Ont. London, Eng.

SPEAKING OF PICTURES

CONTINUED



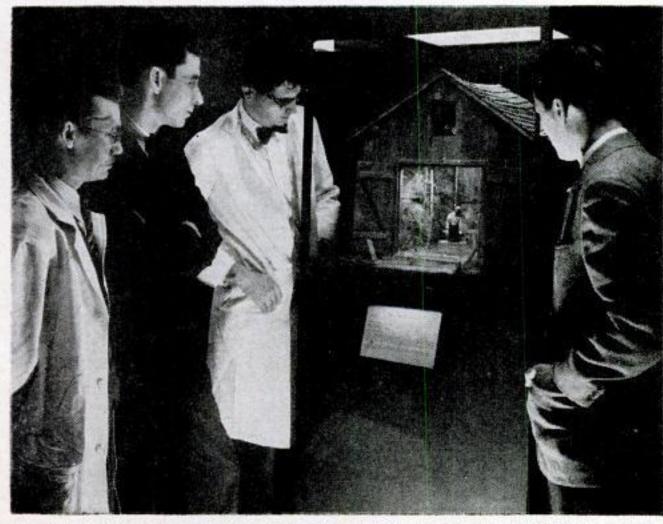
THE HANGING FARMER

Eben Wallace, farmer, dead. Mrs. Eben Wallace, wife, questioned.

Mrs. Wallace's Statement:

When things did not suit Eben he would go out to the barn, stand on a bucket, put a noose around his neck and threaten suicide. I always talked him out of it. On this afternoon he made the usual threats, but this time I did not follow him to the barn right away. When I did I found him hanging there with his feet through a wooden crate.

(Wallace usually stood on a bucket during his tantrums, but it had been taken from barn. Rope was always fastened the way it was found. Students would note that farmer, not finding bucket in usual place, had dragged crate as indicated by displaced straw. They would consider it possible that he fell through flimsy wood. Large insurance policy, which would be voided in case of suicide, was involved.)



IN THE LABORATORY YOUNG DOCTORS STUDY MODEL OF THE HANGING FARMER



Rather swallow swords than shave?

D^o You carve your face instead of shaving it? Do you shrink from the whole job?

If so, you have that combination of wiry whiskers and tender skin so commonly found among vigorous he-men.

And that's a pain-producing combination—unless you know how to beat it. Do you know what you need?



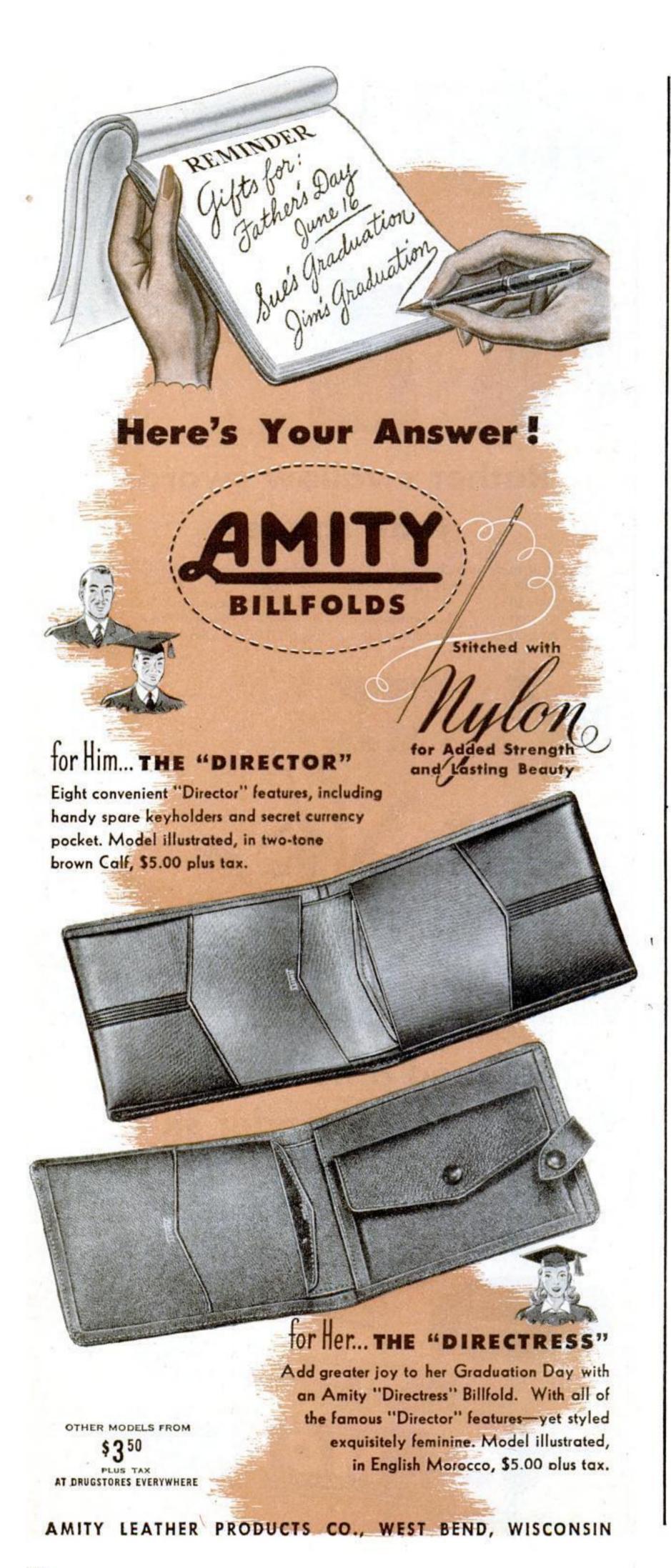
You need a heavier cream to shave a tender skin

And Mollé is a heavier cream ... a brushless cream that makes child's play of the toughest beard and baby's play of a lighter beard.

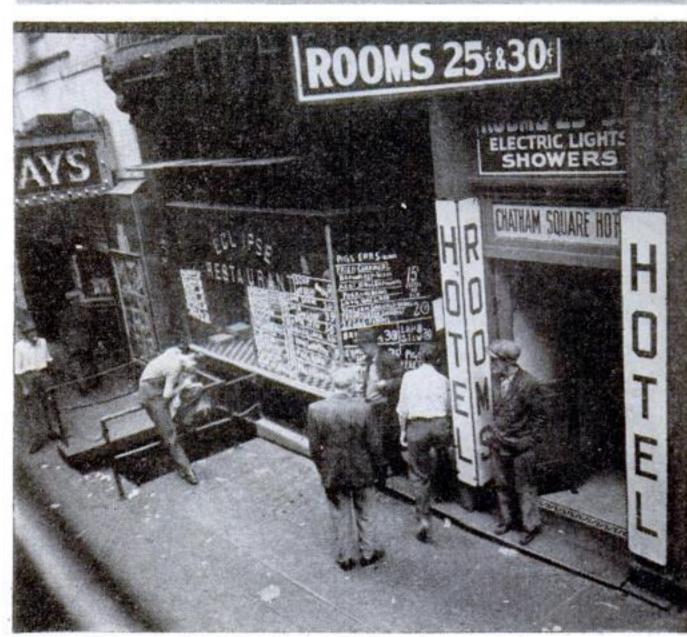
Because it's heavier, it not only softens your whiskers, it holds 'em up straighter—so your razor just coasts through 'em.

You shave faster, you shave closer, you shave easier, and you shave painlessly when you use Mollé. Try it. Pronounced "Mo-lay."





LIFE'S REPORTS



CHEAPEST FLOPHOUSE PRICES have increased since prewar Bowery days. Each room advertised at the higher price (above) has an electric light.

BOWERY INFLATION

Postwar rise hits New York's haven for bums by CARLTON BROWN

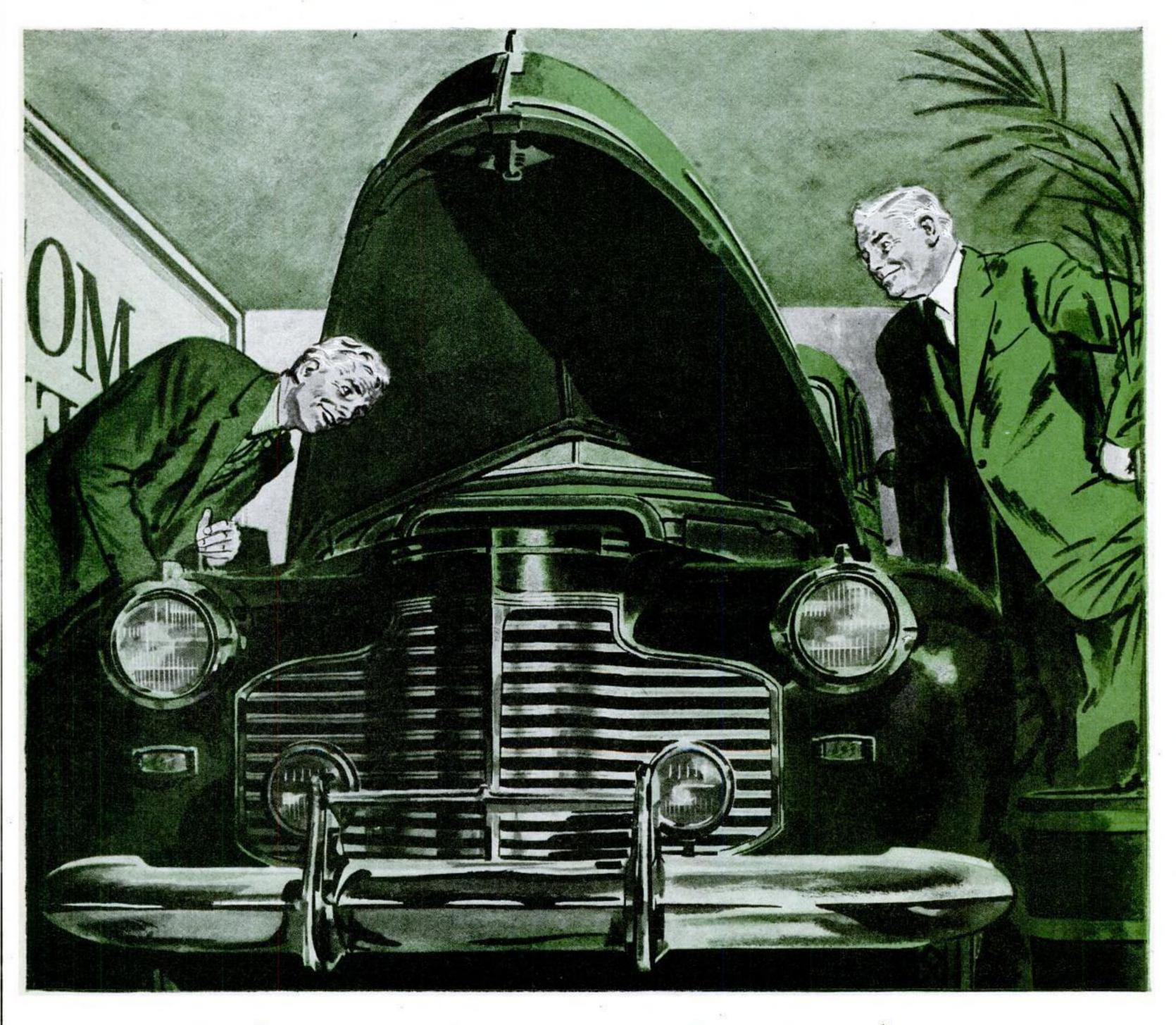
The Bowery, U.S. capital of the homeless, destitute and irreparably alcoholic, is experiencing the inflation that affects American life at every level. Along its 14 squalid New York City blocks, extending nearly a mile beneath the city's last surviving elevated railroad, prices for many commodities are up as high as government controls will allow and consumers' demand exceeds dealers' supply. Conversely some war-boomed services are losing their market; some war-made earnings are dwindling. Like the rest of the nation, the Bowery is handling its boom with the apprehensive elation of a small boy blowing up a balloon.

At the Central Barbers' School, 200½ Bowery, a shave by a student barber has risen from 5¢ prewar to 15¢; a haircut, from 10¢ to 25¢. But Mr. Al Krinick, the proprietor, can still afford to maintain a free department in the rear, where the rawest novices practice on the least fastidious customers without charge. "I'm getting more students than I can handle," he says, "most of them vets under the GI Bill of Rights."

In the nontutorial barbershop of Rocks Grillo at No. 3 on Chatham Square, downtown beginning point of the Bowery, conflicting trade trends are counterpoised. In the front of the shop a haircut, 20¢ before the war, now costs 35¢; shaves are up from 15¢ to 25¢. A specialty of Mr. Grillo's, the camouflaging of black eyes, has gone from 50¢ to 75¢ per unit and business has been better in the past four or five months than ever before in his 35 years in the neighborhood. But in the back of the shop Mr. Ed Smith, tattooer, who made big money decorating servicemen during the war, complains that he now has to work for pretzels.

Grillo attributes his increased rate for concealing shiners to the scarcity and high price of materials, most of them of German manufacture, used in compounding his secret formulas, which he makes up to match individual complexions. To explain the increased turnover he says simply that "there must be more fights going on now." This does not imply that belligerence has increased among Bowery habitués, most of whom are accustomed to being

CONTINUED ON PAGE 18



Heart Interest 6

THERE'S something about the very smell of a new car that gives you a big thrill. The clean odor of new upholstery. A whiff of fresh paint. The firm, tough smell of brand new tires.

Then—the salesman lifts the hood. And there's that aroma of finely machined parts, a new and perfect motor, ready to go.

That's the heart of your new car!

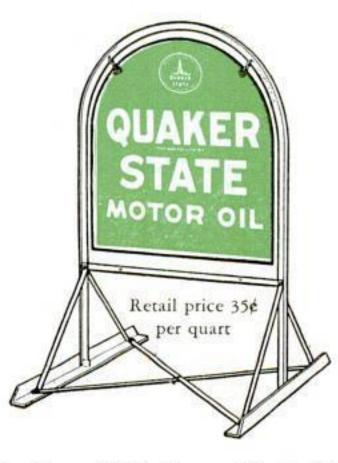
May we make just one suggestion about it?

Maybe, during the war, you joined the millions of motorists who turned to Quaker State Motor

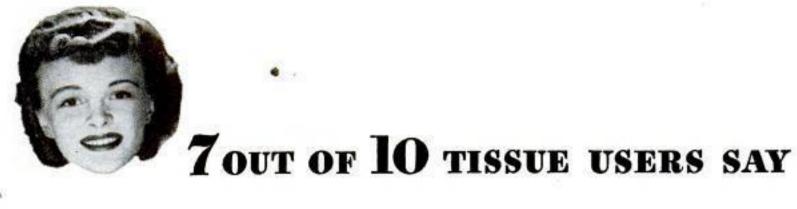
Oil—in order to keep their cars running better and longer.

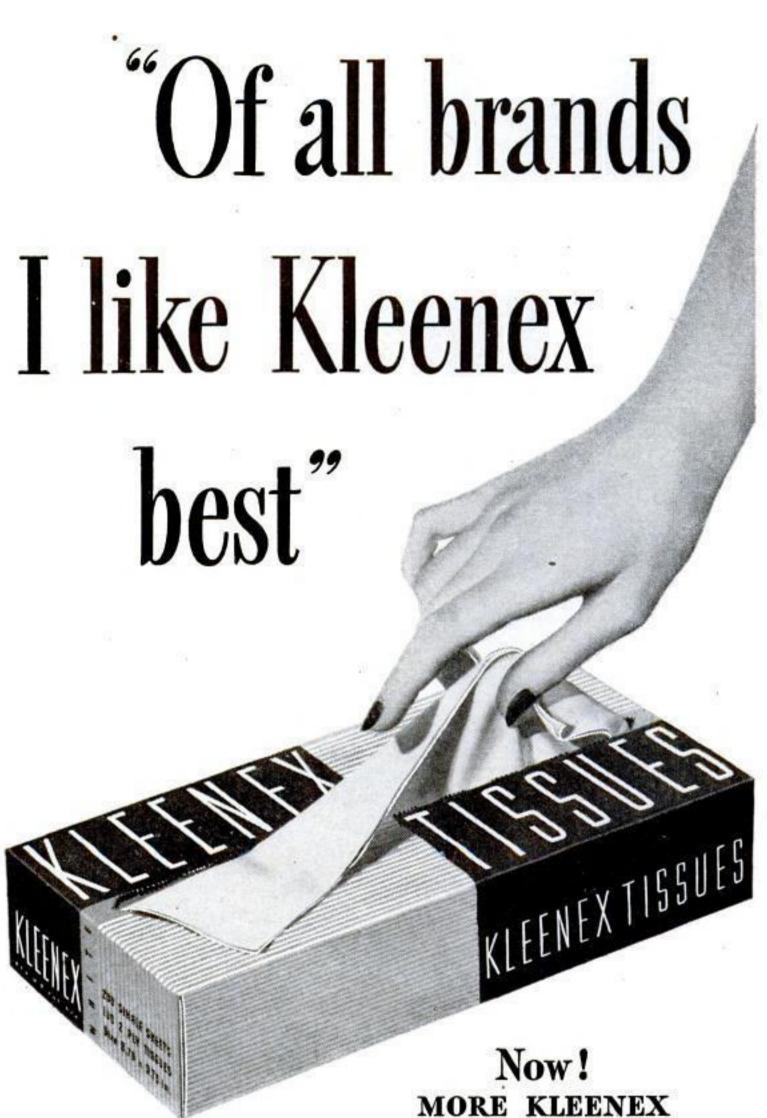
If you did, let that experience lead you to start your new car off with Quaker State. For no motor oil gives a new engine—or an old—more tender care. Quaker State Motor Oil is made from pure Pennsylvania grade crude oil...and today, thanks to war-born refining improvements, it's a finer oil than ever before.... Quaker State Oil Refining Corporation, Oil City, Pennsylvania.

Member Pennsylvania Grade Crude Oil Association.



For Almost Half a Century The World's Premium Quality Motor Oil





One tissue stands far ahead of all other brands in public preference ...and that one tissue is Kleenex!

In a certified nation-wide poll of thousands of tissue users, 7 out of every 10 went on record to say: "Of all tissues, I like Kleenex best!"

7 out of 10. Such overwhelming preference shows there must be a real difference between Kleenex Tissues and other brands. A special process used only for Kleenex keeps this tissue luxuriously soft, dependably strong. That's why others can't be "just like Kleenex."

And only Kleenex of all tissues gives you the handy Serv-a-Tissue Box. Yes, only with Kleenex can you pull a tissue and have the next one pop up ready for use.

being made than ever before. So keep asking for it!

So keep asking for Kleenex – America's favorite tissue. Each and every month there'll be more and more Kleenex Tissues for you.

There's only
One Kleenex

One Kleenex

AMERICA'S FAVORITE TISSUE

*T. M. Reg. U. S. Pat. Off.

LIFE'S REPORTS CONTINUED

badly battered and haven't the vanity or the cash to spare for Grillo's patchwork. Most of his black-eye patients come from more respectable sections. Their influx suggests that all over the city people are drinking freely, talking freely and freely inviting one another to step outside and mix it.

"The bums made more during the war," Rocks says, "but since then things went down bad. Still, prices haven't gone down. A lot of the cheapest flophouses were condemned by the city so it's harder to get rooms. The food and liquor is higher here than uptown, for what they get. I go to get a steak at what we call the 'horsemeat market' and the price is terrible. I wouldn't buy here." Grillo lives away from the Bowery and has the detachment of a long-time resident. He says that World War I brought a similar increase in prices, and he expects the Bowery to stabilize itself now as it did then.

Ed Smith, who has been in the tattooing business since 1909, says that this war brought a far greater boom in his line than the last. There were so many more enlisted men this time, he explains. He worked in Norfolk, Va. for two years with another oldtimer, Al Neville. They paid \$150 a month for a booth in an arcade. Then Neville went on to San Francisco where, last July, rent for a similar spot on Market Street was up to \$500 a month. The daily intake ran as high as \$150 until a West Coast tycoon trained a crew of pretty girls in underthe-skin needlework and their appeal was too potent for Neville to combat.

Back on the Bowery, Neville is investing some of his wartime profits in the manufacture of equipment for tattooers. He frequently visits Ed Smith to discuss trade conditions, which both agree are poor. Smith now pays \$15 a month for his barbershop booth. He is free to charge more for his work than he did before the war, for, as he says, "This is a luxury the OPA can't control. It's how much the artist's skill is worth." But even with an occasional customer to whom price is less important than esthetic satisfaction, Smith says he is



When mother goes "stocking shopping" for all the gals in the family, all she need say is "Wunderhose, please!"

Yes, there's a Wunderhose stocking in every style you could want. No-

seam, tailored-seam, full fashioned, and of course, anklets in luscious shades for everyone from mother down to the bobby soxers; and for infants, too.

Long-wearing Wunderhose, with that lovely bloom that lasts the life of the stocking, is known as the "family" hosiery. Saves time in shopping, saves money, gives utmost satisfaction.

Wunderhose.

SAME STYLES IN

EVERWEAR and ARROWHEAD

BONCILLA
BEAUTIFIER



This amazing Clasmic Pack is famous the world over for its help in giving Faces that Keen, Attractive, Well Groomed Look so admired and desired by everyone.

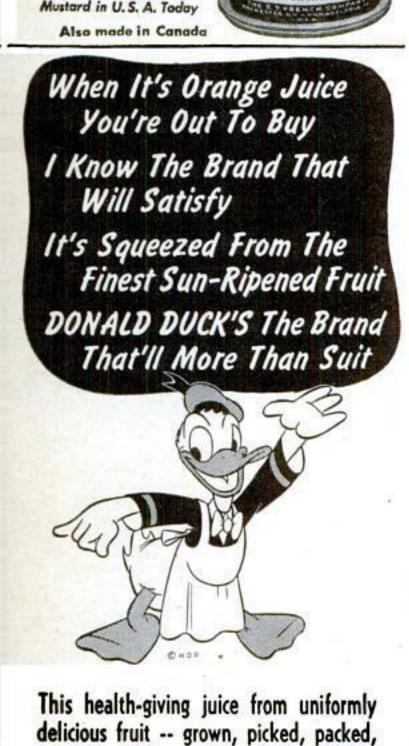
BARBERS USE IT because MEN LIKE its Vigorous Cleansing, Skin Refreshing Action which makes the Face Look so Refreshed and Feel so Immaculate.

SMART WOMEN USE IT because it is so easy to apply and helps in so many ways to solve their problems in the care of the skin to make and keep it Beautiful.

More than a million Men and Women enjoy Boncilla Beautifier because it does so many things so well.

You, Too, Will Enjoy Boncilla Beautifier.





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FLORIDA CITRUS CANNERS

COOPERATIVE

Growers of Florida's finest Citrus Fruit

LAKE WALES, FLORIDA

WE KNOW WHAT WE CAN

'CAUSE WE CAN WHAT WE GROW

LIFE'S REPORTS CONTINUED

lucky if he can earn an average of \$8 for a 12-hour day.

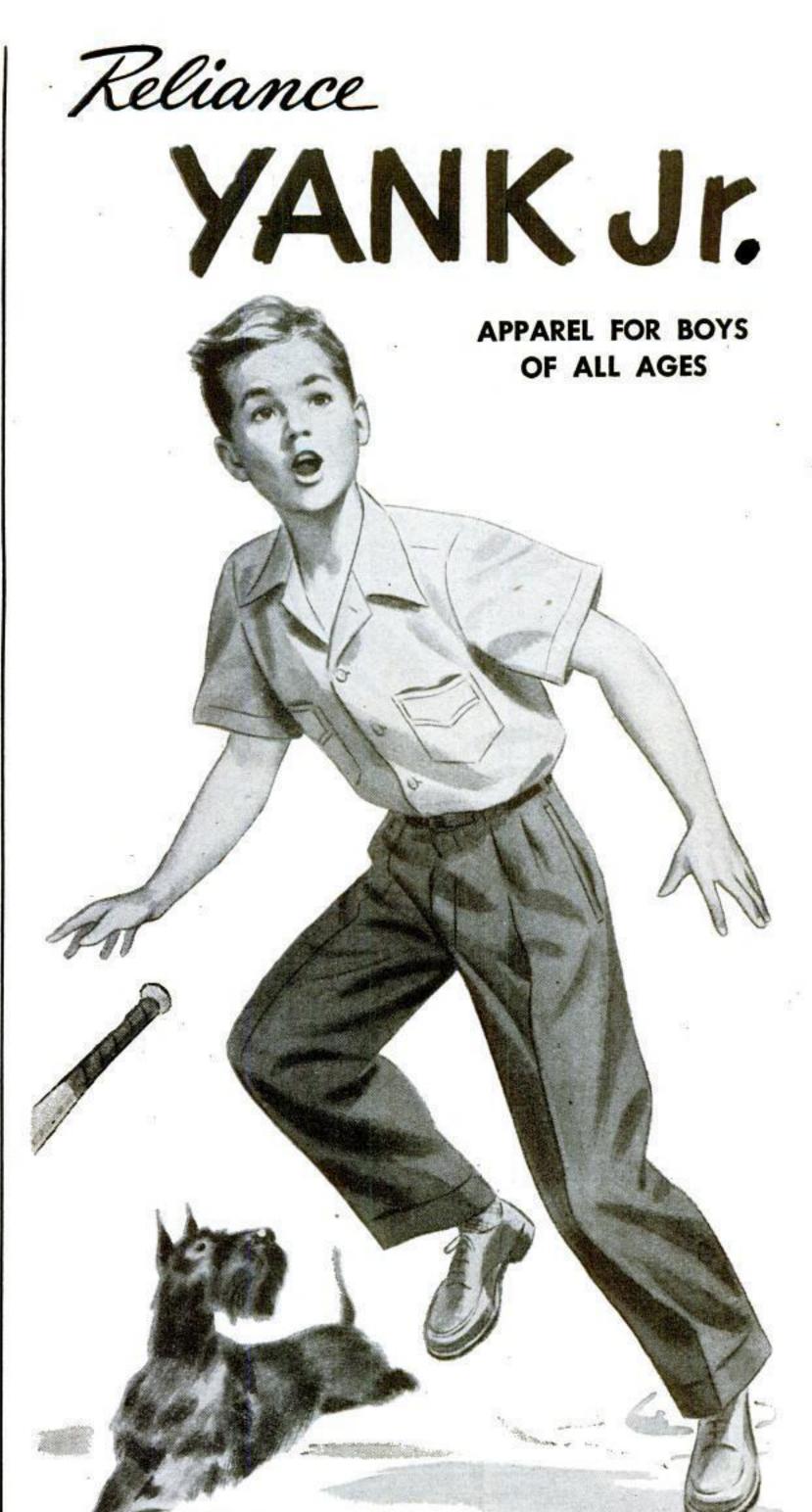
The curtailed supply of new clothes in the U.S. has affected the Bowery's clothing business, which deals predominantly in castoffs. Belikoff Bros., the world's largest dealers in second-hand clothes, have found that most people now have to hang onto their old suits and dresses. Foreignrelief drives have stripped closets of other worn raiment. But though the supply is cut the Bowery seller gets better prices these days when he does manage to secure a bit of abandoned apparel.

A few doors uptown from Grillo's a sign in the window of Seckler Bros., tobacconists, at No. 8 Chatham Square, offers many of the unpopular wartime brands of cigarets at 10¢ a pack, marked down from 17¢ and 20¢. This is not a cry of distress, as it might seem to be.

"We're the dumping grounds for 'off brands'," says Sidney Spielfogel, junior partner in the firm. "We're known throughout the U.S. to buy all the brands that's unsellable. Before the war we had a lot of old obsolete tobaccos, snuff, cut plugs. We sold them all out for anywhere from 2¢ to 10¢. Now we just got in 20,000 dozen packages of a popular downtown merchant's tobacco which sold for 25¢ and 50¢. We're selling it for 10c. We've always sold cut-rate on regular brands and we never raised any of our prices." Non-Bowery residents have long patronized Seckler Bros. for the foreign brands the store stocks when they are available and the cigaret shortage brought them smoke-hungry customers from all over. Business has been so good that the owners are planning to expand.

"The bums had more to spend on tobacco," Sidney says of the war period. "They were making \$6, \$7, \$8 a day panhandling and they wouldn't work for us like they used to. One that used to come in here begging for pennies died and they found \$6,000 in his closet. Things may be falling off a little for them now, but they still don't want to work in our stockroom."

Inflation has changed the values and the approach of the beggars who work both sides



Dress your "Junior" in Reliance Yank Juniors and you'll get a vacation from hard washing and extra mending all summer long! For these smartly-styled boys' and youths' shirts, slacks, sport shirts and jumperalls are made to "take it"—carefully sewn from sturdy, easy-to-iron

SPORT SLACKS-AGES 6 to 18

fabrics that wash up like new! It pays to Rely on Reliance for your grown-up's clothes too—cute dresses and men's shirts, sportswear and shorts! Featured at leading stores everywhere. Quantities, however, are still limited. Reliance Manufacturing Co., 212 W. Monroe St., Chicago 6; 200 Fifth Ave., New York 10.



Look for this Label!

ILLUSTRATED: SPORT SHIRTS-AGES 6 to 16



CONTINUED ON NEXT PAGE

· Hate to say it, Friend.

But the way it is, everyone knows you, false face or no.

Take off

friend,

know,

It's that underarm odor of yours.

It labels you. And in a pretty unpleasant way.

And whoever told you that your showers prevent underarm odor was no friend, Friend. the false-face,

Showers only wash away past perspiration.

Which brings you right to Mum's front door. Because Mum takes care of underarm odor to come.

Mum is gentle-won't harm your shirt or skin. It's safe. And ...best of all ... it keeps you from offending all day or all evening. You'll know you haven't got underarm odor . . . which can be a very comforting piece of knowledge from time to time.

So get Mum, Mister. Today. Now.



LIFE'S REPORTS CONTINUED

of the Bowery where it borders on orderly Chinatown. Prewar mendicants often made a relatively plausible plea for, say, 7¢ to go with 3¢ of their own to make up the price of a bowl of soup. Now they are more likely to ask any decently dressed passer-by if he can spare a quarter toward a room for the night. The OPA has fixed roominghouse rates so that the better-class ones are no more expensive than before, but condemnation of some of the more dilapidated buildings has largely eliminated the 15¢ and 20¢ flophouse. A room with a light in it costs between 30¢ and 40¢.

A panhandler who calls himself "Snapper" complains that the price of food and drink is up so high that he is forced to solicit larger sums than he once did. He used to get two eggs, potatoes and coffee for 10¢; now the price is 20¢. "One place charged 10¢ for 'doggies' and beans," he says. "Now it's 20¢ and 25¢. Liquor went up from 30¢ to 35¢ to 45¢ and to 50¢ for a pint of wine. Why, the other night I went in a saloon and ordered drinks for four men. They give me one of the cheapest liquors you can get-70 proof-and they ask 30¢ a drink. Over in Jersey they throw it at youfor 15¢." Thirty cents a drink on an all-night Bowery binge is a pretty stiff price, the habitués feel.

By early morning, if they have not been picked up in one of the sporadic police raids and sent to Bellevue Hospital or to the workhouse for a 30day stretch, the bums are up and shuffling about. At the northern end of the Bowery, whence its decadent influence flows over and up Third Avenue, employment agencies all but set traps to secure railroad workers, dishwashers and porters. Many Bowery denizens alternate bouts of labor with bouts of drinking, and these days it takes a longer period of work to finance a stretch of drinking. Yet conditions are such that in front of a certified public accountant's office near East Fourth Street and Cooper Square, where the Bowery ends, a knot of bums may be observed intently studying the sample income-tax returns displayed in the window.



OF HEARING?





Your hearing aid costs

less to use-much less!-with "Eveready" "Mini-Max" batteries. In ordinary battery (left), nearly onethird of space inside is wasted because cells are round. "Eveready" battery cells (right) are flat: no cardboard, pitch or air between them! "Eveready" hearing-aid batteries hold more energy-last longer and cost less to use.

NATIONAL CARBON COMPANY, INC. 30 East 42nd Street, New York 17, N. Y. Unit of Union Carbide and Carbon Corporation

registered trade-marks "Eveready" and "Mini-Max" distinguish products of National Carbon Company, Inc.





on hot, humid summer days

household odors doubly offensive...

kills cooking odors, closet odors, locker odors, perspiration odors, smoking odors...

keeps indoor air

"COUNTRY-fresh"

nothing to light in the wick

More than six million people have already discovered air-wick*, the bottle with the magic wick which kills unpleasant household odors. Simply open the bottle and pull up the wick. Unpleasant odors disappear almost immediately. You will find air-wick at all better stores. Remember, air-wick is the only household product of its kind that contains chlorophyll ... the substance which nature uses to freshen the air in garden and forest.

*air-wick deodorizer and household freshener is fully protected by U.S. patent. air-wick is a trademark of Seeman Brothers, Inc., New York 13, N.Y.





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LIFE'S COVER

The hymn-singers on the cover, too young to read the books they hold, are parishioners of the Children's Church (see p. 51).

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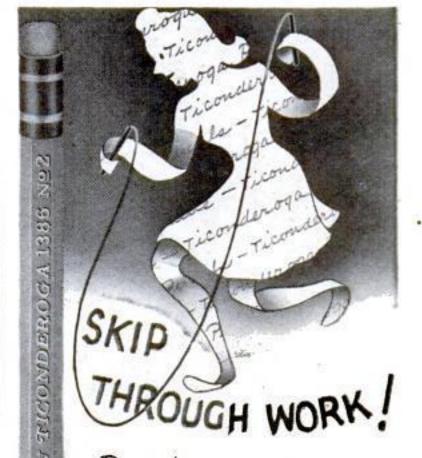
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DIXON

Canadian Plant: Dixon Pencil Co., Ltd., Newmarket, Ont.

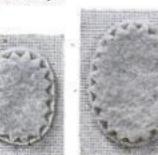


SORE TOES, BUNIONS CALLOUSES Instantly Relieved

The instant you put Dr. Scholl's Zino-pads on your corns, callouses, bunions or sore toes-

painful shoe friction stops, pressure is lifted. So soothing, cushioning, protective, these thin, soft pads prevent corns, tender spots, blisters; ease new or tight shoes almost like magic.

Separate wonder-working Medications are included for quickly removing corns or callouses. Easy to apply. No bulk, no taping. Cost but a trifle. Get a box today!







Regular Size for Corns, Sore Toes





Dº Scholl's Zino-pads

3 simple comparisons prove

... the new Hotpoint a Great Refrigerator Buy!

You've waited a long time for a new refrigerator — so choose wisely. Make these three simple, sound comparisons and you will be convinced that the new Hotpoint is the refrigerator buy for '46!

COMPARE

• • • and you will see that every feature of this great Hotpoint Refrigerator is outstanding. From the famous Thriftmaster mechanism and advanced convenience features to the gleaming Calgloss finish—it reflects the top quality which has given Hotpoint a 40-year reputation for dependability.

COMPARE PERFORMANCE

• • • see how the stainless-steel Speed Freezer (with space for frozen foods) plus butter conditioner and dozens of other features, contribute to greater Hotpoint thrift and efficiency! Check service-free records of Hotpoint Refrigerators in homes. You'll find Hotpoint tops in performance!

COMPARE

. . . and you'll be delighted to find that the new Hotpoint Electric Refrigerator-like all Hotpoint products—is moderately priced. In addition, it costs little to operate a Hotpoint Electric Refrigerator. No wonder Hotpoint is the choice of thrifty folks who want the best value in a refrigerator.

Copr. 1946 Edison General Electric Appliance Co., Inc.

THE NEW HOTPOINT HOME FREEZER represents an outstanding advancement in preparation and storage of frozen foods at home. Three sliding wire baskets

enable you to group foods-remove them easily. These new freezers have lift-top, illuminated interior and dial control. Available soon.



VALUE FOR VALUE YOUR BEST BUY IS

ELECTRIC REFRIGERATOR

PLAN YOUR KITCHEN AROUND 3 HOTPOINT WORK CENTERS



COOKING CENTER. New Hotpoint Automatic Electric Range-ideally located near sink or dining-room door-cooks fast and automatically.



FOOD STORAGE AND MIX-ING CENTER. New Hotpoint Electric Refrigerator keeps foods fresh longer-provides convenient storage space.



Hotpoint Electric Dishwasher washes, rinses and dries dishes. Hotpoint Disposall whisks away waste.



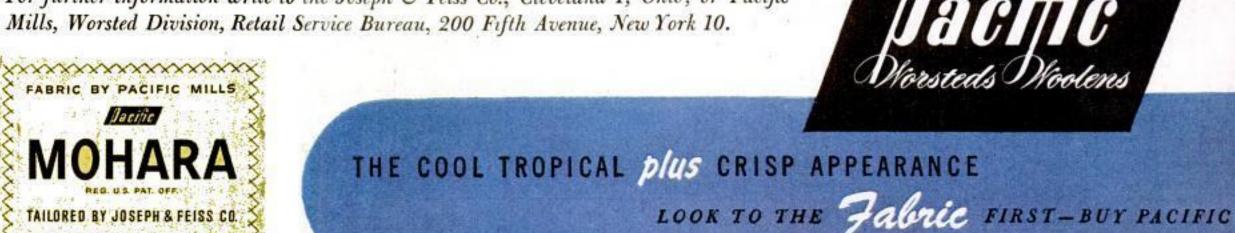
First impressions count at any time of the year...never more so than in summer. Hot weather may be an alibi, but no longer an excuse for sloppy appearance. Now, smart grooming is easy, lasting and economical with the right fabric in your summer suit.

Through a most careful blending, Pacific has developed Mohara, a new, pleasantly cool tropical plus. Mohara combines all the natural advantages of worsted with mohair, the most resilient and lustrous of all animal fibres. There is added richness in Mohara's luxurious sheen... greater beauty in Mohara's silky, crisp appearance...longer staying power in Mohara's shape and crease retention...more wilt resistance to heat and humidity for daylong freshness ... plus colors that cool (determined by infra-red reflectance tests).

Joseph & Feiss' skilled tailoring has fashioned all these marvels of the fabric into suits that help you enjoy summer living at its cool, presentable best. Pacific Mills, Worsted Division, 261 Fifth Avenue, New York 16.

Available in limited but growing quantities at leading \$32 stores from coast to coast, single and double-breasted models

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LIFE'S PICTURES

After a tour in Europe, where he covered low life in Paris and the Nazi war-criminal trials at Nürnberg, LIFE Photographer Edward Clark found his assignment on the Chevy Chase Woman's Club (see pp. 137-144) a refreshing reintroduction to the U.S. He spent weeks photographing their teas, luncheons and other activities. The Woman's Club members were, in turn, charmed by Clark, who was referred to generally as a "sweet boy."

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ABBREVIATIONS: BOT., BOTTOM; EXC., EXCEPT; LT., LEFT; RT., RIGHT; T., TOP A.P., ASSOCIATED PRESS: B.S., BLACK STAR; G.H, GRAPHIC HOUSE; H. & E., HARRIS & EWING IN1., INTERNATIONAL; W.W., WIDE WORLD PHOTOS. THE ASSOCIATED PRESS IS EXCLUSIVELY ENTITLED TO THE USE FOR REPUBLICATION OF THE PICTURES PUBLISHED HEREIN, ORIGINATED BY LIFE OR OBTAINED FROM THE ASSOCIATED PRESS



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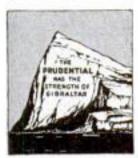
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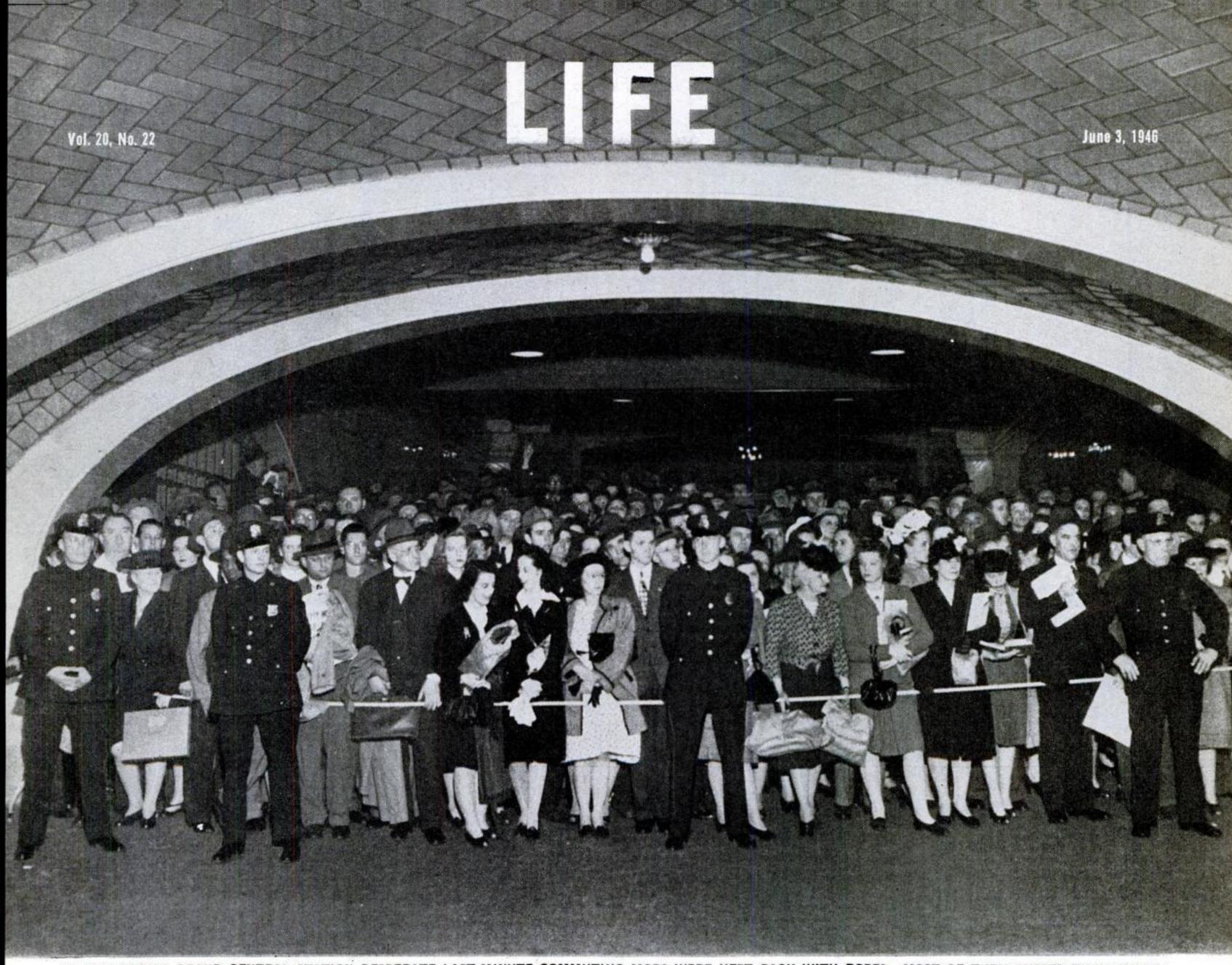
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THE FUTURE BELONGS TO THOSE WHO PREPARE FOR IT



IN NEW YORK'S GRAND CENTRAL STATION DESPERATE LAST-MINUTE COMMUTING MOBS WERE KEPT BACK WITH ROPES. MOST OF THEM MISSED THEIR TRAINS

THE GREAT TRAIN STRIKE

RAILROAD SHUTDOWN BRINGS WRATH OF PEOPLE DOWN ON ALL U.S. LABOR

At 4 o'clock (E.S.T.) on the afternoon of May 23, for the first time in 24 years, the 45,406 railroad trains of the U.S. came to a shuddering halt. The great railroad strike was on. All the country suddenly felt the drastic, numbing effect of the rail shutdown. And, just as suddenly, all U.S. labor felt a drastic crack-down of public opinion.

Ever since the end of the war, through auto, steel and electrical workers' strikes, the U.S. had kept its temper. Americans stuck to their convictions that workingmen had a constitutional right to organize, negotiate and, if necessary, strike, to improve their working conditions. But when John L. Lewis called a coal strike that cut off production, browned out cities and endangered fuel supplies, the people's patience began to wear thin. Now, when the people saw a strike of 250,000 railroad workers cut the nation's trains down from 17,500 to 50 a day, their impatience and anger suddenly crystallized. Any virtues of the workingman's demands were forgotten in a hurt, bitter mood. "Labor," growled a dentist in Des Moines, "is like a kid who gets too much money from his parents." Said a broken-English tailor in Des Moines, "When da tailors strike here we don't stop New York City from working. But when you tie up the whole dam country, that means different." In New Orleans a housewife declared, "The strikers are wrong. My husband's a union man, but he's wrong too."

In Connecticut another housewife sat down to write a letter (see p. 32) and almost scorched her typewriter with indignation.

The railroad situation had much the feel of a general strike against the government which hurt the people much more than it hurt the railroads. President Truman, who had been bidding an impatient Congress not to pass hasty antilabor legislation, suddenly grew angry. He went before Congress to denounce the two leaders of the railroad unions and to ask immediate powers to settle strikes. The Democratic Administration, which for 13 years had abetted the rise of labor, at last stood ready to crack down. Hastily the rail unions called the strike off. But Congress, backed by an angry public opinion, was voting to penalize and draft those who "strike against the government."



A NEW YORK STATIONMASTER POSTS THE NOTICE



WAITING FOR THE DEADLINE, engine crew of the Advance Commodore Vanderbilt, crack New York Central express, sit in Chicago yard. Scheduled to leave Chi-

eago for New York at 1:30 p.m., train was held until 3, then was sent back to Englewood Yards. Engineer Ross King's union went on strike, Fireman Charles Smith's did not.

STRIKE DEADLINE LEFT PASSENGERS STRANDED, DAZED

The deadline for the train strike came amidst a noisy scramble on the part of the last-minute commuters trying desperately to get home (right) and a calm determination on the part of the trainmen waiting patiently for the union's zero hour (left). When the deadline passed with no back-to-work order, bedlam broke loose. Traveling families were stranded in strange cities (below right). Bus stations, airline terminals and highways were jammed. Some railroads managed to operate a few trains, manned by supervisory employes (below). The unions made no attempt to stop them.

The two men behind the strike (see p. 32) were President A. F. Whitney of the Brotherhood of RailroadTrainmen (brakemen, baggagemen and assistant conductors) and Grand Chief Engineer Alvanley Johnston of the Brotherhood of Locomotive Engineers. As one observer put it, "Johnston is the whistle who blows after the calliope has passed." Whitney, he said, is the real leader. Although together they represent only 250,000 of the nearly 1,000,000 union railroad men, they run the two most powerful and best-disciplined railroad unions.

The strike began brewing almost a year ago when all 20 railroad unions asked for a minimum daily wage of \$2.50 and changes in 45 operating rules. These included such demands as time-and-a-half pay for work on passenger trains and for holiday work, more liberal sick leave, cold drinking water in locomotive cabs, awnings on all the cabooses, free cleaning of the workmen's railroad watches, etc. In April a presidential fact-finding board recommended a raise of \$1.28 a day and a few of the rules changes. Of the 20 unions only the engineers and trainmen rejected it flatly. They then called the biggest strike in U.S. history. Even within the railroad unions the stubbornness of Whitney and Johnston stirred dissension. Said David B. Robertson, head of the nonstriking Brotherhood of Locomotive Firemen, "They are men reaching and grasping for power. Johnston and Whitney are 100% wrong."



TERMINAL SUPERINTENDENT, in business suit, takes the Abraham Lincoln out of Chicago for St. Louis.



LAST TRAIN TO THE SUBURBS (above) in Grand Central is jammed by crowds so big that some passengers had to make a flying leap in the window. Most com-

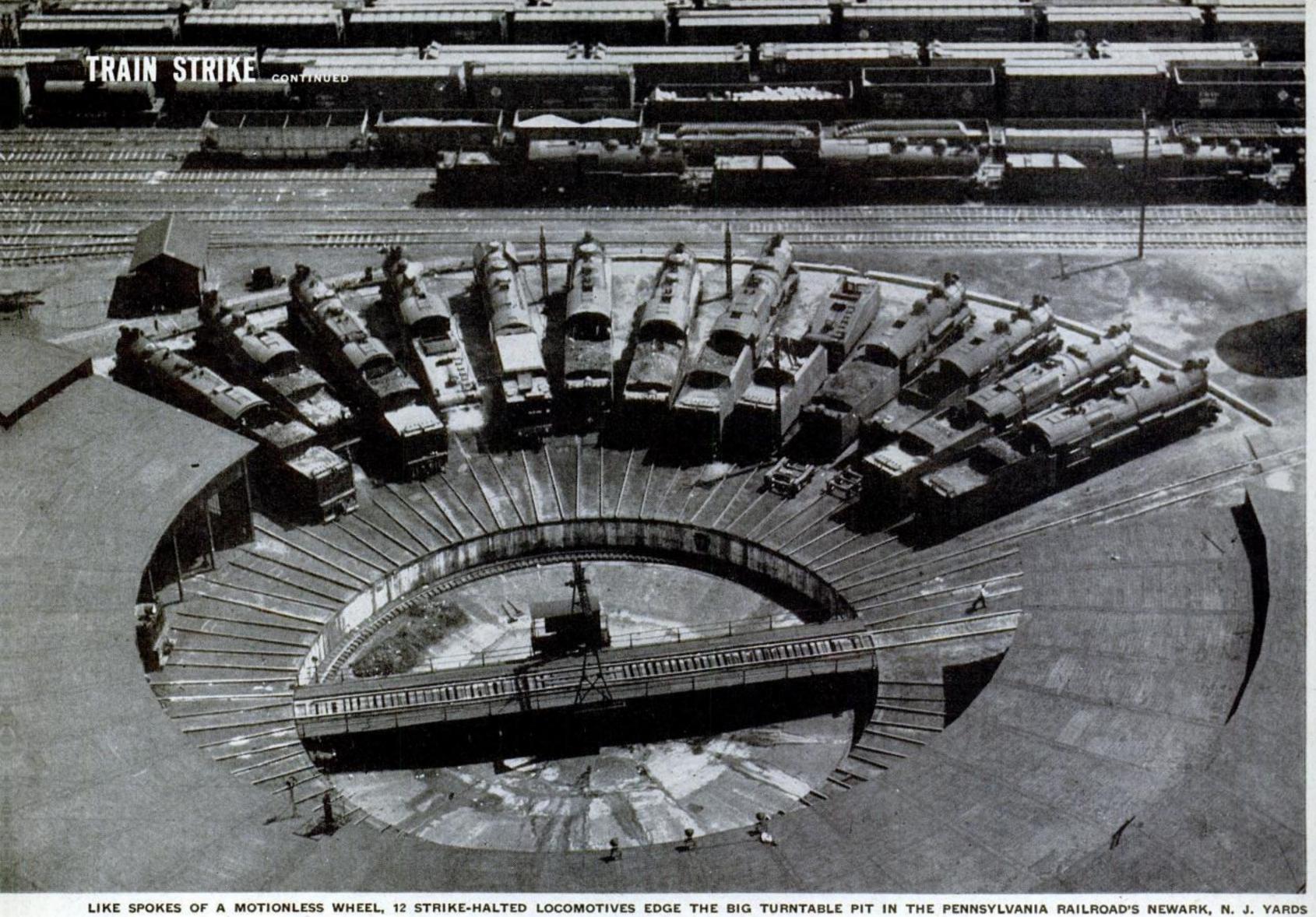
muters left work before the deadline. The rest drove home in swarming traffic or crowded into bus stations where the average waiting time in a ticket line was 1½ hours.



SOME PASSENGERS WALKED along the tracks into Chicago's Union Station (above) when the Alton Limited halted at freight house for lack of station pi-

lots. Below, two families are stranded in Chicago by the strike. Family at right was en route from Brewton, Ala. to Des Moines, one at left from California to Maine.





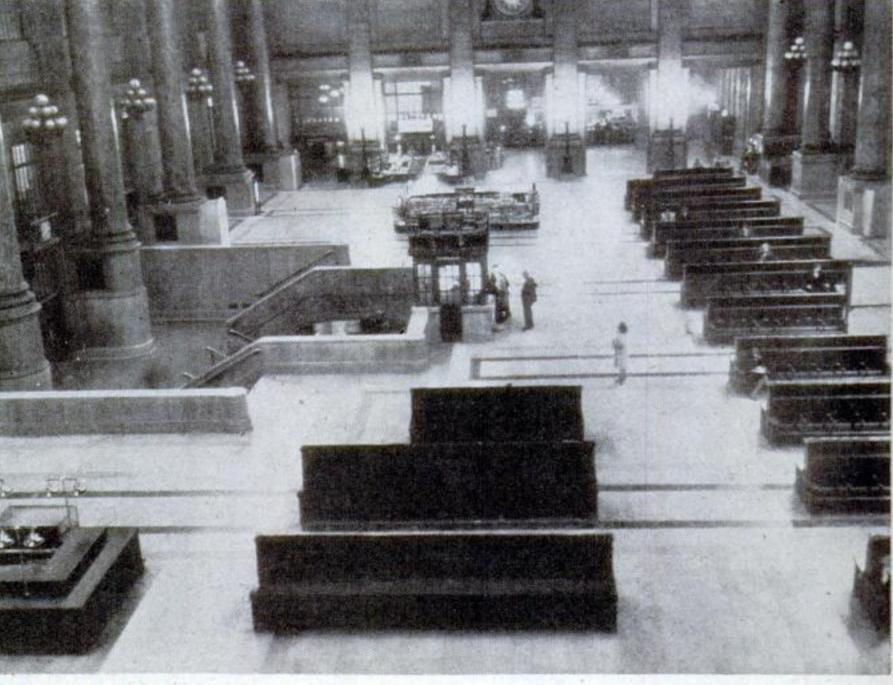
NATION STOPPED IN ITS TRACKS

In its 48 hours of existence the effects of the first great U.S. railroad strike seeped into every cranny of U.S. life like floodwaters into a basement. Cars containing lettuce and oranges eastbound from California, war brides westbound from New York, oil from the Texas fields and corn from the Dakota prairies, all were halted on their tracks. Mailbags

piled up, automobile parking lots filled and railroadstation waiting rooms emptied. In stranded Pull-man cars passengers began impromptu house par-ties and taxicab drivers found that they could command handsome rates for intercity driving—\$25 per passenger from Washington to New York City. One passenger affected by the high cost of long-haul



STRIKE CASUALTIES included these newborn chicks at an Illinois hatchery, which had to be drowned because of lack of shipping facilities.



STATIONS WERE EMPTY all over the U.S. This is North Western Station in Chicago, a few hours after the onset of the rail strike. Chief station activity soon became turning back train reservations.



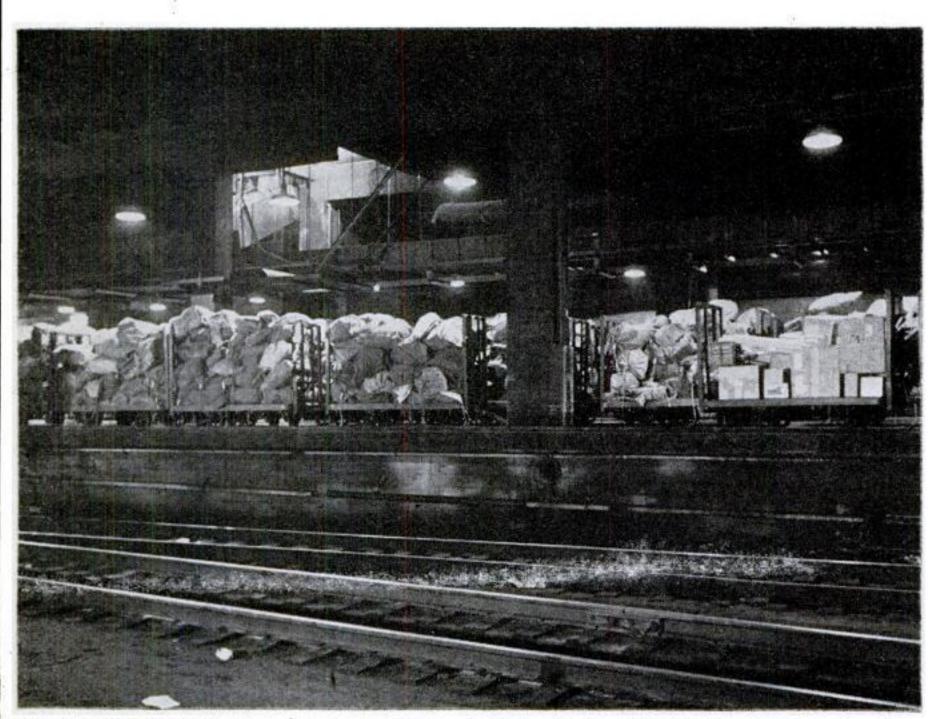
LINE ON LINE OF CARS WHICH USUALLY CARRY LONG ISLAND RAILROAD COMMUTERS AND LONGER-HAUL PASSENGERS STAND IDLE IN SUNNYSIDE YARDS, LONG ISLAND

taxi rides was George Harris who, finding that the state of New York was unable to supply him with transportation by rail to his native Brooklyn as required by law, cheerfully agreed to pay his own cab fare home from Sing Sing prison where he had been a prisoner.

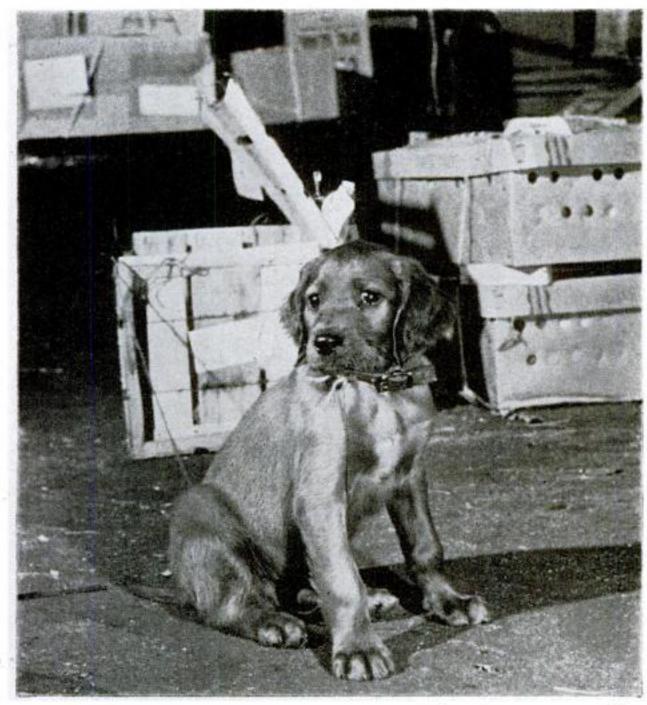
If the strike immobilized many people, including

even Eleanor Roosevelt, it also spurred many others to unusual activities. In Lancaster, Pa. firemen got up at 4:30 a.m. to water 2,000 strike-stranded hogs. In New York truck drivers democratically gave lifts to Wall Streeters who normally commute to work. At Atlantic City an American tradition was upheld when the National Association of Master Plumbers

arrived for a convention without their tools, the strike having held up shipment of the convention exhibits. In all this maze of major loss and minor frustration there was one bright spot: with only 50 of the 17,500 daily U.S. passenger trains running, the Bureau of Mines reported that the country was saving 300,000 sorely needed tons of coal per day.

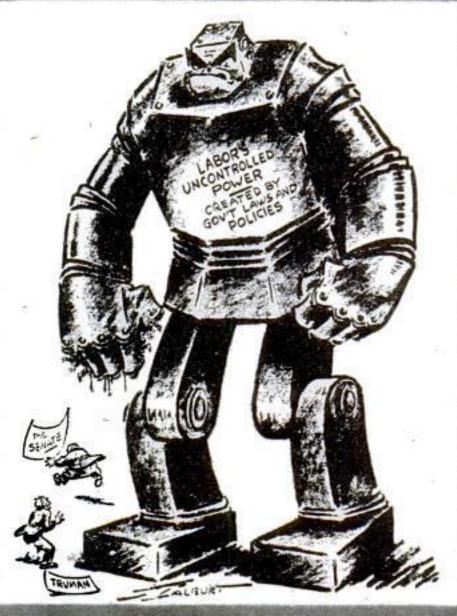


PILES OF MAILBAGS mounted as in Chicago's Union Station (above). Some mail continued to move by air and train but, violating a postal-service tradition, most of the mail failed to go through.



AMONG THE STRANDED were many pets like this puppy in Chicago. Cargo similar to this generally received care, if not transportation.







MAIN TARGETS for national anger were striking the unions' chiefs, A. F. Whitney (left) and Alvanley Johnston.

CARTOON by Harold Talburt, which appeared in the Pittsburgh *Press*, illustrated mounting public feeling.

MAIN SYMBOL of arrogant labor was John L. Lewis, here conferring with Interior Secretary Krug on coal strike.

A CONNECTICUT HOUSEWIFE ASKS: "WHERE ARE THE LOBBYISTS FOR AMERICA?"

To the Editors of LIFE:

As an ordinary citizen, represented by no pressure groups in or out of Washington, may I raise my voice in protest at the way our present Administration is playing politics with American disaster.

We the people are frantic, disgusted and helpless—yet what can we do? An honest, factual letter of protest to our Congressmen, representing hours of thought, is rated one "Nay"—if it is read at all. It has no more value than any of the tons of "Yea" signatures high-pressured and financed by Union

Where are the lobbyists for America, for justice and for truth? The great overwhelming majority of thinking American people are doing what they can, desperately and ineffectually, as individuals. Why cannot your publication

urge its every reader, regardless of politics or partisanship, to demand that our Administration act at once to stop these strikes that are paralyzing our country and killing our prestige abroad? Have you no such right? Why are our church leaders silent and evasive when our nation is in danger? Have they no duties to fight for what is right on earth?

Thirteen years ago, the New Deal swept into power on the premise of abolishing special privilege, but in 13 years it has succeeded only in transferring that special privilege from Wall Street trusts to Organized Labor. The present extreme is worse than its predecessor. Our whole economic system lies helpless in the hands of one man, John L. Lewis. But he is not to blame. He is only using the power our government has blindly granted him.

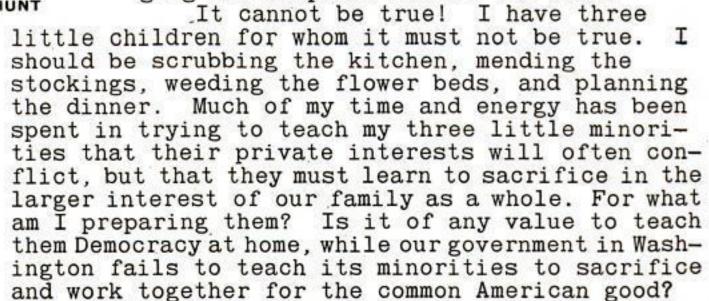
Is Democracy destined always to place the public welfare in the hands of pressure groups and politicians? If it is, then we might as well concede the world victory to totalitarianism right now.

Who will save Democracy for America and the world? True—that is a job for the whole people, but they are helplessly confused, bullied by un—

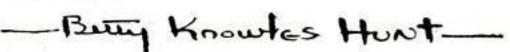
ions, and propagandized by politicians. Eventually they will come to its rescue, eventually they will distinguish between the lie and the truth, but eventually—may be too late.

Every citizen in this country should have a letter or a telegram in Washington right now de-

manding that our government act immediately to stop the strikes. Is that "antialabor"? Ask Mr. Reuther's auto workers, ask the Ford employees, ask the steel workers what they think of John L. Lewis's strike. Is it helping them? Will it help them to have it settled in Mr. Lewis's favor, with all the subsequent boosts in coal prices, freight rates, steel prices, auto prices? Is anybody winning anything from all this industrial warfare? Production is at a standstill, inflation is rampant, Democracy is a joke, and a dying world lies begging and helpless across the seas.



No. That is why I raise my single, powerless voice. That is why my household duties wait, while I lobby from my hearthside for my children, for my country, and for a better world. Perhaps it will encourage one other voice to cry out, and that voice encourage another, until the great unheard voice of America's unorganized majority drowns out all propaganda and all greed, demands to be heard and obeyed, and proves once and for all time that Democracy is alive and strong and ready to lead the way.





MRS. HUNT

THIS LETTER was addressed to the Editors of LIFE by Mrs. Betty Knowles Hunt, who lives at 2149 Elm Street, Stratford, Conn. In it Mrs. Hunt, a housewife and a

mother, voices the demands which, made in increasing number throughout the U.S. in recent weeks, built up the pressure that led to the congressional crack-down on strikes.



PRESIDENT TRUMAN SIPS PUNCH AND EATS CAKE DURING A GARDEN PARTY ATTALMOST THE VERY MOMENT THE BRAKES WERE BEING SET ON THE NATION'S TRAINS

AFTER THE PARTY TRUMANGOT TOUGH

When the strike began, President Truman was entertaining badly wounded war veterans at a White House garden party. Smilingly he shared their punch and cake (above). But next day the smile was gone. Harry Truman was angrier than he had ever cared publicly to show since he became President. In a radio speech he compared the two strike lead-

ers to the "foreign enemy" of Pearl Harbor. Day after, addressing Congress, he was almost theatrically grim. He wanted powers to prevent strikes in any industry taken over, like the railroads, by government. Congress roared approval, then got to work on such a bill. It looked as if Truman would soon need it against John L. Lewis' miners.

THE WONDERLAND OF STRIKES

OUT IS A MORATORIUM ON ALL OF THEM—BY INDIVIDUAL DECISION

"But I don't want to go among mad people,"

protested Alice.

"Oh, you can't help that," said the Cheshire Cat. "We're all mad here. You've heard of things like Management and Government and Labor?"

"Of course," replied Alice.

"Well, they all agree that the way to lick this thing is through Production."

"Oh, yes," said Alice.

"So they strike and curtail production," said the Cat, fading away to a grin. "Quite mad," agreed Alice.

"Nobody wants price controls and all that," continued the Cat, appearing on another limb, "and so they set up a timetable for relaxing them. Then they strike and upset the timetable."

"Very mad," confessed Alice.

"The workers want more money. . . ." "They should have it," asserted Alice.

"Yes, but when they strike they make less goods and prices go up and this cancels out the strike gains," said the Cat.

Alice was getting used to mad things by now. "On every side they see evidences of the interdependence of their productive processes. Yet they blithely deny this interdependence by striking."

"Utterly mad," said Alice, wondering how

she was to get out of there.

"And the strikers demand wages based on expected profits," persisted the Cat, "but strikes make those profits questionable."

"Obviously mad," Alice agreed.

"Some concerns are making a lot of money, it's true," grinned the Cat, "but business isn't very healthy. Have you ever been on Fifth Avenue?"

"Yes," replied Alice, her eyes brightening, "a mink coat costs..."

"Around the corner," interposed the Cat, "is a U.S. employment office where five veterans are waiting for every acceptable job that comes in. Goods are scarce, prices are rising; yet producing hands are denied work."

"Horribly mad," said Alice, her indignation

rising.

"Maddest of all," observed the Cat, "is the rivalry labor leaders have fallen into."

Just then somebody poured hot tea on the Dormouse and he woke up with a scream. To her surprise Alice recognized Harry Truman.

The President Calls a Halt

President Truman had awakened to the fact that the U.S. public was fed up with the Mad Tea Party. In a fighting appearance before Congress last week, during which he was able to announce that the railroad strikers had yielded to his terms, he asked for a law that would enable him to jail or draft any man who should strike against the government. So is it over? Is everybody sane again, now that Truman has spoken? What exactly did his anger do?

It may appear in the textbooks as a turning point of social history. But on the major problems confronting America today Truman's wrath has a more restricted bearing. What he did was to buy time. He stopped a breakdown of the critical sectors of the economy in order that we might **DULLES ON RUSSIA**

As LIFE's editorial pointed out last week, the most insistent international problem today is the conflict between U.S. foreign policy and Russia's. On page 113 of this issue John Foster Dulles offers what we believe to be the coolest and most accurate analysis of Russia's foreign policy yet to appear in an American magazine. Though it avoids detailed discussion of immediate issues dividing Messrs. Byrnes and Molotov, the Dulles analysis is essential to an understanding of these issues. Next week, in a companion piece, Mr. Dulles will propose some guideposts for the response which the foreign policy of the U.S. must make to the Soviet challenge.

by our own efforts restore sanity to the whole. Thus the more significant half of Truman's recommendations was the long-range half: a joint congressional committee to ponder calmly for six months a revision of our labor laws. The basic labor laws of the U.S. need revision, but this revision needs the unhurried thought of every employer, labor leader and employe.

Meanwhile the immediate problem of strikes has not been solved. There are hundreds of industries, large and small, each strategic in its own way, where strikes are still a fact or a possibility. What do we do about them?

A week before the crisis Civilian Production Administrator John D. Small made a suggestion which deserved a better reception than it got. He proposed a six months' moratorium on all strikes. Congressmen brushed him off, and labor leaders either ignored the suggestion or called for Small's head. The man in the street, if he noticed it at all, probably just dismissed the idea as a sweet dream. But it was a sane dream at least.

How could we get a general moratorium on strikes? It could not be imposed by law or by presidential decree. But neither can any other real solution of the strike problem. The inescapable point is that we, the people, must look for the solution within ourselves.

Each labor leader must ask himself, "Am I spouting excitement when I should be thinking calmly? Is this the moment to try to make long-term gains or is the danger too great to the whole economy? Will I bring even more unreasoning wrath down on the house of labor?"

Employers have been getting off easy in most of this discussion, but they need to ask themselves some blunt questions, too. "Am I being stubborn and provocative and sitting too tight on the moneybags? Am I refusing to recognize that labor must have—is going to have—a more generous share of the benefits of the machine age?"

Finally, it gets right down to each worker who is on strike or considering a strike. "Is this strike good for me as an individual? Is it good for my union, my industry? Assuming we win the strike, will the gains benefit my country or will it only snafu things all down the line?"

Such are the questions that need asking and

pondering. And for two reasons. First, only men schooled in such self-questioning can contribute wisdom to the rewriting of our labor law, and we shall need a great deal of wisdom to make a good job of that in the six months allotted. But second, such self-questioning could lead directly to a voluntary moratorium on all strikes.

"A Mind to Work"

A moratorium may seem unrealistic. But who would lose? Not labor. Prof. Sumner Slichter of Harvard in the current Atlantic Monthly points out that "not until early 1948 will General Motors workers be as well off as they would have been had they not struck and had they worked steadily without any wage increase whatsoever." The same thing, with different time factors of course, applies to all the big strikes of this year.

Obviously that does not take into account what strikes may gain in strengthening unions internally and in improving the bargaining relationship of labor to management. Nor does it take into consideration the value of strikesand threats of strikes-which have helped push purchasing power up to absorb some of the benefits of increased production.

But, during the war, labor gave a no-strike pledge. Since our economy is still at war there should be a renewal of that pledge. In return the protective anti-inflation mechanism that we set up during the war must be retained and

refurbished.

Each of us has much to gain from a strike moratorium. Each has everything to lose if the present trend continues. The dominant fact is that each American must make the personal decision that he wants our economic problem adjusted in some more sensible, and less hurtful, fashion than by strikes. Such individual decision would at least break the recent epidemic quality, the hypnotic attraction, of strikes. If enough Americans so decided, it would be hard to provoke and hard to lead a strike, especially if each individual made it his business to express his conviction to his neighbors, his union leaders, his Congressmen and those with whom he does business.

It all depends, then, on the personal conviction and intent of every individual, such as the Jews had when Nehemiah got them to rebuild the walls of Jerusalem. There was every obstacle then, too, but before long, ". . . all the wall was joined together unto the half thereof: for the people had a mind to work."

On June 4, 1896 Henry Ford wheeled out from a shed on Bagley Avenue, Detroit the first gasoline auto he built. It was a two-cylinder job which developed 4 hp and could go forward but not backward. It had solid rubber tires and a gong instead of a horn. When the inventor drove it down Bagley Avenue his neighbors were more startled than pleased. Last month, in order to celebrate the Golden Jubilee of the automobile industry, Mr. Ford, now 82, got the old but well-preserved car out of his Dearborn museum and, with Mrs. Ford beside him, posed in it as he had 50 years before.





GRAND STAIRCASE, lined by members of Garde Républicaine, leads from the main floor to foyer where the

ball was held. Guests shown arriving were much less colorful than guards in golden helmets with scarlet plumes.



OPERA WAS FLOODLIGHTED. CROSS OF LORRAINE,

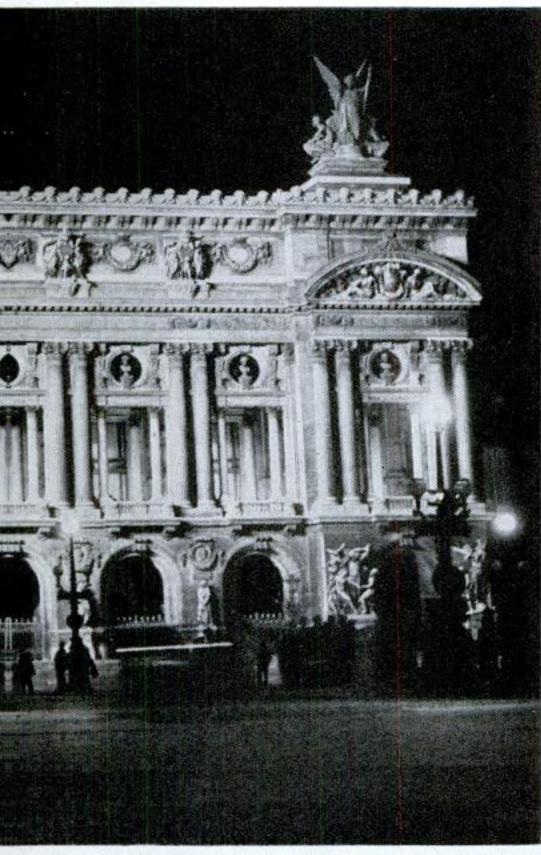
PARIS DANCES ON

Victory ball at famed Paris Opéra

In true Parisian style Paris celebrated the first anniversary of V-E Day with a ball that on the surface was reminiscent of the elaborate gaiety for which the city was once far-famed. There was gay music, bubbly champagne, lovely women squired by stalwart men under the glittering chandeliers of the Paris Opéra. But a closer look at the 2,000 dancers thronging the stately marble halls disclosed a difference. Though the committee had requested "even-



MODEL OF MONUMENT to liberators of Paris, for which ball helped raise funds, stood in the opera house.



SYMBOL OF RESISTANCE, SHINES ATOP DOME (LEFT)

V-E ANNIVERSARY

briefly revives prewar glitter

ing dress or military uniform," and guests had tried bravely to comply, most clothes had a prewar look and, beneath gowns, many women wore street shoes. Except for a few officials and the President of France, the world of high fashion, art and politics was absent, leaving the celebration to average Parisians who had a good time dancing to the music of six bands. Proceeds (admission, 300 francs—about \$2.50) went to a fund for a monument to the liberators of Paris.



PRESIDENT OF FRANCE Félix Gouin (right) came before midnight, sipped champagne, watched the dancers.



GRAND FOYER, lighted by 10 massive sparkling chandeliers, was a gay scene as orchestras alternated play-

ing waltzes, tangos and jazz. On another floor swing bands played for jitterbugs who made a much less sedate scene.







AT BEGINNING OF SEVENTH WEEK ONLY FOUR OF THE ORIGINAL TEN COUPLES

THE WALKATHON

It tries a stumbling comeback

Last week, at Collinsville, Ill., near St. Louis, Mo., the first U.S. "walkathon" put on since the war stumbled to an end. After 1,154 hours of "dancing," the couple shown at top left was the only pair among the exhausted contestants still on their feet. As winners, they got an \$800 first prize.

The walkathon, a dance marathon in which there

is more walking than dancing, exists because large numbers of people will pay 25¢ to watch other human beings torture themselves, especially for long periods of time. To satisfy this audience and to win prizes totaling \$1,500, the walkathon contestants stagger about the dance floor almost continuously for 24 hours a day. They get only 15 minutes?



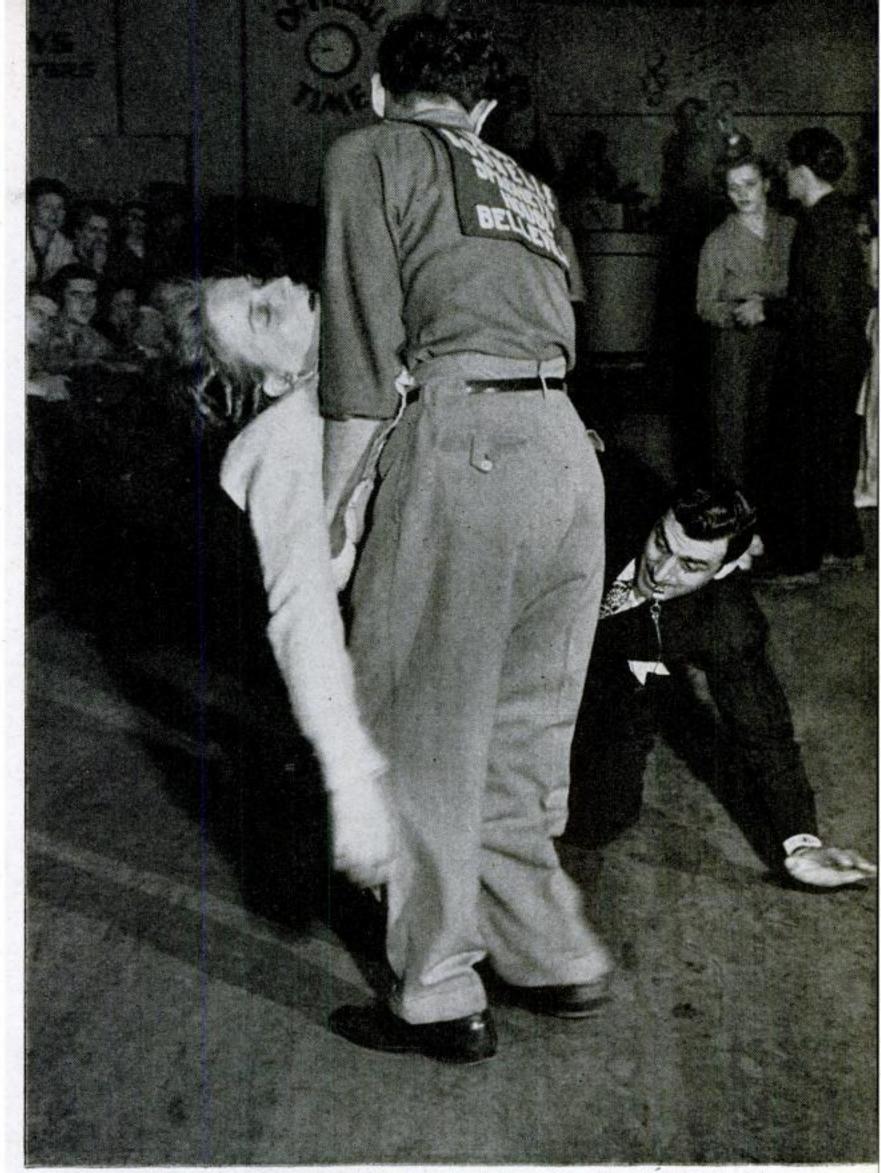
SCENE OF WALKATHON was in Collinsville because it is illegal in St. Louis. Continuous performance brings customers at all hours, which makes for a big turnover.



CONTESTANTS EAT around a table on dance floor seven times during 24 hours. This is not counted as rest period. Some veteran performers gain weight during show.







JUDGE CHECKS CONTESTANT'S KNEES. IF BOTH TOUCH THE FLOOR SHE IS OUT

rest for each hour, even have to eat on their feet. By the walkathon rules a contestant is eliminated when both knees touch the ground. Walkathoners may sleep as long as they remain walking or are dragged around by their partners. Each evening, contestants liven up, put on exhibitions of dancing and singing, tell dirty jokes. If the customers like

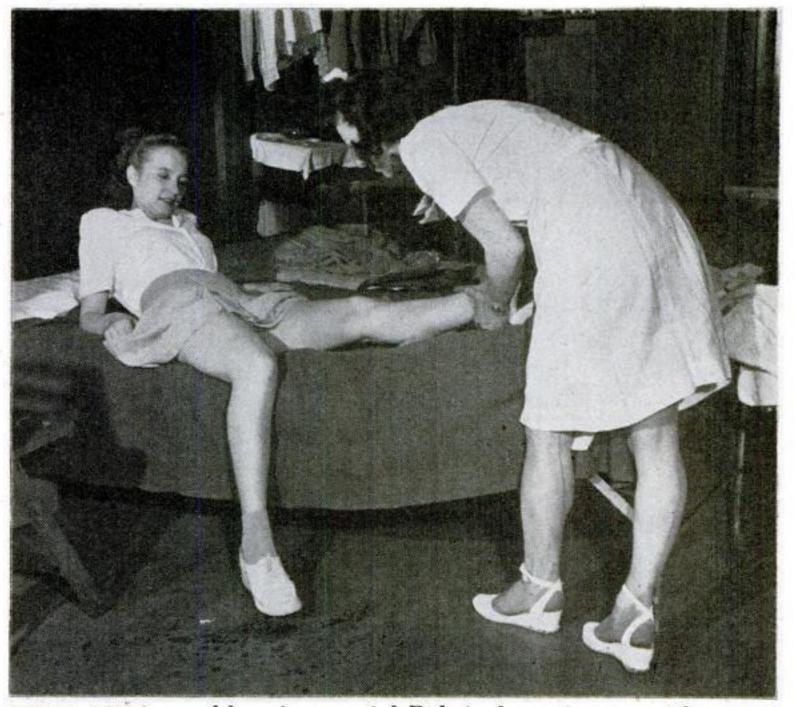
this feeble floor show, they toss pennies and nickels on the dance floor.

The walkathon was started in the Midwest in the 1920s, spread through the U.S. Just before the outbreak of the war it experienced a big boom and became a million-dollar business, but so many people were voluntarily driving themselves to complete

and dangerous physical exhaustion that many states and cities passed laws banning all marathons. Among the many notable feats which led to the suppression was the performance of one Charles Gonder, 26, of Bayonne, N.J. who in 1932 danced for 1,147 hours, or 47 days, without stopping. The only reason he did stop was that he dropped dead.



PENNIES FROM THE AUDIENCE are reward for nightly floor show. Contestants also get paid for carrying advertising signs like those in the pictures at top of the page.



TIRED LEGS get rubdown in rest period. Early in show contestants tried to attract crowd's sympathy by faking exhaustion. After a few weeks they did not have to fake.



ROXAS POSES IN WASHINGTON'S BLAIR HOUSE WITH HIS DAUGHTER "RUBY," 24, A VASSAR JUNIOR. HE IS FLANKED BY AN AIDE, SECRETARY AND U.S. NAVY FRIEND

ROXAS IN U.S.

President-elect of Philippines makes hit on Washington visit

On July 4 the new Philippine republic will be born under its able new President-elect, Manuel Roxas. Last week Roxas (pronounced Rō'hass) was back in Manila after a successful Washington visit. He had plumped for the Bell bill which would give U.S. businessmen equal rights in the Philippines after independence. He had promised also to help the U.S. keep bases in the islands. Now 53, Roxas served on MacArthur's staff on Corregidor. The election-campaign charge that he later collaborated

with the Japs was answered by MacArthur, who said he had secretly been a U.S. agent and a "prime factor in the guerrilla movement." Some guerrillas, known as Hukbalahaps, will present Roxas with a problem. The "Huks" are impoverished peasants with a communal system of share-the-wealth, possible Moscow connections. Now in armed revolt, they have set up a "state within a state" in central Luzon. Recently they signed a truce. But it expires on May 28, the day Roxas takes office.



Yes—just as sure as you like chicken, you'll like Campbell's Chicken Soup! Tender pieces of chicken in a rich golden broth, with fine white rice.

"Almost a meal in itself" is what women everywhere call this hearty, homey soup, with its 15 different garden vegetables and good beef stock.

Campbells, vegetable soup



Try this thick and hearty soup of tender whole beans. It's made extra-tempting with the tangy taste of fine bacon. You'll like it!

Campbells, BEAN with BACON SOUP

Campbells, CHICKEN SOUP



Seacoast Village



"LOBSTERMAN'S WHARF," by Zsissly, who has won the W. A. Clark Prize and Altman Prize of the National Academy of Design, the Corcoran Silver Medal, and the Brower Prize of the Art Institute of Chicago.

and IT'S MAXWELL HOUSE WHEREVER YOU GO

ITTLE VILLAGES with large horizons

—looking out to sea. All up and down our long coastline their salty, sunbleached, windswept charm is a picturesque part of the American Scene.

Maxwell House - too - is part of the American scene-for America is a nation of coffee lovers, and Maxwell House has won millions of friends. Today it is enjoyed by more people than any other brand of coffee

MAXWELL HOUSE, TOO, IS PART OF THE AMERICAN

in America for its extra flavor richness!

To give Maxwell House that extra flavor many choice Latin-American coffees are blended by experts for mellowness . . . vigor ... richness ... full body. Then "Radiant Roasting" develops the full flavor goodness. No wonder-all over this land of ours-it's Maxwell House wherever you go!

TUNE IN . . . Maxwell House Coffee Time . . . every Thursday night, over NBC.

A Product of General Foods

Good to the Last Drop... no wonder it's bought and enjoyed by more people than any other brand of coffee in America!

ALABAMA ELECTION

Jim Folsom campaigns in Southern tradition with mop, pail and band



OPPONENT ELLIS

Last week a six-foot, eight-inch Alabaman with a five-piece hill-billy band and a taste for taking off his shoes was again proving that American vaudeville never died but merely went into politics. James Elisha Folsom, 37, was running for governor of Alabama and, to the surprise of

the electorate and the dismay of his chief opponent, Lieut. Governor L. Handy Ellis (above), he was proving remarkably strong in primaries for the Democratic nomination which, in Solid-South Alabama, guarantees election. Folsom's campaign has followed the Southern tradition of hillbilly-band and cowboy-balladry statecraft set by Governor Jimmie ("Bedbug Blues") Davis of Louisiana and Senator W. Lee ("Pass the biscuits, pappy") O'Daniel of Texas. That is, he goes around with a five-man band and employs such political props as a corn-shuck mop, a suds bucket and his two motherless children.

An indifferently successful insurance salesman in private life, Folsom is possessed of a burly backwoods friendliness which enables him to shake hands with or kiss voters indefatigably and to average four lengthy speeches a day. His great size, which for a time kept him out of the Army against his will, also inspires such witticisms as denying that his feet are size 16. "They're only 15½," declares "Big Jim," and the audience roars.

These tactics have drawn good crowds. They also won Big Jim the first primary election, held early in May, when he led a field of five candidates for governor. In both primaries he has had the blessing of the C.I.O.'s Political Action Committee, which in Alabama can also be a curse. However, dopesters feel that Folsom's throbbing guitars have outweighed any damage C.I.O. approval might do him in Alabama's antiunion rural areas. But, in the decisive runoff primary which occurs on June 4, the odds are against his beating politically entrenched Lieut. Governor Ellis.



SUDS-BUCKET APPEAL climaxes speeches. The bucket is passed for campaign contributions ("suds").



CORN-SHUCK MOP and suds bucket are Big Jim's campaign symbols. With them he promises the crowds,

as at Cullman (above), "You furnish the suds and I'll do the scrubbing," i.e., cleaning the state capitol building.





FOLSOM DRIVES his campaign wagon through the streets of Cullman to drum up a crowd for one of his speeches, which usually last exactly an hour.

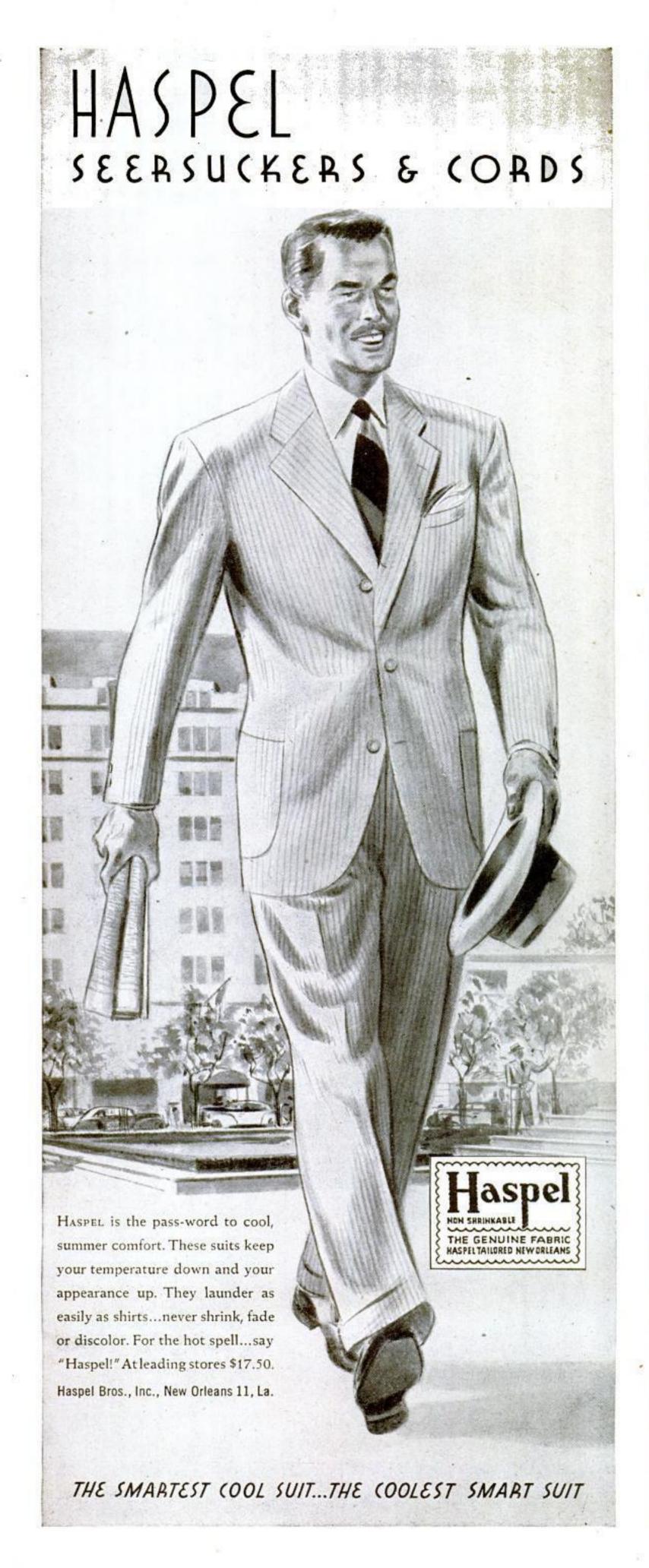


WITH MUSICAL ACCOMPANIMENT he shakes hands. The band, called Strawberry Pickers after local crop, plays, "There'll Be Some Changes Made."



CONFERENCE with his campaign managers on speeding his schedule is held before the funeral home run by one of managers, Bill Drinkard (background).

CONTINUED ON PAGE 46





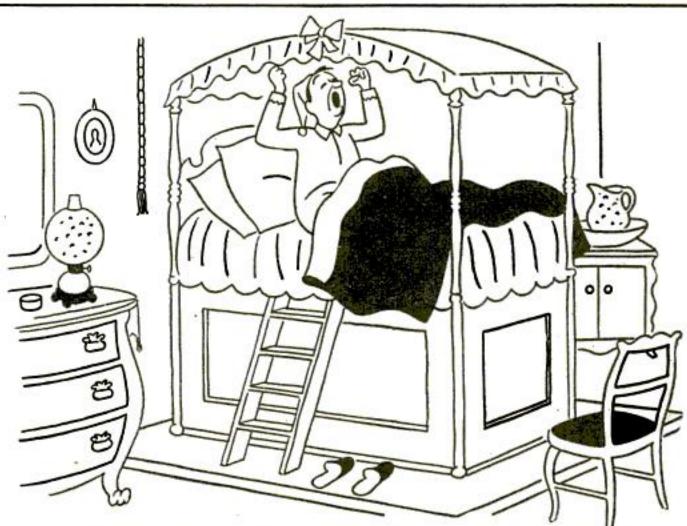
Old-fashioned hospitality was more than liveried coachmen and bewhiskered doormen . . . it was a gracious way of being a host . . . a manner of living that the Statler has kept alive in a hurrying world of taxicabs and revolving doors!



2. And, although you won't find assistant managers bowing to you from behind big white beards . . . you will find Statler personnel as courte-ous and helpful as any of the old school. The Statler is one place where you really are a guest these days!



3. Time was when this elevated copper tub was the last word in bathing comfort. What a contrast to your modern Statler bathroom where you steam luxuriously in plenty of hot water, and enjoy an abundance of snowy white towels in surroundings persnikity clean!



The upper-berth bed and corner washstand were comforts provided by a gracious host. This tradition of providing the finest is maintained today by Statler. For instance: the 537-coil spring mattress that assures you of one of the most restful nights ever!



5. Gone are the grapevine chandeliers and curlicue furniture. But the sumptuous meals remain . . . with the full-bodied flavor of old-fashioned cooking. Served, too, with all the graciousness of old. In all good things the Statler is very, very old-fashioned. But with all the latest improvements. And we think you'll like it that way!



HOTELS STATLER IN

BOSTON \$3.85 BUFFA
DETROIT \$3.00 ST. LOU

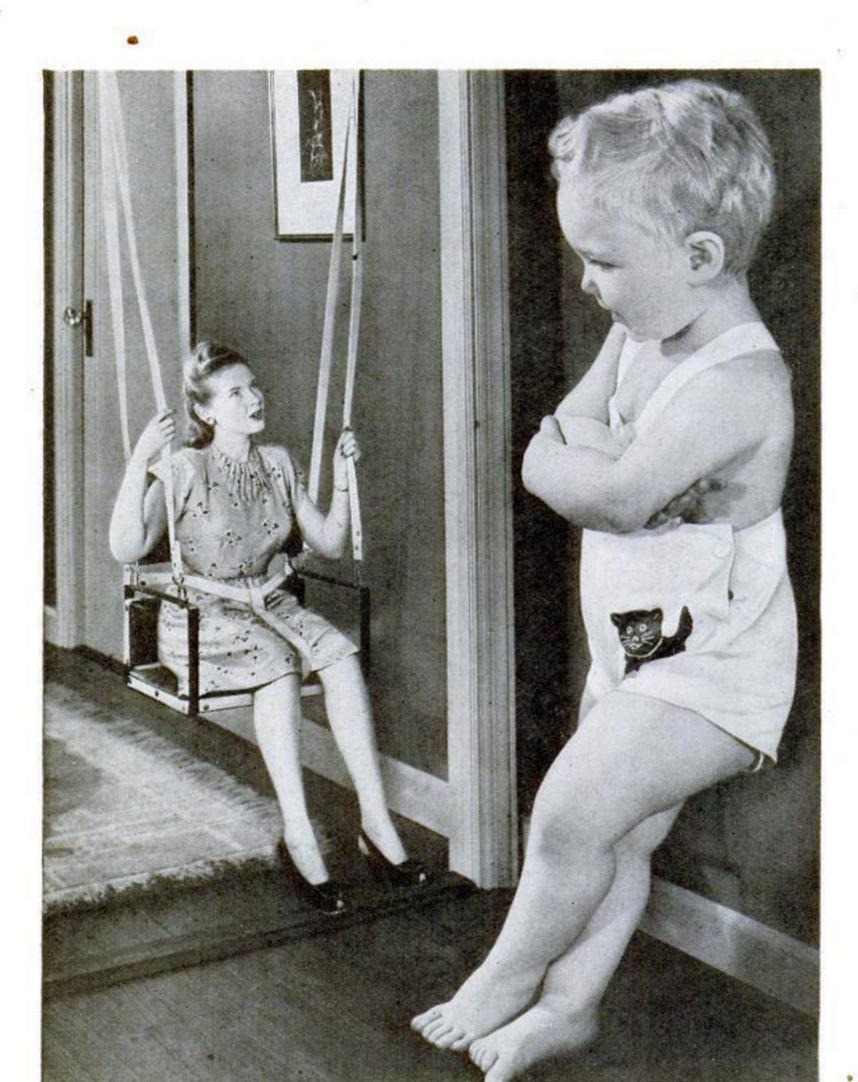
BUFFALO \$3.30 ST. LOUIS \$3.00 CLEVELAND \$3.00 WASHINGTON \$4.50

STATLER-OPERATED

HOTEL PENNSYLVANIA \$3.85 NEW YORK HOTEL WILLIAM PENN \$3.85
PITTSBURGH

Rates Begin at Prices Shown

HELP YOUR COUNTRY, HELP YOURSELF-INVEST IN U.4S. SAVINGS BONDS



"Let's both get down!" to earth, "mom!"



BABY: Now that you've had a swing at being me, Mom—how do you like it?

MOM: Jimminy, sweetie
—with all the squirm-

ing and twisting I've just been through—I can see it's no joy ride being a baby. Does your skin often get so uncomfortable?

BABY: Righto, Mom—and that's why I keep bellowing for the right kind of skin care. What I need is some Johnson's Baby Oil and Johnson's Baby Powder.

MOM: Ah-h, I begin to tumble. But tell me, puddin', why both?

BABY: Simple, Mommie. After you bathe me, there's nothing like a gentle smooth-over with Johnson's pure Baby Oil to keep my skin silky 'n soft.

You ought to use it every time you change my diapers, too—to help prevent what my doctor calls "urine irritation."

And whenever I get those pesky chafes and prickles, that's the time for cooling sprinkles of satiny-soft Baby Powder.



MOM: Let me down, lamb. We'll swing over to the drug store right now—for Johnson's!





Johnson's Baby Oil Johnson's Baby Powder



Johnson Johnson

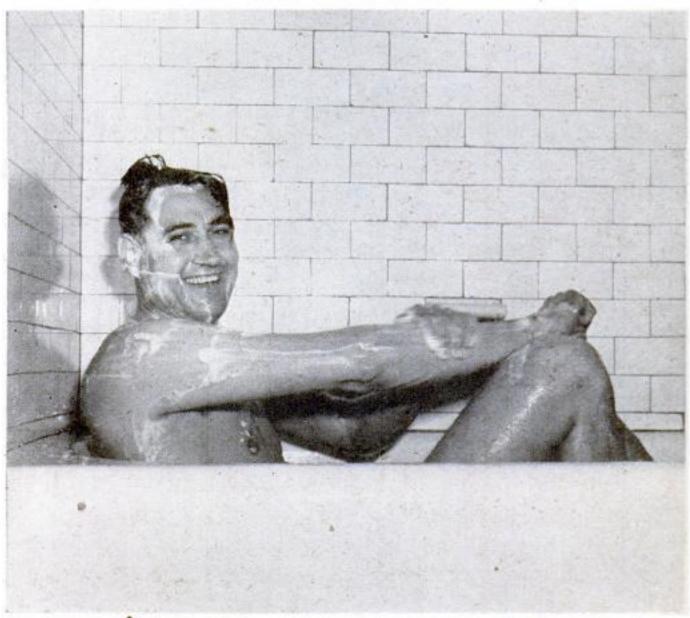
Alabama Election CONTINUED



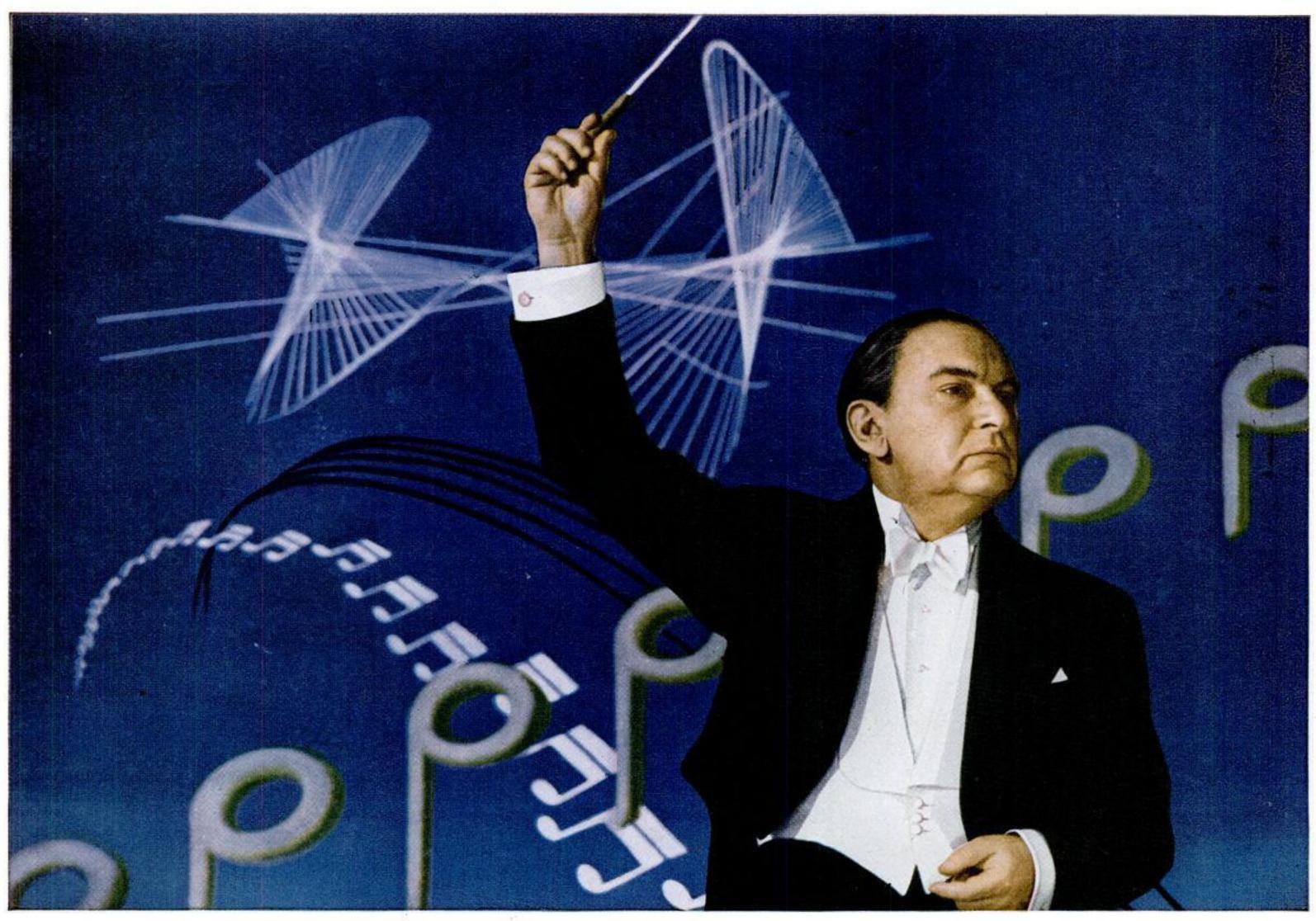
CAMPAIGN CHORES include kissing ladies. Folsom says he has already kissed 50,000. These are candidates for the county Strawberry Queen title.



AT HOME Folsom relaxes by taking shoes off usually unsocked feet. A widower, he lives with his sister. Two children nearest camera are his daughters.



A TUB, in which his big frame fits none too well, tops off a hard day of campaigning. Finding clothes, especially socks, that fit him is a problem for Folsom.



Greatness in Our Time THE SHOSTAKOVITCH "SIXTH" CONDUCTED

HERE IS GREAT music born of our own age. Composed by Dimitri Shostakovitch, whose phenomenal mastery of the symphonic form made him world-famous at nineteen, it is one of the Shostakovitch works which has been most enthusiastically received by American audiences.

Now Columbia brings you a brilliant recording of this masterpiece of today and tomorrowperformed by the Pittsburgh Symphony Orchestra under the dynamic direction of the great conductor, Fritz Reiner. (Symphony No. 6, Opus 53. Set M-MM-585, \$5.85).

Hear, too, Columbia's new, definitive recording of that joyous, too-seldom-heard classic-the Beethoven Second Symphony. Also superbly performed by the Pittsburgh Symphony Orchestra under Fritz Reiner. (Symphony No. 2, Opus 36, Set м-мм-597, \$4.85).

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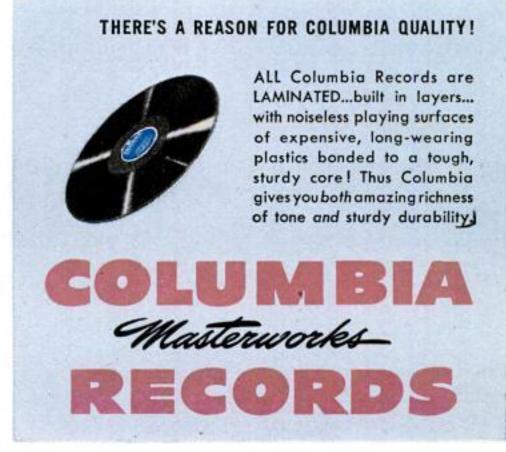


with the Busch Chamber Players. Call). Set x-mx-263 . . \$2.85 Set M-MM-609 . . . \$4.85 Bizet's Symphony in C Major, Bach's Concerto in D Minor.



Adolf Busch (Violin): Mozart's Artur Rodzinski conducting the Concerto No. 5 in A Major for Philharmonic-Symph. Orch. of Violin and Orchestra (K.219) N. Y. Ibert's Escales (Ports of superbly performed and brilliant-Set x-mx-253 . . . \$2.85 ly recorded. Set m-mm-596, \$4.85

Trade Marks "Columbia," "Masterworks" and OD Reg. U. S. Pat. Off.



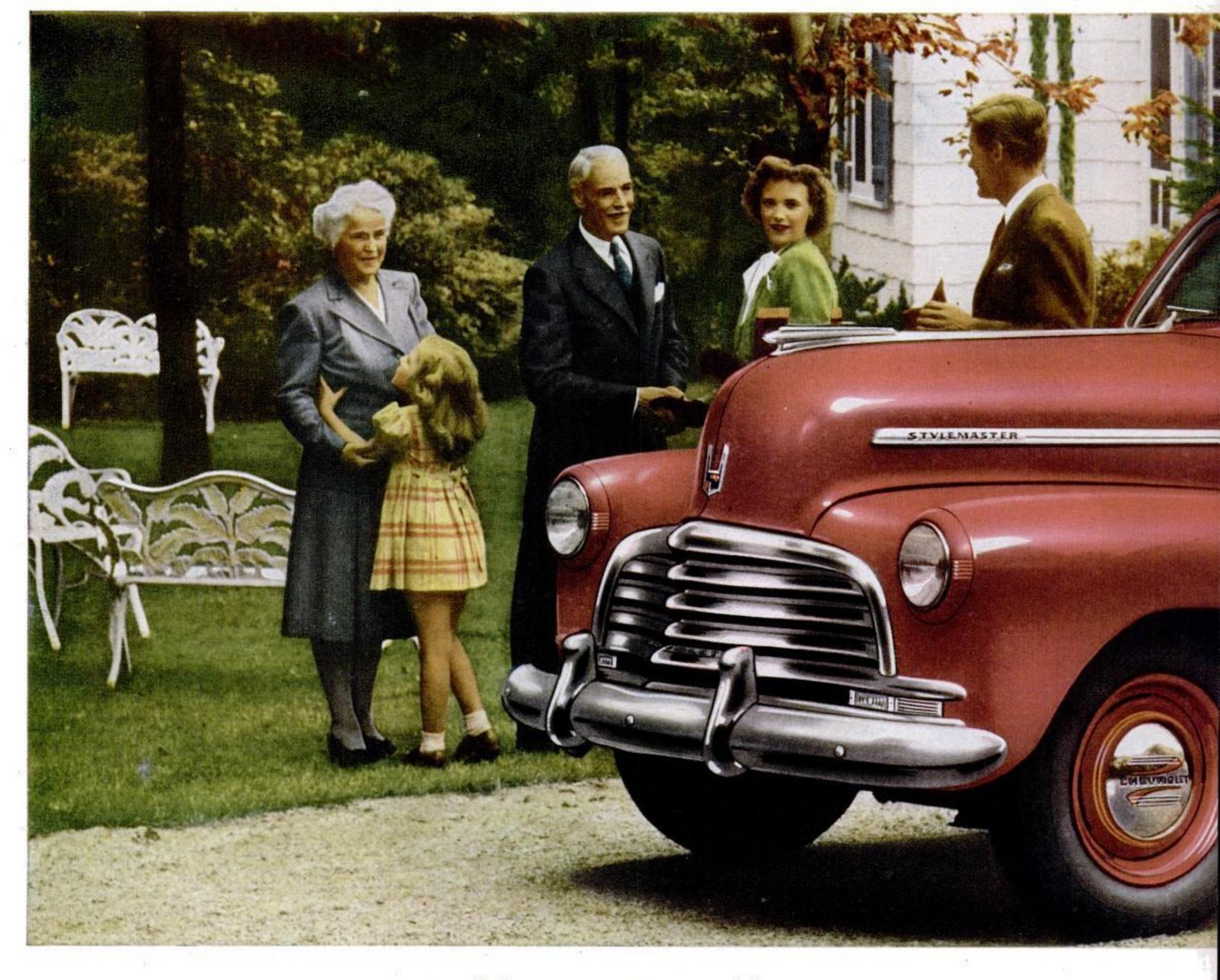
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Egon Petri (Piano): Liszt's Con- Lotte Lehmann, world-famous certo No. 2 in A Major for Piano soprano, sings the lovely songs and Orchestra (with the London from "Die Winterreise" (Volume Philharmonic Orchestra cond. by II) by Schubert. Set M-587, \$3.00 Heward). Set M-MM-362.\$3.85 A Brahms Recital, a collection of Chopin's Polonaise No. 6 in A- eight immortal favorites. Flat, Opus 53. 17377-D . \$.75 Set M-453 \$4.35



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PROVED VALVE-IN-HEAD THRIFT-MASTER ENGINE

exclusive to Chevrolet in its price range, and giving an unequaled combination of performance and economy.



EXTRA-EASY VACUUM-POWER SHIFT

with Syncro-Mesh Transmission

the simplest, quickest and easiest of all steering-column gearshifts.



LUXURIOUS BODIES BY FISHER with No Draft Ventilation

with smart, modern lines and contours, with roomy, richly upholstered interiors and with Concealed Safety Steps—by far the most beautiful and most comfortable bodies in the entire low-price field.



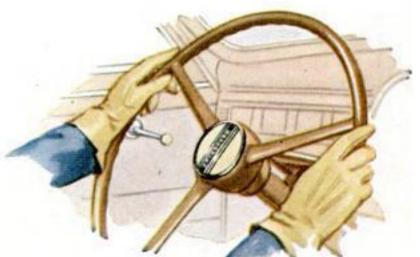
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giving riding smoothness and riding comfort exclusive to Chevrolet in the low-price field.



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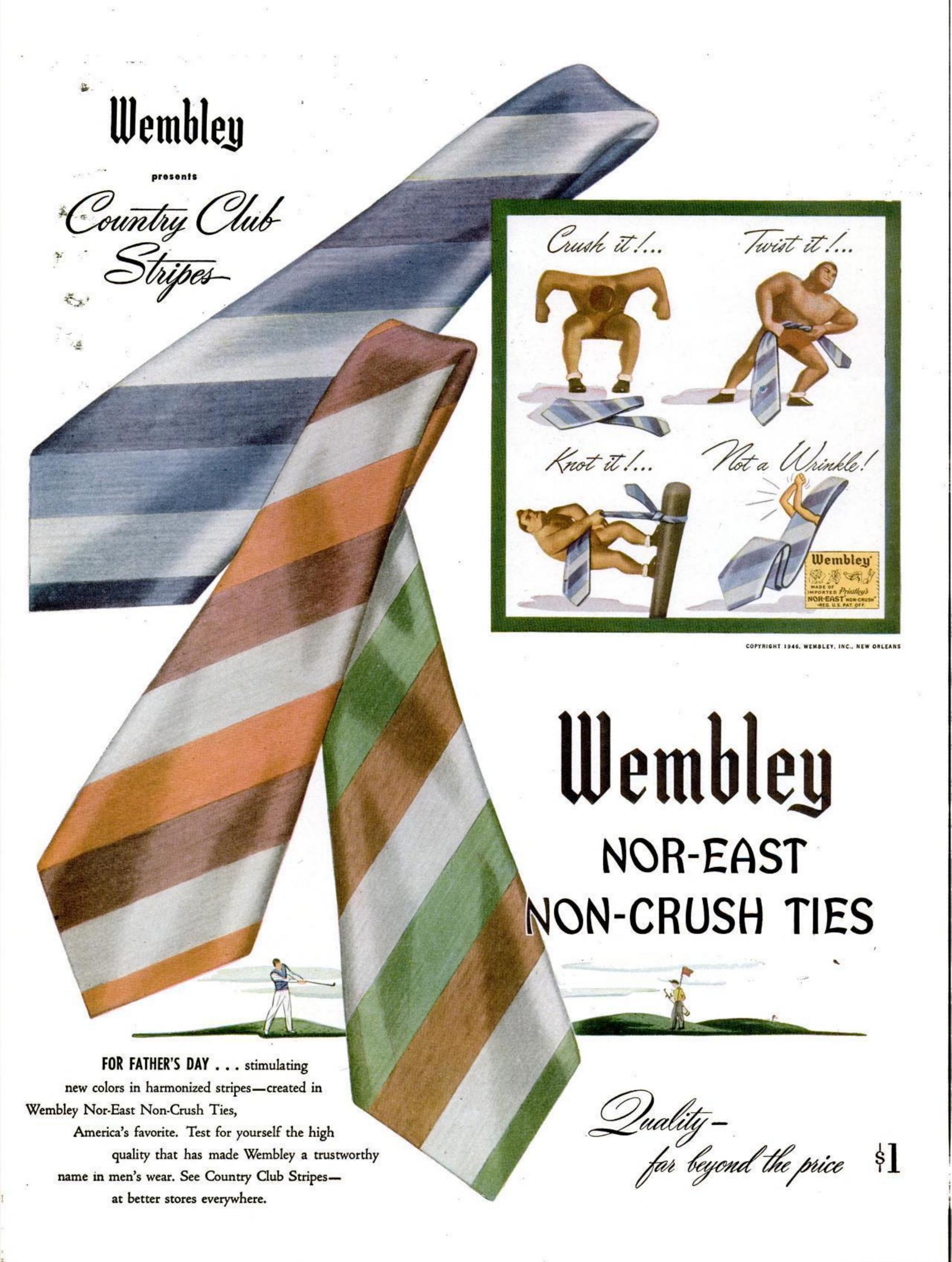
for smooth, safe, positive stops.



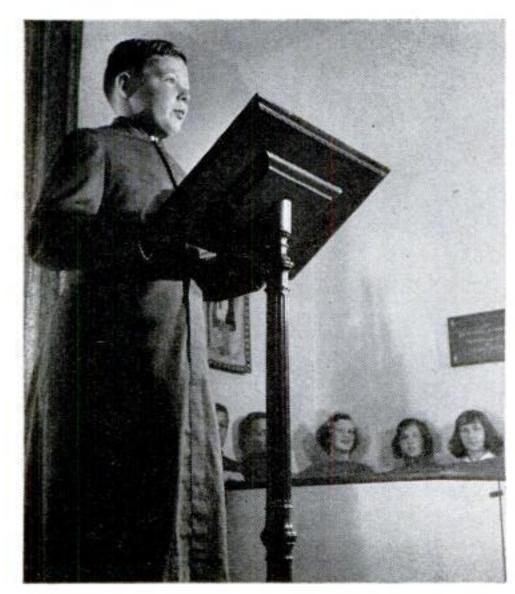
SHOCKPROOF STEERING

adding greatly to driving ease, driving comfort and driving safety.

NEVER HAS CHEVROLET BUILT A BETTER CAR THAN THIS NEW CHEVROLET



RELIGION



GOWNED BOY LEADS CHILDREN'S CHURCH SERVICE

MINIATURE CHURCH

Children worship like grownups in tiny chapels in Milton, Mass.

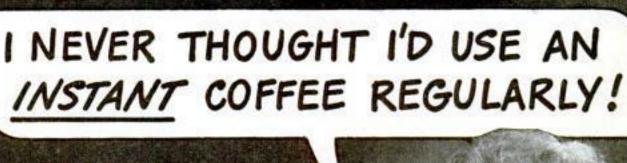
Every Sunday morning at 11:30 the children sitting with their parents in the First Parish Unitarian Church in Milton, Mass. hear a nearby churchbell ring. They get up, file outside (see picture right) and march into a tiny white church right next door. This is the Children's Church. There the youngsters sit in a scale-model replica of their parents' church, its pulpit, choir loft and pews cut to child's size, and hold full-dress service with hymns and scripture readings led by a 13-year-old boy (above).

Children's Church was started by the wife of the preacher in the First Parish Church. She believed children were bored by the old-fashioned kind of Sunday schools and in 1937 persuaded the congregation to move an old schoolhouse to the green beside the main church and dress it up with a belfry. Now 80 children, aged 7 to 15, crowd its tiny pews on Sundays. Younger tots (see cover picture) hold a similar service in an even smaller chapel in the church's parish house.



ASSISTANT BELL RINGER Jimmy Gilliat, 7, calls pint-size worshipers. His chief is a husky 15-year-old.





says Mrs. John King

"But the NEW
G. WASHINGTON'S
is as delicious as the
finest ground coffee
I ever tasted!"



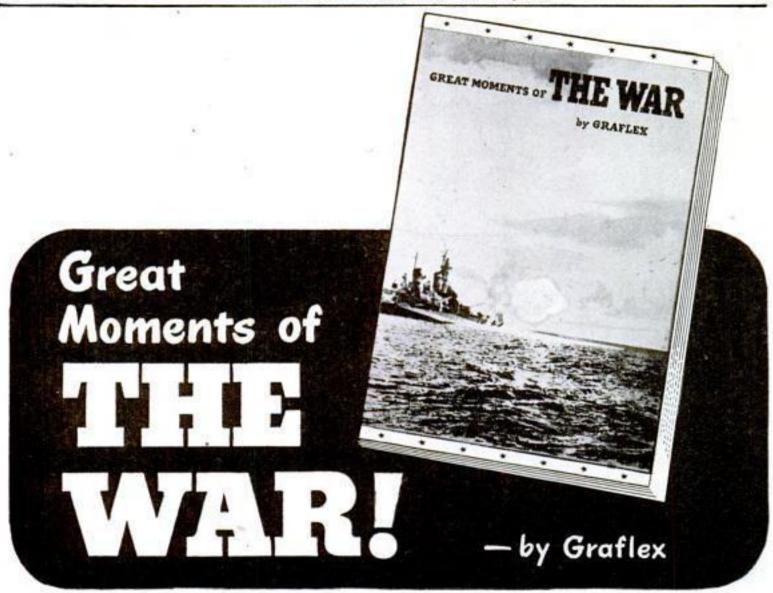
No wonder thousands are switching to G. WASHINGTON'S!

Pure 100% coffee, with no dextrins, maltose or dextrose! That's why G. Washington's tastes so good! Just boiling water and ½ teaspoonful to the cup, or, for larger quantities, add boiling water to the desired amount for the best coffee you ever tasted! No coffee pot; no grounds. And it costs no more than old-style coffee; the 2-oz. container equals a full pound of ground coffee! Get G. Washington's today! At grocers and delicatessens.



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A PRODUCT OF AMERICAN HOME FOODS, INC.



Here it is! A dramatic story of photography at war! Together with 26 great war pictures—all in the new GRAFLEX picture booklet, GREAT MOMENTS OF THE WAR! Ask your local GRAFLEX Dealer for a free copy, or send 10c, to cover handling, to Room 56, GRAFLEX, Inc., Rochester 8, New York.

VISIT Graflex Information Centers — At 50 Rockefeller Plaza, N. Y., and 3045 Wilshire Blvd., Los Angeles, Cal.

GRAFLEX INC.

Miniature Church CONTINUED



COLLECTION is taken up by boys. Children's money goes to children's hospitals, an infantile-paralysis fund and relief for starving European children.



CHILDREN'S CHOIR sings in miniature loft accompanied by organist, an ex-member. Woman parish member, who supervises church, preaches sermon.



BABY CHURCH is for toddlers who are too young for Children's Church. Tots conduct their own prayers, take own collection, sing, light altar candles.



BOSS, I WISH I'D HAD THIS SONOTONE AT SALERNO . . . it cuts out so much of the racket!

N A thousand peacetime jobs like the one this veteran holds . . . what a wealth of confidence the new Sonotone "600's" Bi-Focal Control is bringing to hearing aid users! At a touch, it hushes background roar . . . permitting clear, comfortable hearing wherever normal hearing functions. Orders and work discussions can now be clearly understood above the racket of office machines, the grind and clangor of production plants, the whines and squeals of street traffic.

In social life too—what a pleasure to be at ease in busy places—to hear well at lectures and conventions-to be relaxed in the confusing hubbub of crowded cafes!

And like a person with normal hearing-you can "open your ears" at any time to the full gamut of sound. Just a touch to shut off the Bi-Focal switch, and you enjoy the full, wonderful power and clearness of the new Sonotone "600"! Farther hearing than any previous Sonotone! Hearing so sensitive it can even pick up whispers!

Definitely, the new Sonotone "600" is no "miracle

cure" for all people with hearing loss. It does offer useful hearing to many more people than any previous Sonotone. It does offer a new quality and power of hearing to almost all hearing aid users . . .

But the true long-term successes in better hearing are not won by the Sonotone "600" alone! They are won by the patient work of highly trained menthe Sonotone Consultants who work day after day, year after year, to keep your Sonotone at peak efficiency, and to help you reach, maintain and improve the best level of hearing you ever hoped to regain! These Sonotone Consultants are available to everyone who wears a Sonotone, at 250 Sonotone offices and 1511 regularly-held Sonotone Hearing Centers in cities and towns across America.

THESE TWO BUTTONS say, "Ready for immediate employment!" One is the official emblem of honorable service in the armed forces. The second is the Sonotone button that puts good men back into good jobs . . . honorably discharged from deafness.



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SONOTONE CORPORATION, ELMS Without obligation, please sens		better
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FROM THIS DAY FORWARD... From the moment your ring slips on her slender finger... for better, for worse... it's there to be speak your taste, your judgment, the measure of your affection, as long as you both shall live. Good reason, then why a man should know the finest name in wedding rings... rings by Wood, beloved by brides for almost a hundred years.

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FREE! "The Bride's Silent Secretary"—a book of wedding etiquette, marriage counsel, help in ring selection. J. R. Wood & Sons, Inc., Dept. L-5, 216 East 45th St., New York 17.

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BE SURE TO LOOK FOR Art.carved WITHIN THE RING

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WHILE HIS SON ANDREW (AT PEEPHOLE) AND NEIGHBORS GUIDE THE LUMBERING "THING," FARMER DUPRE AND HIS SMART DOG QUICKLY GET OUT OF THE WAY

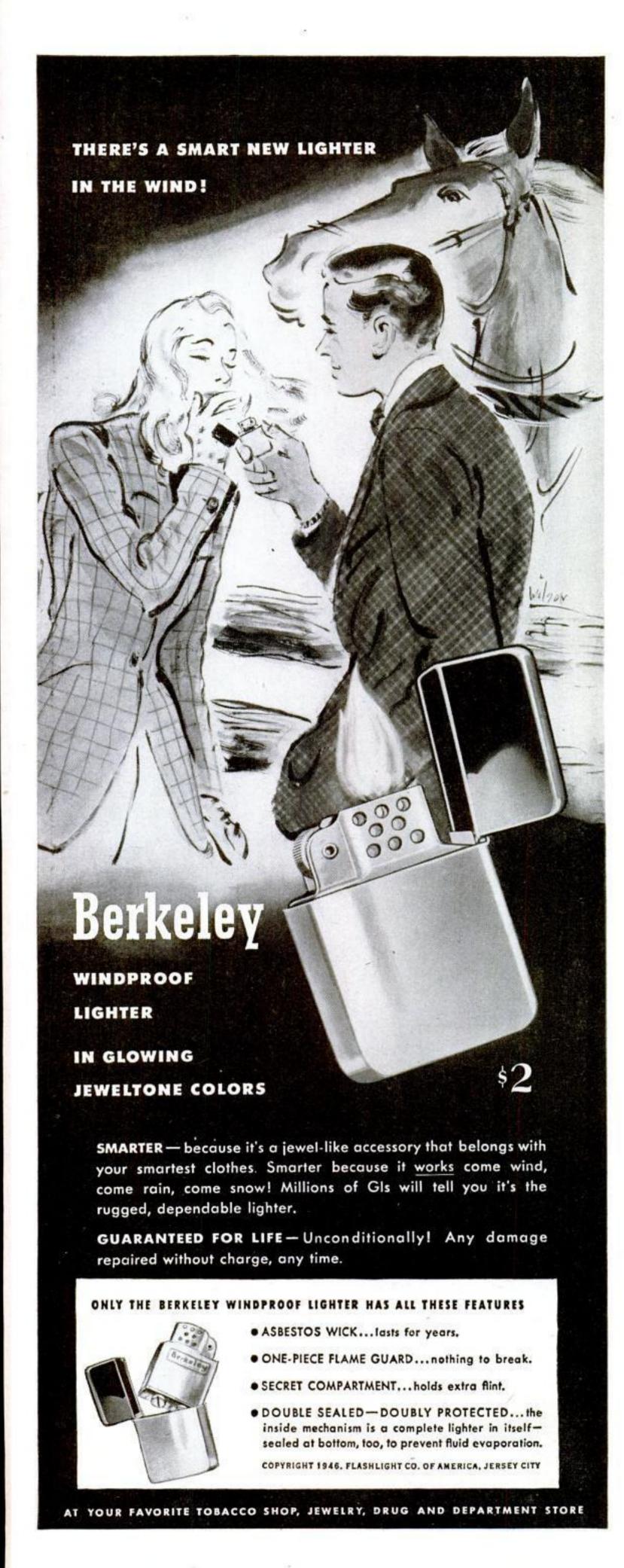
FARMER BUYS TANK

Kamiel Dupre gets a surplus M22 and unhappily labels it "The Thing"

Kamiel Dupre, who owns 310 acres along Illinois's Rock River, is as shrewd as the next farmer. When the U.S. Army surplus sales offered \$26,000 light tanks for \$100, Dupre quickly saw their uses on his marshy, stump-studded land. He bought two, one for spare parts, trucked them home from Rock Island arsenal and put them to work. After a few troubled days Dupre, who never swears, was heatedly referring to his new tank as "The Thing."

First he found that The Thing had a broken ra-

diator and oil pump. He pried the massive armor off, which took a whole day, found these parts were broken on his spare, too. When he finally got The Thing repaired, curious neighbors came to watch it work and got in the way. Then he found The Thing was so powerful that it snapped cables used for pulling. Finally came the worst blow. The Thing, shrewd Farmer Dupre found, gets so hot after running for 10 minutes that it has to cool off for another 10 minutes before it can start again.



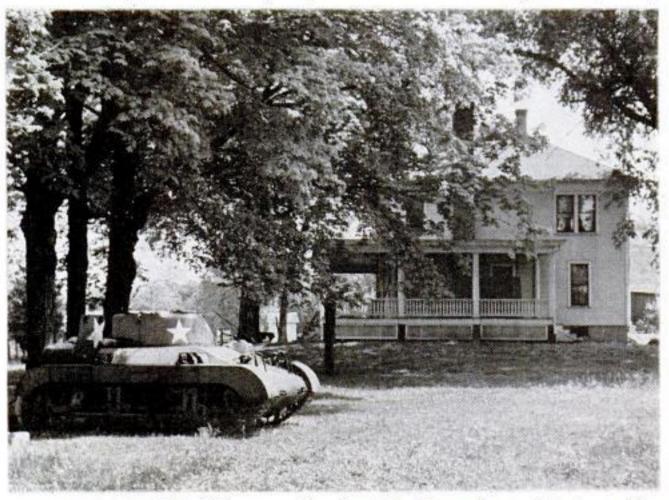
Farmer Buys Tank CONTINUED



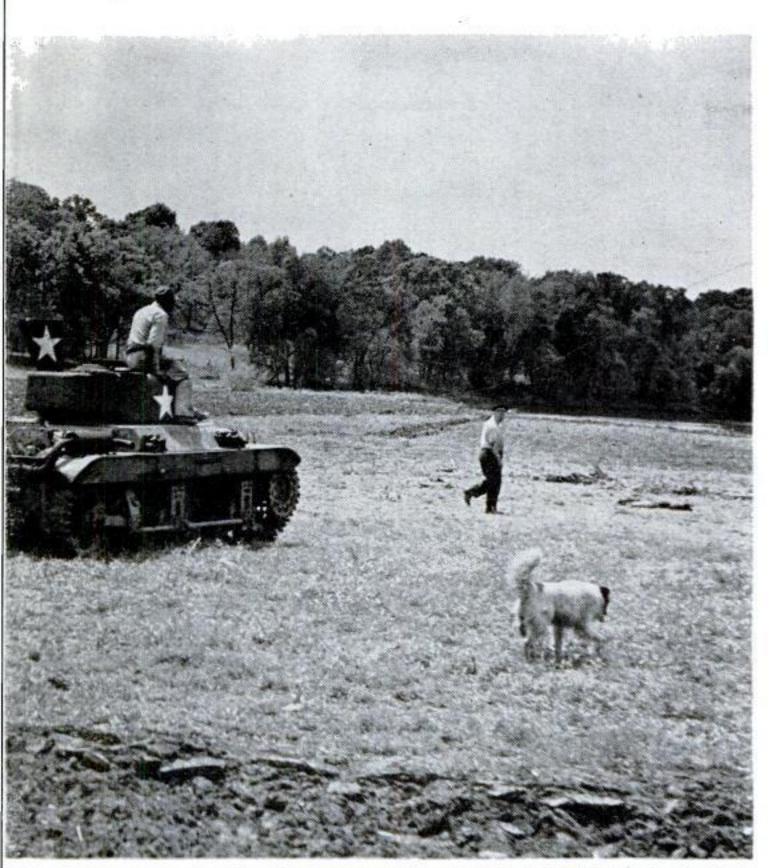
THE THING AT WORK pulls a plow through the soggy soil. So far The Thing has required Farmer Dupre, his son Andrew and two neighbors, one



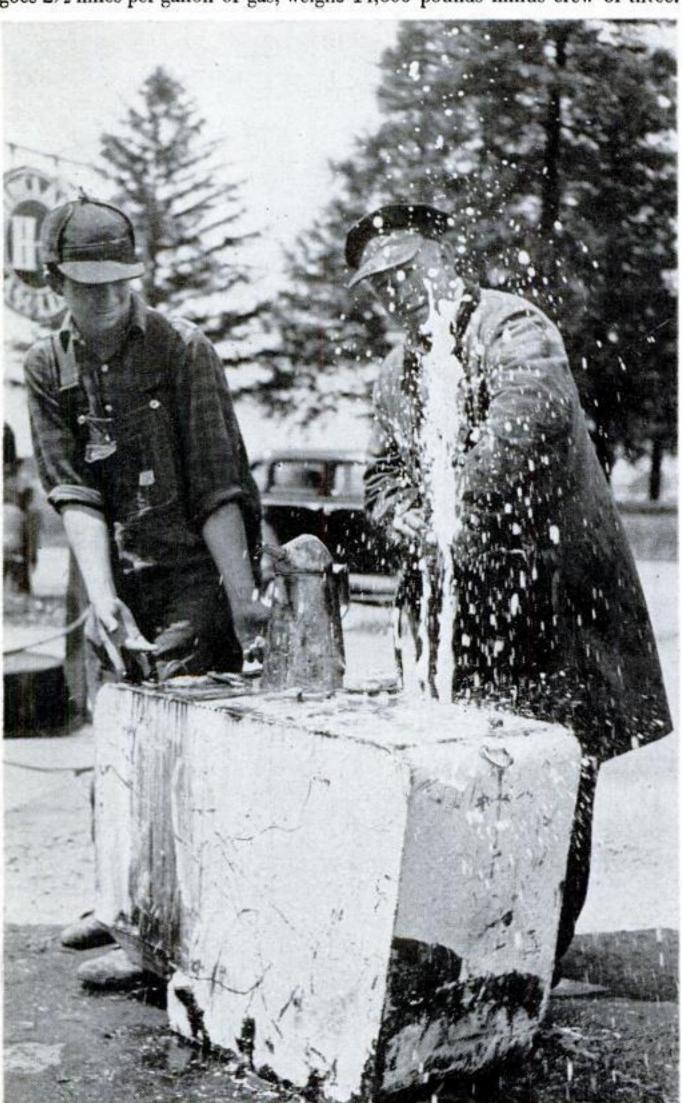
HEAVY ARMOR PLATE has to be unbolted and hefted off every time he makes minor repair. This usually requires a makeshift hoisting device (above).



ON THE LAWN The Thing rests for the night. Dupre is worried about driving it into town because he does not know what kind of license he should get.

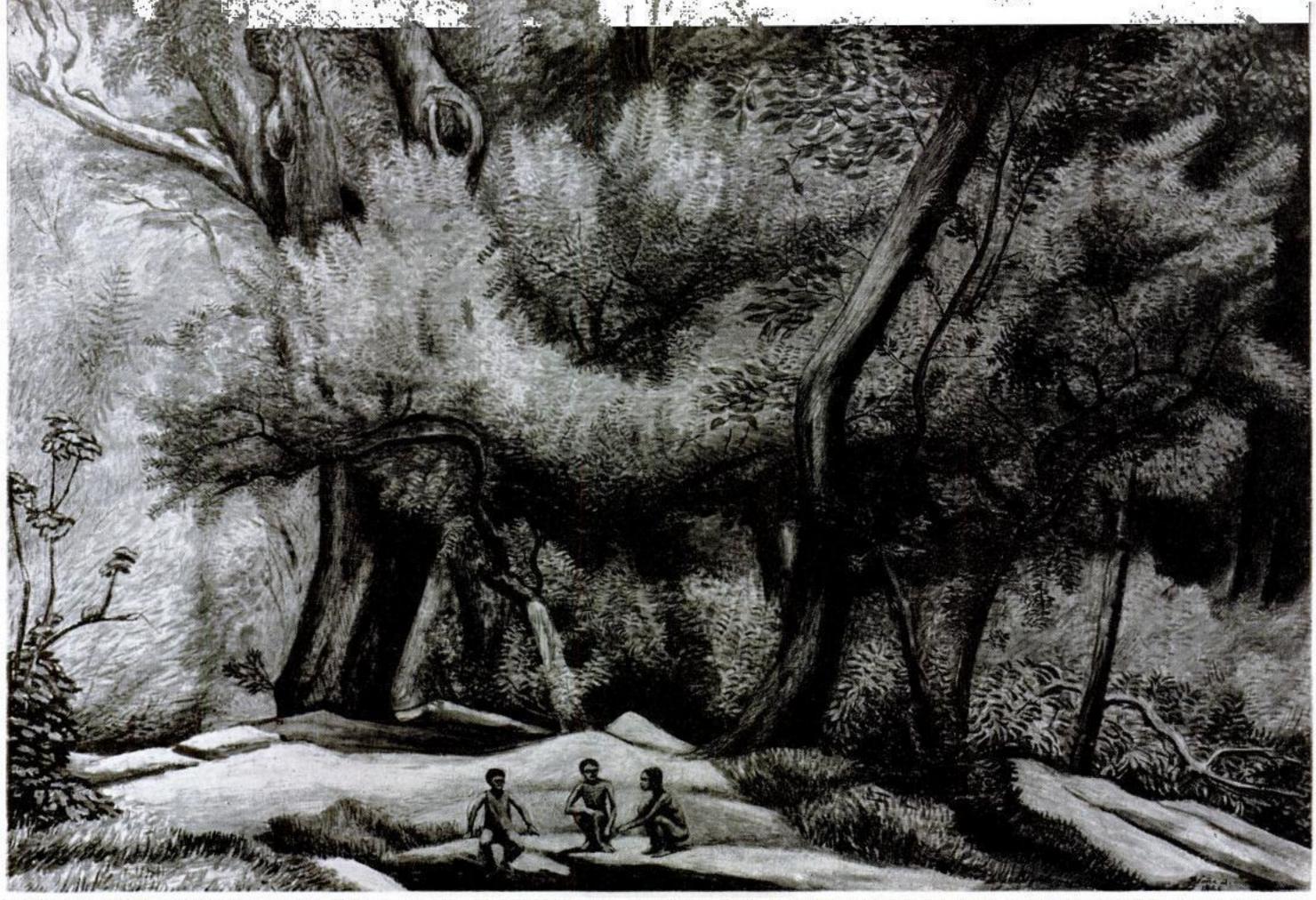


of them a mechanic, to run it. What Kamiel got was an M22 light tank, which goes 2½ miles per gallon of gas, weighs 14,600 pounds minus crew of three.



WHEN GAS TANK CLOGGED Andrew (left) trucked it to town, blew it out. At last reports Dupre was using The Thing doggedly but unhappily.





A FORMER OUTDOOR-PAINTING-SCHOOL STUDENT WHO NOW TEACHES ART, FELICIANO PENA DREW AHUEHUETE TREES IN CHAPULTEPEC PARK OF MEXICO CITY

MODERN MEXICAN ART

A brilliant new generation of painters invades U.S. galleries

In the 1920s, when Mexico's famous artists Rivera, Orozco and Siqueiros were painting their famous murals, the Revolution they celebrated was setting up outdoor painting schools in Indian villages and suburbs all over Mexico. This year the U.S. got its first good look at the work of the young Mexican artists, some of whom were trained in these schools. Their paintings were shown in New York all through the past season, beginning with an exhibition in the Knoedler Galleries and ending in a final big display at the Grand Central Art Galleries.

Though they are products of the Revolution and

though their style of painting is often radical, these newer Mexican artists do not generally concern themselves with Revolutionary or political subjects. Instead they do brilliant easel paintings in which they work out their own imaginative problems and tell of everyday life of modern Mexico.



THE FOOLISH VIRGINS by Chávez Morado shows a Christmas festival game. Here a man wearing a paper mask representing a bull tries to frighten four young girls.



THE FIRE EATER, also by Chávez Morado, shows street performers who travel all around the city putting on amusing acts for which people throw them coins.



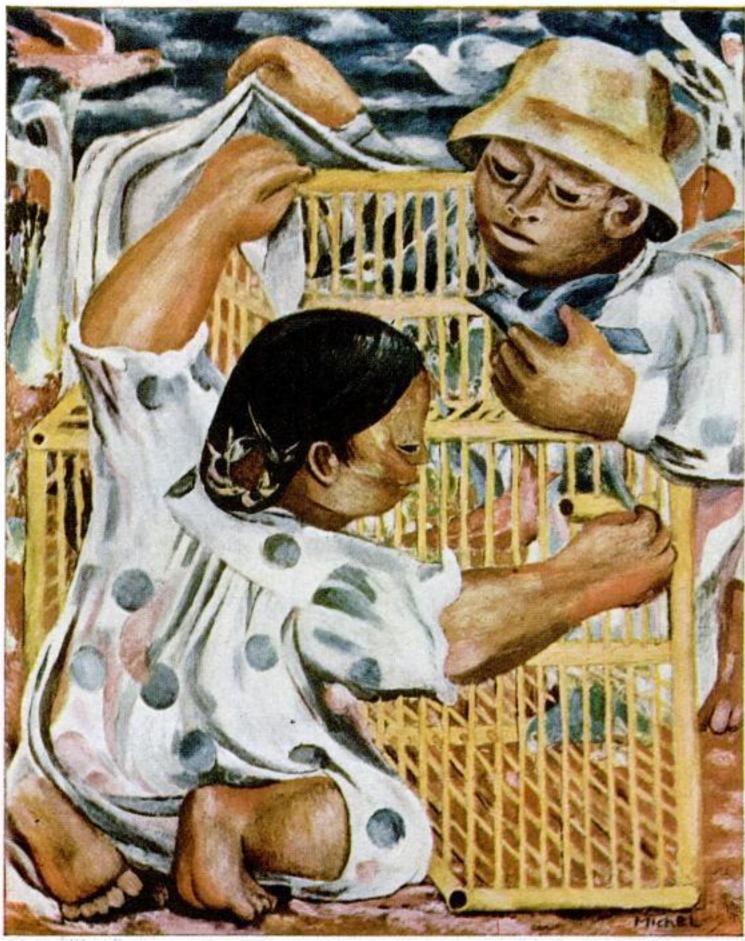
THE FLUTE PLAYER was done by Rufino Tamayo, one of the most famous of contemporary Mexican artists. Tamayo, a pure Zapotec Indian born in Oaxaca, spent

most of his life in Mexico, now lives in New York. There he continues to turn out wild but subtly painted canvases which are reminiscent of ancient Mayan ritual art.

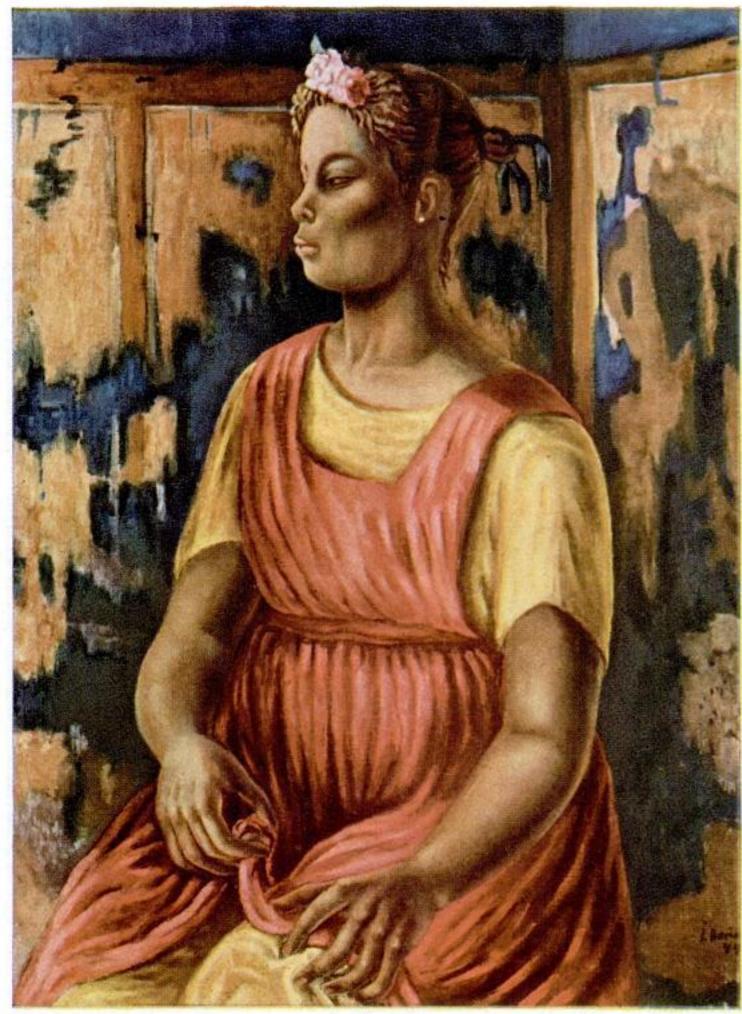
MODERN MEXICAN ART CONTINUED



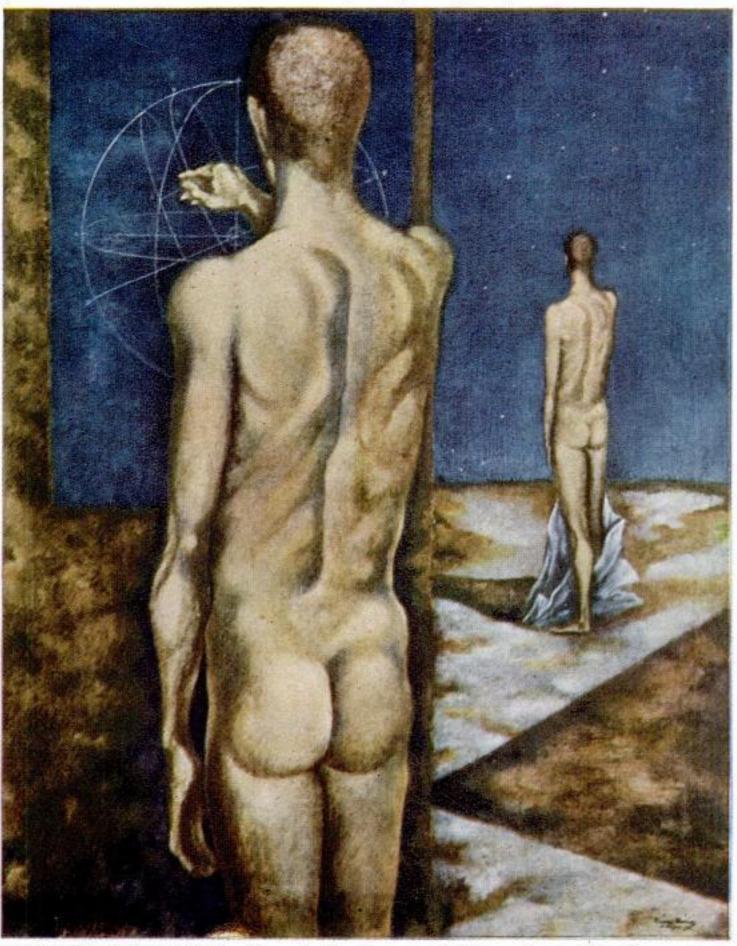
SUNRISE OF MEXICO by David Siqueiros symbolizes wealth and nationalism of Mexico. In figure's lap are oil wells. Green at feet represents Mexico's rich vegetation.



THE YELLOW CAGE shown is a bright toy sold in Mexican market places. Here wishful children examine one. Alfonso Michel, who painted it, now lives in New York.



MULATTO FROM ALVARADO by Juan Soriano is a study of an Indian-Negro girl. Exotic mixed-breed women make good painting subjects for Mexican artists.



THE ASTRONOMER by Ricardo Martínez symbolizes science. The figure at astronomical diagram represents the known; man looking at the sky, the unknown.

Can you finish these poems about smart Mrs. Lee?



They flock all around her, Dad, Susan, and Paul, 'Cause smart Mrs. Lee Has a treat for them ...

For Daddy and Sue, who Say,"Prune Juice is grand!" She pours Sunsweet Prune Juice Their favorite....

The most luscious prune juice! As rich as can be.

From sun-flavored prunes that Grow sweet on the

And Paul, who, like Mom, is An apple-juice fan, Grabs Mott's Apple Juice just As fast as he ...!

Such zesty, keen flavor! So tangy, yet sweet, For fresh apple goodness It cannot be

With SUNSWEET and MOTT'S, you Can always delight Your whole thirsty family From morning to



Sunsweet Prune Juice

Naturally sweet—nothing added—Sunsweet is all pure prune juice. One of the most healthful of all fruit juices, it's gently laxative and rich in iron, too.

MOTT'S APPLE JUICE



Due to the shortage of fine New York State apples - your grocer may be out of Mott's Apple Juice at times. But keep asking for it. You'll be glad you did!





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Ricksha No. 34

Linguistics, humor, low cunning and hard work have made "Buddha" Peiping's leading ricksha puller. But his profession is doomed

by JOHN HERSEY

BUDDHA" is a ricksha puller. His real name is Liu, but he is fashioned more or less in the image of the rotund, happy deity for whom he is nicknamed. He hauls through the streets of Peiping a varnished and brazed ricksha, with ruffled blue cotton upholstery, clean as the sky. Every spoke is polished; the tires are firm and new. The vehicle carries on its wooden left mudguard a shining oval brass plate with the inscription, "Q.D. 34," indicating that Buddha was the 34th puller licensed to work in Peiping's Quartier Diplomatique, the old Legation Quarter; Buddha is proud.

Outwardly, when he bounces along Peiping's tarred avenues looking as bright and active—though just as trapped—as the ball in a pinball machine, Buddha seems prosperous. His clothes are black and white; the black shows no dust, the white no grease. His cloth slippers are firm. His round head shines, like the brass on his handlebars, from a daily over-all shave bought from a barber. But if Buddha seems relatively well off, it is not because he earns much as a rick-sha puller. It is a commonplace that among all China's hard-working men the ricksha coolie most surely "eats bitterness." Buddha is by no means typical.

He is, rather, a spectacularly exceptional representative of a vanishing group—for the days of ricksha pulling are numbered. The government of China recently decreed that because the ricksha debases man, equating him to a beast or a motor, it must be abolished. Within three years the government hopes to have banished every ricksha from China. By and large the Chinese hate the ricksha. The outside world associates the ricksha with China, but Chinese call it

yang ch'e, the "foreign cart." It was invented in Japan in 1870 by a missionary who wanted to devise a handy vehicle for his sick wife and was first imported to China in 1874 by a French merchant named Ménard. Today the Ricksha Pullers' Guild estimates that there are nearly 400,000 rickshas in the various cities of China and, because of the disruptions of war, particularly in the north, there has been a sharp increase in the number of available pullers. Since ricksha pulling is both difficult and humiliating, it stands at the bottom of the list of trades, just barely above soldiering. The average ricksha puller is a countryman whom flood, drought, locusts or some other misery has driven from the land; he has a bony chest, legs overlaid with varicose veins, a thin, abject face; he is dressed in flea-crowded rags; he draws a creaking vehicle too far by day and sleeps in it too little by night. He has no hope. He has hardly more than appetite and weariness.

Not so Buddha. Buddha's relative prosperity (which by American standards is itself poverty) comes from the fact that he is a man of extraordinary ambition, energy and shrewdness and is, in a small way, a scoundrel to boot. He has several side lines. He is, above and beyond the line of his trade, a tourist guide; a comprador, or purchasing agent; a professional wrestler, a procurer of beautiful girls; a poker and mah-jongg sharp and an initiate in systems of beating various Chinese gambling games; an interpreter, with a consciously and valuably comic, if limited, grasp of two languages besides his own-Russian and English; a family head and therefore the recipient of others' funds; a modest speculator in war souvenirs and curios, and, in general, by his great charm and cunning, an

inveigler of outrageous tips. He is corruptible and self-interested and is a miniature of much that is weak in China these days. But he has also the eternal Chinese strengths: cheerfulness, gentleness, patience, humility, endurance.

Of all his talents the one which has made Buddha the ricksha puller best known to Peiping's transient community is his way of speaking English. Whatever the subject under discussion -whether it be Peiping's beautiful antiquities, the pleasant weather, a lovely woman, or disasters such as war, graft, flood, rape, Japanese cruelty-he speaks with uniform elation, smiling much of the time, his eyes either shining or blinking hard, in such a way that his whole face crumples into a grimace of happiness. Buddha uses his English to best advantage when showing tourists through the handsome monuments of the city. His information, having been wholly derived from professional tourist guides, storytellers and teahouse gossips, is not always as accurate as it is colorful. Buddha is never at a loss. If legends or historical facts are missing, he invents, grinning and blinking with immense satisfaction at his cleverness. He accompanies his stories with dramatic, athletic gestures.

For certain sights he has set narratives. For instance, entering the grounds of the Temple of Heaven, he will stop at the inner gates and point out the doorsills of the two side gates, those which were intended for the emperor's civil and military officials. The sill of the military gate is a long, solid block of marble. The sill of the civil gate is in three pieces, with a block of ordinary granite in the middle. Buddha offers to explain. He says:

"Ch'ien Lung dynasty, 200 years before now.
Temple of Heaven private for emperor, never



HE PULLS Red Cross Girl Eve Newton on sight-seeing and shopping tour of Peiping, ancient Chinese capital.



PHOTOGRAPHS OF BUDDHA adorn his flat. Amiable clients let Buddha don their uniforms for snapshots.



AS A GUIDE in Peiping's Forbidden City Buddha tells Miss Newton legend of crane holding money in its bill.



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RICKSHA NO. 34 CONTINUED

need any priest, only Emperor Ch'ien Lung he come in. Emperor he have concubine, she's Mohammedan woman. Her body smell natural sweet. Emperor like she very much, because only can get whole world one Mohammedan girl body smell natural sweet.

"One day she ask Emperor, 'When you go Temple of Heaven, I go with you. I see you there, I see how about you worship temple, how about you sacrifice, how about you ceremony to show the

Emperor say, 'Not allow you go there because you woman.'

"She angry. She cry. The Mohammedan woman she angry, she

"Emperor ask she, 'You don't

cry. You don't angry. Tomorrow you go with me.' "She stop the cry. She's like very much. She's laughing.

"Then tomorrow nice weather, sky's very clear. Emperor ride to temple by chair, eight boys carry, go in the front. Concubine ride, four boys carry the chair, go one block behind the emperor.

"Begin to come from the Forbidden City to Temple of Heaven, it's nice weather. Then they come halfway, the sky very dark, heavy cloud. Come down heavy rain too.

"The emperor go inside middle gate. Then the concubine from the civil official gate one block away. Then the natural fire come down, then the lightning come down strike by doorsill, break the marble!

"The concubine she kneel down, she pray, 'Heaven God you pardon concubine this time, I am foolish people. Next time I never come back Temple of Heaven again.'

"That's why military doorsill one piece marble; civil doorsill two piece marble, one piece cheap stone."

Buddha has learned well what

is cheap and what is dear and

he finds his English extremely useful when he takes tourists shopping. He likes to take women and Marines: women because they are light and easy to pull and because they like to buy things, Marines because they "got plenty too much money." In this function Buddha is more than a guide;

he is an agent-of both the purchaser and the merchant. He takes the customer in his ricksha to an out-of-the-way shop on Embroidery Street or Silver Street or Brass Street and asks the proprietor to show his wares. Something catches the customer's eye; he asks the price. The asking price is fantastic. Buddha feigns

outrage exactly in tune with the customer's.

The customer responds with an offer which is somewhat lower. Buddha feigns embarrassment and wounded feelings which correspond exactly to those of the merchant.

Gradually, with tactful but ambivalent guidance from Buddha, a price is arranged which the merchant knows is too high but which the customer believes is too low. All are happy, especially Buddha, who, while the goods are being wrapped, disappears into the back room for a cup of tea. Buddha pulls the customer home and receives a tremendous tip in gratitude for having "tricked" the merchant. The





AS HE TELLS OLD STORY . . .



OF EMPEROR AND MISTRESS

CONTINUED ON PAGE 67

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merchant, meanwhile, enters in a small book opposite Buddha's name the date and amount of purchase. At the end of the Chinese year he will add up all the business Buddha has brought into the store and will give him a present the value of which depends on the volume of trade Buddha has seduced.

He was brought up in the business

T took Buddha many bitter years to arrive at his present posi-family before him was poor, though he reveres his forebears. Buddha was born 40 years ago in the North City of Peking, near the Lama Temple. His father was the driver of a Peking messenger cart in days when there were not yet any rickshas in China. As a small boy Buddha used to ride along on the cart by day to learn the city and in the evenings he would unharness the horse, walk it until it was cool ("some two three four five block") and feed it. When Buddha was 15, rickshas had forced Peking carts out of business and his father sold the cart and bought a ricksha-a lumbering, noisy affair with broad seat and wooden, iron-hooped wheels. The father worked from dawn until midafternoon; Buddha and his 13-year-old brother took over then and stayed out until midnight. Buddha worked that way for eight years, earning but a few coppers an evening, all of which he gave his father.

When he was 23, he rented a ricksha from a policeman who was a friend, for the equivalent of 10¢ a day. Jauntily he entered the fashionable, foreign and therefore remunerative Legation Quarter and sat himself down in front of the first handsome building he came to. This happened to be the Imperial Russian Legation, which became his permanent stand. Buddha liked his customers there ("Take short trips, pay much money") and learned the useful phrases of their language, which he still remembers and rattles off just as gaily as he does his English: "Zdravstvuyte. Gulyete? Otchen khorosho! Ya znayu. Sadites v rickshou. Zavtra ricksha? Seychass!" ("Hello. Going out? Very good! I know. Sit in the ricksha. Ricksha tomorrow? Right away!") Buddha marks the events of history by what he sees before his eyes; the Russian Revolution and its consequences were to him only a change of station. "I do ricksha Russian Legation about five six years, then White Russian all gone Peking no more. I go Wagons Lits Hotel do ricksha."

At the Wagons Lits that first day he was to get a rebuff which he was never to forget and was to spend several years repairing. Buddha waited his turn. Finally the doorman, a huge and haughty man, called him. An American had come out. As Buddha tells the story, "American people he say doorman, 'You catch one ricksha speak English.'

"Doorman ask, 'You speak English?'
"I say, 'I don't know speak English.'

"Doorman say, 'All right, go away, go away. Change other ricksha come here' "; and he waved to another puller across the street.

Buddha went away, forlorn. For three days he earned only 30 Chinese cents a day. Then he went to the American Legation. One day a Marine doctor came out and Buddha, with his first good fare in days, split his breeches taking the doctor home. The doctor enjoyed the swift ride ("He like, I run too quickly, I nice ricksha," Buddha says) and when they reached their destination the doctor called out his "No. 1 boy" and hired Buddha at once to be his permanent puller, at the great sum of \$20 a month. Buddha moved into the doctor's courtyard.

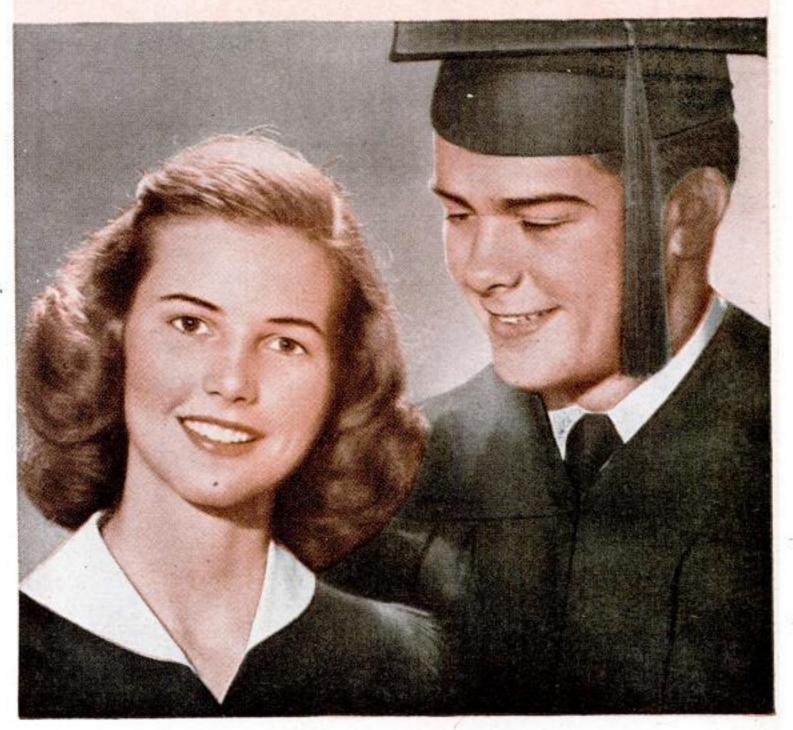
The doctor began to teach Buddha English and Buddha to teach his employer Chinese. During breakfast Buddha would be called in to converse, and whenever he pulled the doctor or one of his family ("He have two daughter, one wife") Buddha would chat in

English over his shoulder as he ran along.

Those were easy, happy days and Buddha was sorry when, after three years, the doctor left Peiping. The day Buddha was back on his own, he went straight to the Wagons Lits. Buddha was pleased to see that the snooty fat doorman was still there. He waited his turn. Finally Buddha was called along with another puller. The customers were two Americans. Buddha kept still. The doorman condescendingly said Buddha could go since the other puller could speak English. The pair pulled their fares to the Forbidden City. On the way, outside the Legation Quarter, Buddha's fare asked in English, "What's that wall?"

Buddha answered, "Imperial City Wall. In Peking have four city—Forbidden City, Imperial City, old-side Tartar City and Chinese City, four different cities Peking. This Imperial City Wall." When they reached the Forbidden City, Buddha went inside with the fares and told them all he knew about the palaces.

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RICKSHA NO. 34 CONTINUED

Describing his return to the Wagons Lits and his revenge, Buddha grins and blinks wildly. "We come back hotel. The doorman he stand in front. Same doorman, same fat man, Sun. The American people he tell the doorman, 'Oh, you give me the young boy every time, he speak English very good, he know the little histories very good.'

"Then the doorman he ask, 'What your name?'

"I say my name, 'Liu.'

"He say, Before three years ago you come here you don't know speak English. Who teach you English? You speak very good.'

"I say, 'One American doctor-people.'

"Then he say, 'You very smart. You too smart. You just like Buddha so smart.' "

Buddha has had his nickname ever since.

From then on Buddha worked very hard and gradually learned and earned more. He never rested. If a party of three or four tourists rode out four miles—to the Lama Temple, a long pull—Buddha would not sit by the gate with the other pullers waiting and recovering, but would go through with the sight-seers, learning new things from the guides and telling "little histories" himself. Early in the morning and at night when he got home he did calisthenics and built his muscles with weights.

The war came. Buddha likes to please Americans by telling them that during the Japanese occupation he refused to work for the enemy. But except for a short time he went right on pulling a ricksha and doubtless was perfectly glad to take Japanese officers to Embroidery Street and Silver Street and Brass Street. He speaks a fair amount of Japanese. For a while he worked steadily for a Japanese bank. Conditions were relatively hard during the occupation, however. For a time he tried working a pedicab—a bicycledrawn ricksha-but he disliked it intensely. Later he worked as a professional wrestler.

He is not so pure as his namesake

THE Japanese occupation seems to have undermined Buddha ■ somehow as it unfortunately did many Chinese on both sides of the enemy lines. He took to pimping. He began to gamble a lot and the more he gambled, the more he cheated. He learned how to deal stacked poker hands. He learned certain signals in mah-jongg to indicate "bamboo" and "winds" and so on. He still operates with a gambling gang. The place they frequent, outside Ch'ien Men Gate near the Bridge of Heaven, is raided once a week by the Peiping municipal police, but the police were softened by the invasion, too, and it is only necessary for everyone in the den to pay "taxes" of 400 Chinese dollars apiece each time. The gambling gang also plays a traveling card game in which they fleece men who curse their luck and suspect nothing. Buddha has a set of cleverly marked cards.

All these taints have not changed him from being an honorable and loyal family head. His home, only a few blocks from the hotel, consists of two small rooms, for which the monthly rent is 4,000 Chinese dollars, now about \$2.25. Here he lives with his wife, his two sons, who are 7 and 5 years old, his two daughters, who are 10 and 1, and his wife's brother, who is a ricksha puller and gives all his earnings to Buddha. His wife and daughters sleep in one room on one bed, Buddha, the boys and his brother-in-law in the other room. Buddha's father, now retired from ricksha pulling, lives in another rented room in the same courtyard, as does also one of Buddha's two ricksha-pulling brothers. The old man's support is a joint responsibility of the three brothers, and Buddha, as the eldest, is executor of the duty. He collects money from the others for his father's needs.

The various demands of his family and the expenses of keeping his home, his ricksha and himself in decent appearance drains away all except a very little of the 20-odd gold dollars Buddha earns in a month. In good months he saves a little, but something is always coming along to eat up the savings. Four months ago, for instance, he bought a new ricksha so that he could set his brother-in-law up in business. The new one cost about \$40; his old one, still in fine condition, he let his wife's brother use. Buddha has no insurance for the future except his strong body, his optimism and his two sons.

In Buddha's bedroom there is a small ancestral shrine, upon which daily reverences are bestowed. Right in front of it and in sharp contrast to it is one of the modern luxuries, the ownership of which sets Buddha apart from most ricksha coolies: a radio. The walls of both rooms are crowded with photographs, mostly of the head of the house-Buddha with a monk in Tientsin, Buddha in a

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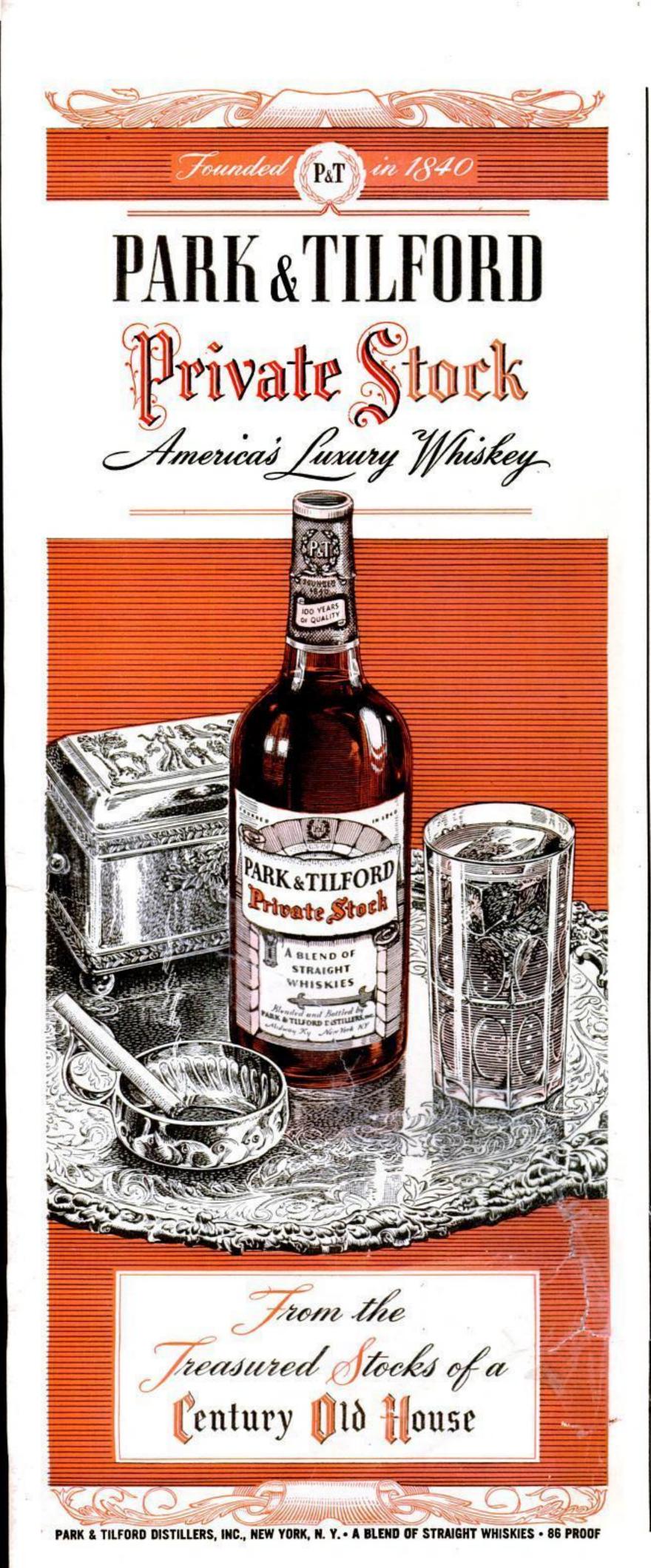
fur hat (the same picture twice), Buddha in Mongolia where he went six years ago as a guide to a Danish author ("I write a book with Danish people," he says. "He take pictures, I talk which way go."), Buddha wrestling (three times), Buddha in a velvet coat, Buddha in an American sailor suit borrowed from a friendly fare (three times), Buddha with two American sailors (six times), Buddha in the uniform of a naval lieutenant, Buddha in a Marine overseas cap. In his wife's room there are far more pictures of Buddha; there the wrestling picture appears no less than 47 times. On the chests there are, in glass cases, two handsome clocks, one of which works, and two tremendous floral bouquets of colored glass. There are also several large and tumultuous vases and many smaller porcelain pieces, many of which are just passing through Buddha's hands on their way to a profit.

Whereas most ricksha coolies live outside the city walls or in ricksha rental companies' flophouses and therefore have to rise at 6 or earlier, Buddha takes his ease until 7:30. For breakfast he eats two or three white wheat rolls, which few coolies get. He then grandly rides to work in a ricksha hauled by his young brother-inlaw. Buddha is more or less head of the Wagons Lits ricksha pullers' protective association, an informal grouping of old friends to prevent outsiders from horning in on the juicy trade of Peiping's best hotel. A newcomer to the ranks of the 30-odd men who are permitted to work the hotel must be approved by Buddha. Buddha buys his lunch from a vendor who caters exclusively to the protective association. One good afternoon fare—a pretty, newly arrived Wac captain to the Temple of Heaven, with a little "squeeze" and a cup of tea in Embroidery Street on the way home—is enough to earn the gold dollar which Buddha considers his daily minimum. Some days he earns \$2 and on those good days Buddha goes home about 6 for another light meal.

But even the crafty, cheerful Buddha sometimes has bad days. The Marines are thinning out nowadays and those who are left in Peiping are bored with sight-seeing. The tourists have not yet begun to jingle their indiscreet purses in north China. There are days when Buddha sits idle all through the light hours. Then he is to be seen waiting on into the dusk and sometimes until late at night, across from the hotel. Perhaps in the night an old peaceridden American colonel comes out, tipsy and irritable. Buddha rushes up with his vehicle along with half a dozen other fractious pullers and they shout for the colonel's favor. He shouts back at them angrily, waves them away and starts out walking. Buddha, persistent, walks beside him, whispering, urging him to ride. The colonel bursts out swearing at him. Buddha turns back. His face is tired. He debates whether to go home, then decides to wait a little longer. He wants to earn some money to send his oldest boy to school so that the son will not have to carry into the third generation the stigma of the human animal—the man who pulls other men, or carries them in chairs or pulls carts or carries goods slung from a pole; who lives the life of a donkey, an ox. All Buddha's satisfactions, all his snapshots and "little histories" and crooked cards and wrestling weights, all his comparative riches and his humor cannot release him from that life. He sits and waits for a fare.



BUDDHA RIDES TO WORK behind his brother-in-law. This custom shows respect for Buddha, who trained brother-in-law and bought ricksha for him.



70

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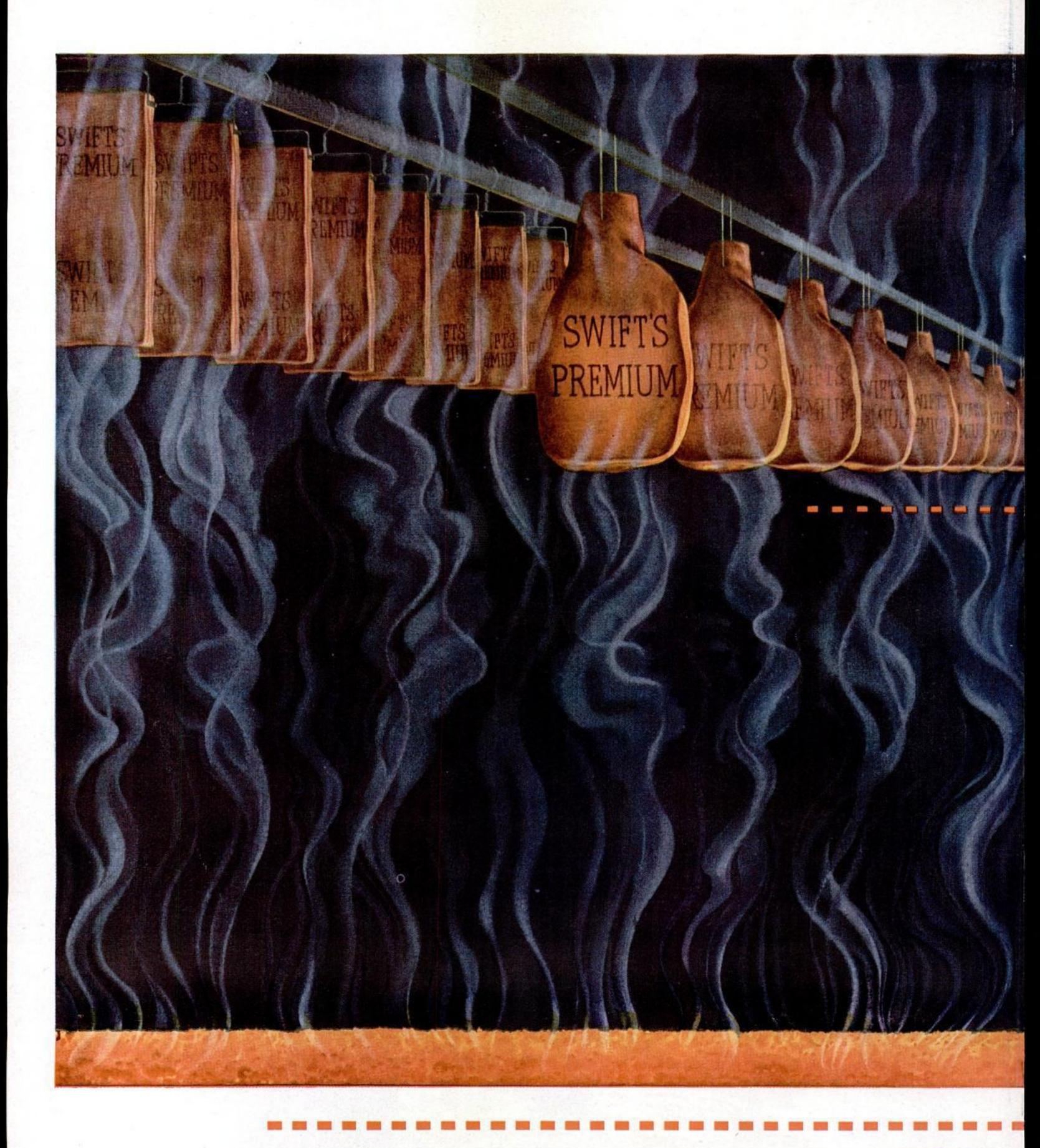
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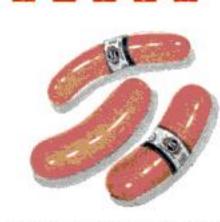
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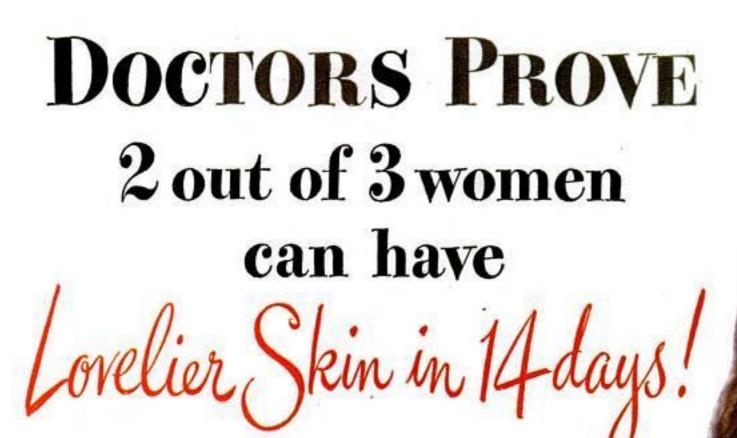




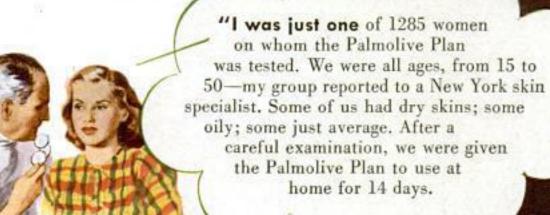
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"Skin brighter, actually less sallow!" says Elizabeth Aldrich of Chicago, after testing the 14-Day Palmolive Plan. The 36 examining doctors report this same important improvement for 2 skins out of 3 among the 1285 women. See if this Plan won't bring you fresher skin-and in only 14 days!





For Shower 👺 get the new, Big, Thrifty 🧗 Bath Size Palmolive! 🦔







TRAPPED ON THE BELFRY OF A CONNECTICUT CHURCH, AN ESCAPED WAR CRIMINAL (ORSON WELLES) WAITS WITH ONLY A METAL IMAGE OF SATAN FOR COMPANY

MOVIE OF THE WEEK:

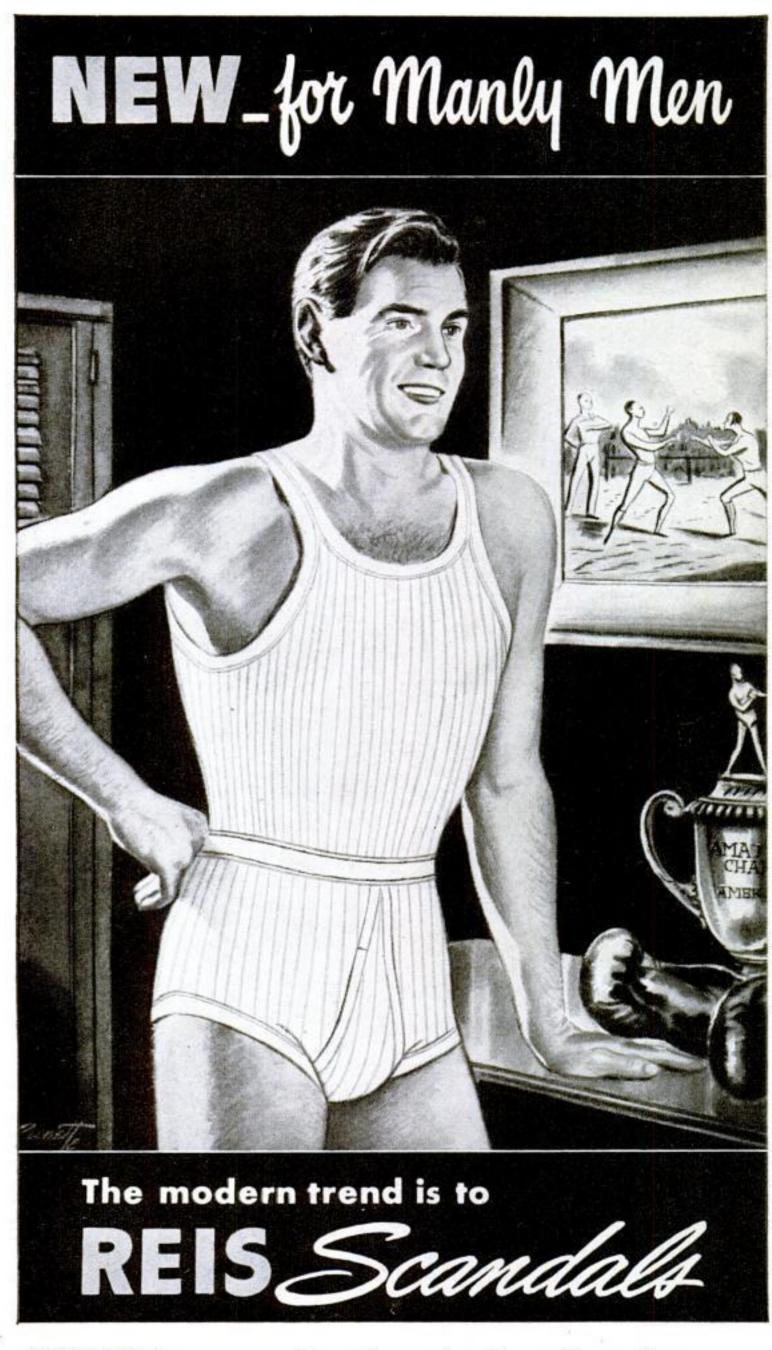
The Stranger

Mr. Welles and Mr. Spiegel produce a thriller about an escaped Nazi The Stranger is the happy result of a meeting of minds between two diverse Hollywood characters. One is Director Orson Welles, noted for the wide range of his talents and interests. The other is Producer Sam Spiegel, noted in Hollywood largely for the whimsical way in which he changes his name. He calls himself S. P. Eagle and Hollywood jokers, bemused by this, have rechristened his new movie The S. T. Ranger.

The many merits of The Stranger derive largely from Mr. Welles who has filled it with suspense and hyperneurotic characters. Welles plays an Englishspeaking, escaped Nazi war criminal who hides out as a school eacher in Connecticut and marries an unsuspecting American girl. Edward G. Robinson plays a federal sleuth who runs him to earth in a tense, 99-minute war of nerves.



PRODUCED THE MOVIE



"Hi-Waist" design. Elastic waistband. Full seat coverage, no seams.



Matching shirts. Neatlooking Reis athletic shirts and "T" shirts.

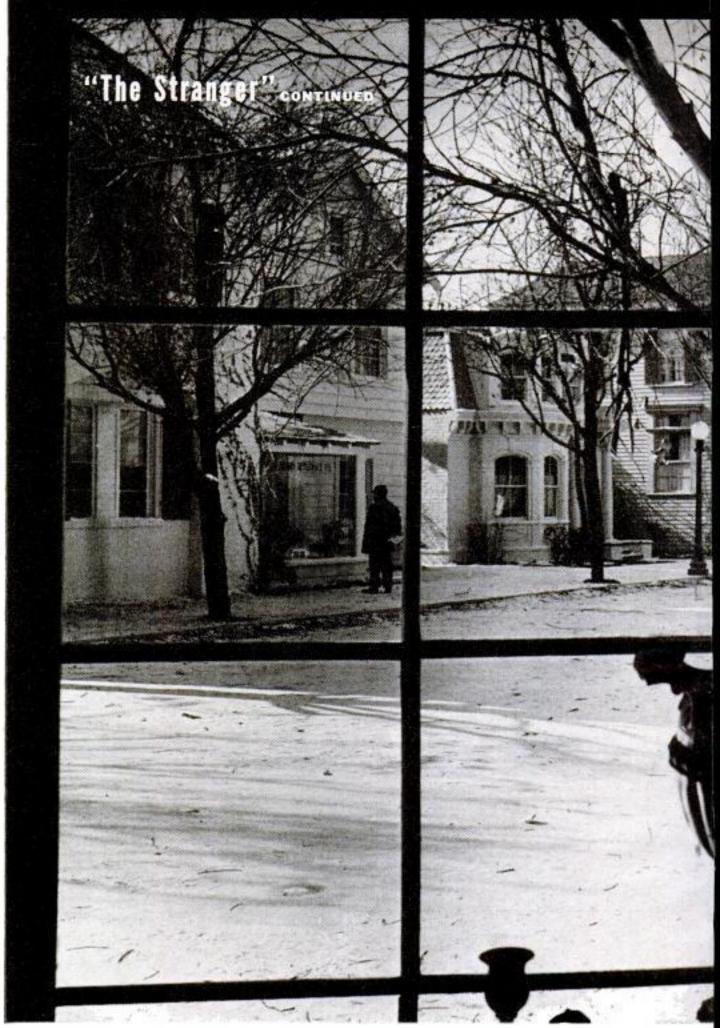
Tops in style, fit and comfort
... plus mild support

There are lots of things about Scandals you'll like. First, there's the fit. Scandals really fit because they are cut and shaped to the male form. And fit means comfort. Scandals stay where they belong. No slipping, twisting or binding. And with perfect fit and comfort, Scandals give you another big plus—mild support that helps you fight fatigue . . . keeps you feeling your trim best.

Join the big swing to Reis Scandals, the modern underwear for manly men. Occasionally, some dealers may be temporarily out of stock. But even larger shipments are being made daily. There'll soon be plenty for all.



ROBERT REIS & COMPANY . 2 PARK AVENUE . NEW YORK 16. N. Y.



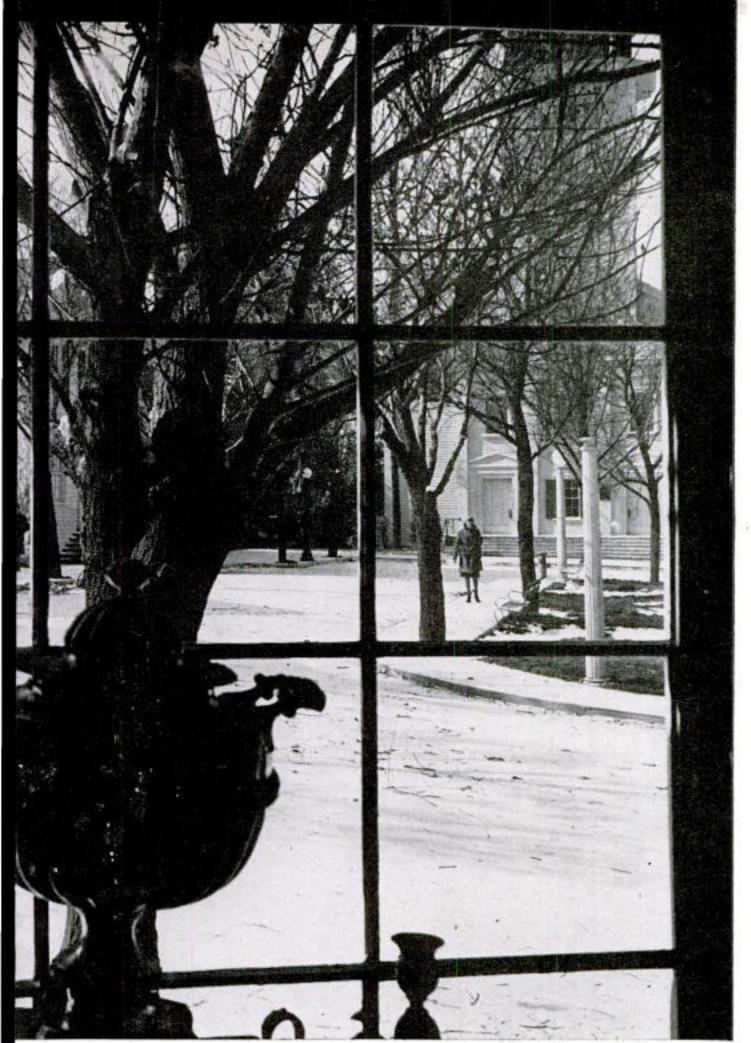
THIS DETAILED SET OF A NEW ENGLAND VILLAGE SQUARE WAS BUILT OF



NAZI LEADER has renamed himself Charles Rankin and secured a position teaching history at a Connecticut boys' school like Kent or Hotchkiss.



NAZI CONTACT MAN (in black coat, right) is followed to U.S. by Wilson (Edward G. Robinson), who hopes he will be led by small criminal to big one.



LOT USED BY INTERNATIONAL PICTURES IN MAKING "THE STRANGER

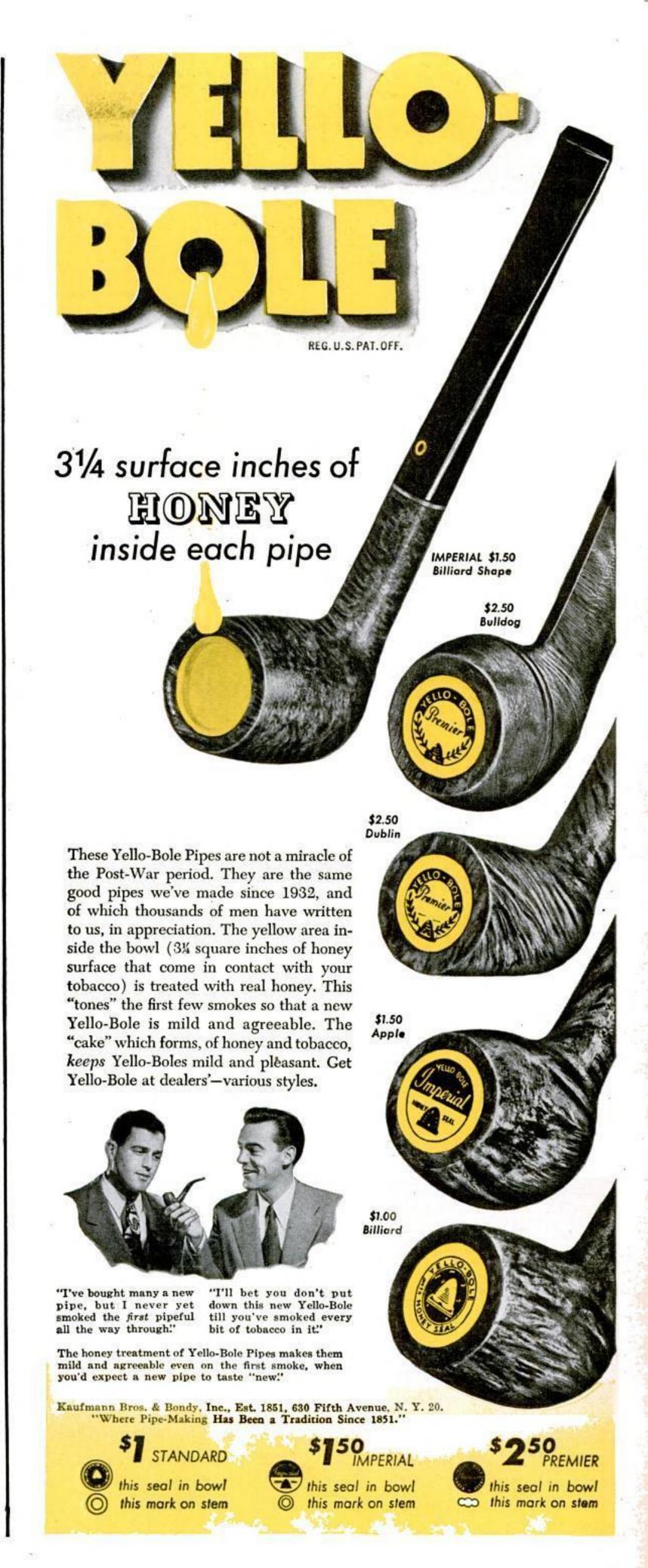


RANKIN IS FOUND by contact man, who pleads with Rankin to give up the struggle. Rankin throws Wilson off the scent and strangles contact man.



RANKIN MARRIES Mary Longstreet (Loretta Young), the daughter of a U.S. Supreme Court justice, in order to give his activities a safe cover-up.

CONTINUED ON NEXT PAGE



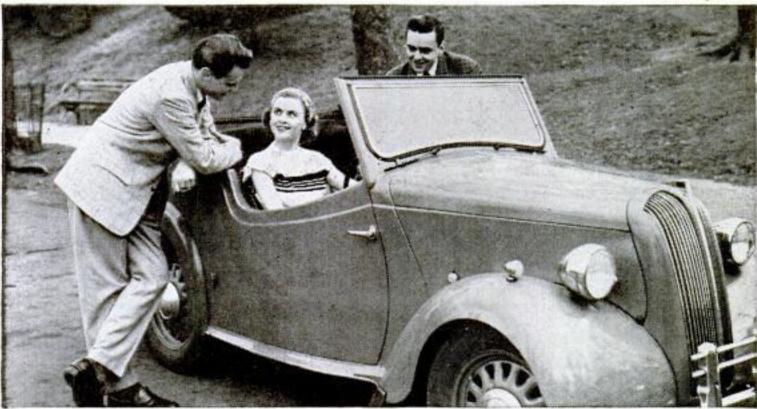
WHY DO AMERICAN GIRLS RATE FIRST FOR SPARKLE?



The new is for you! Ballet slippers, bareto-the-sun clothes—everything that adds up to comfortable living. And in your closet— Modess, a "must-have" comfort. Oh-sosoft, so downy, and gentle. With no telltale outlines—Modess is silhouette-proof.



On the beam for anything fun! Picnic or party-with-frills—you're there! With never a worry—even on "difficult" days. For Modess' triple safety shield really guards against accidents. It's no wonder bright American lasses are Modess fans.



Your charm's a natural—every second of the day! You're carefree, confident—because you know all the secrets of staying

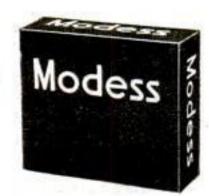
sweet as a buttercup. Like Modess' sealedin, triple-proved deodorant—such a help in keeping you dainty!



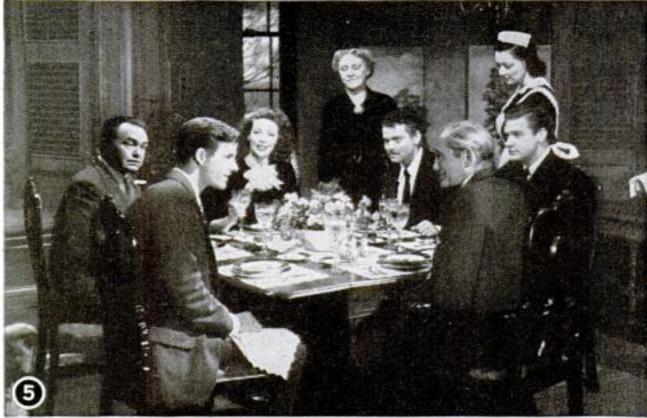
Your start-a-trend hairdo, your bewitching trick with a ribbon—you're the one the others copy. And the "sparkle" girl catches on fast to the extra luxuries Modess gives

her—at no extra cost. So it's no wonder her smart sisters are switching, by the hundreds, to the through-and-through comfort of America's luxury sanitary napkin, Modess.

For that sparkling American girl—



"The Stranger" CONTINUED



RANKIN REVEALS HIMSELF unwittingly at the Longstreets' table, where Wilson is a guest, by saying Karl Marx was not a German but a Jew.



RANKIN SAWS rung in the belfry ladder, planning to murder his wife.



WILSON SLIPS on rung and realizes the desperate Rankin is his man.

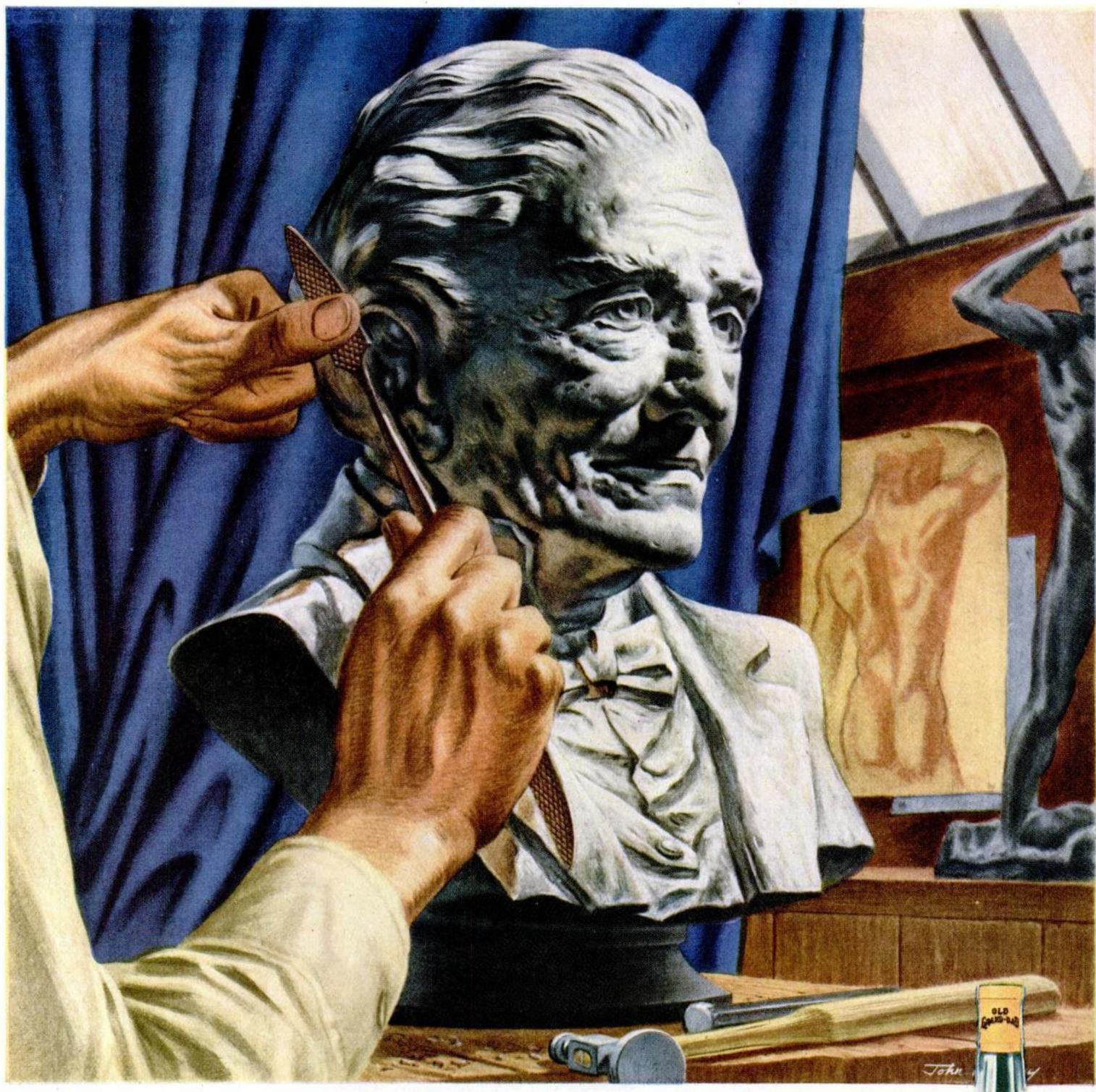


ALIBI for his wife's death is arranged by Rankin who tells her to go to tower while he plays checkers in store. But Wilson has intervened, gone instead.



REALIZATION of Rankin's history comes to Mary when he returns home and is thunderstruck to find her alive. As a last resort he flees to the tower.





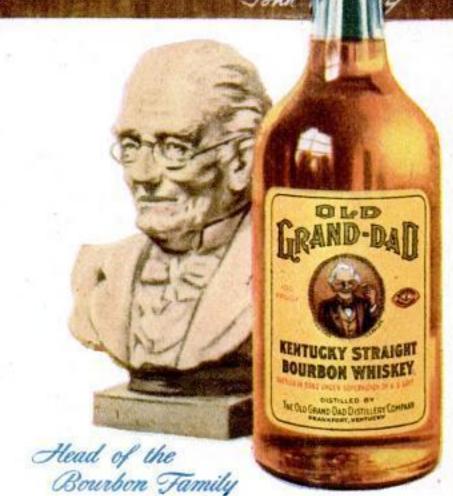
THE ART THAT CONCEALS ART

When you drink a glass of Old Grand-Dad, the sum total of your impressions is a wonderful mellowness coupled to a rich Kentucky flavor. As with any work of art, you have no awareness of the effort that has gone into this fine bourbon—anything so smooth seems a long way away from effort. Which is as it should be, for Old Grand-Dad has but one mission on this earth—to bring an unmixed pleasure to all who make his acquaintance. Why not get together with the Head of the Bourbon Family for a pleasant hour now and then?



Bottled in Bond-100 Proof

NATIONAL DISTILLERS PRODUCTS CORPORATION, NEW YORK





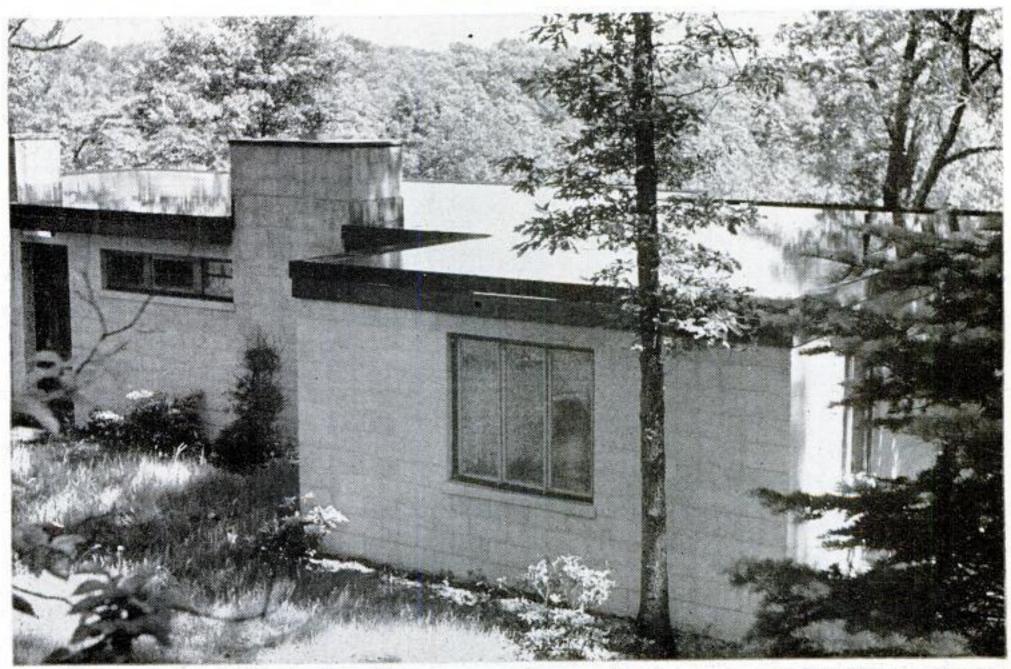
ON TOP OF THEIR HOUSE POMERANCE CHILDREN PLAY IN TOE-DEEP POOL. DEEPER POOL WOULD HOLD HEAT AFTER SUNDOWN, MAKE HOUSE WARM AT NIGHT

WATERFILM ROOF

Lake on top keeps a house cool by reflecting heat of the sun

The children above, Pamela and Stephen Pomerance, are paddling in a pool of water which covers the roof of their house in Cos Cob, Conn. Although Pamela and Stephen like the pool as a place to play in, their father, an architect, designed it as a means of keeping the house cool in summer.

A waterfilm roof, as this is called, will make a house as much as 12° cooler inside by reflecting the sun's rays. Without such a reflecting surface roof temperatures go as high as 150° on bright days. A watery roof costs very little more than a dry one, requiring only a rim, some pipe, a valve and an extra coating of tar. To work well, however, the water must be kept clear of leaves and sprinkled with insecticide. For many these disadvantages, plus the necessity of a flat roof, might make the waterfilm worth-while only in the year-round hot climate of the South and Southwest.



SHINY ROOF shows high reflectivity of water atop Silberstein house in Croton, N.Y. Besides keeping the

house cool, water preserves roofing. Midwest company will make prefabricated house adapted to waterfilm roof.



Genuine Solossome Engagement of wedding Rings by TRAUB

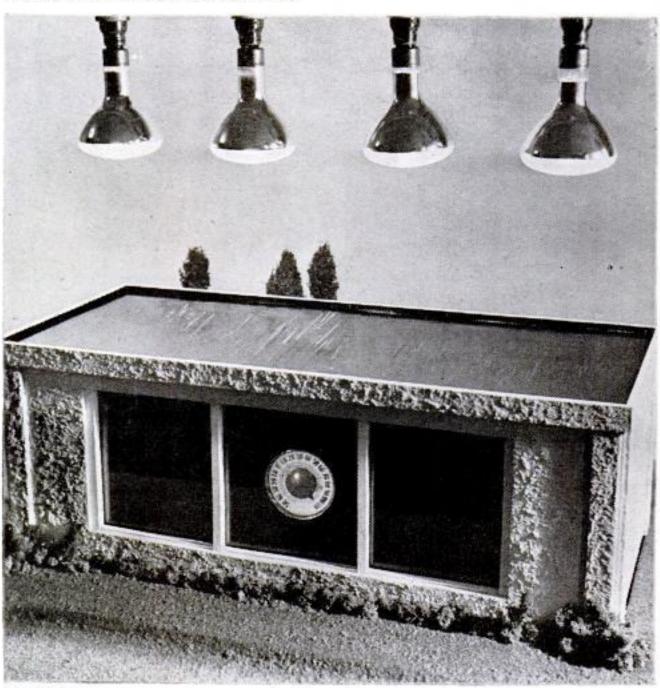


Available in a delightful variety of beautiful designs, two of which are illustrated above. Simple, dainty, with just a touch of graceful Orange Blossom design. It's new. Our safety channel feature which insures the security of the diamonds and adds so much to their brilliance and beauty. Priced to fit your purse, according to the size and number of diamonds.

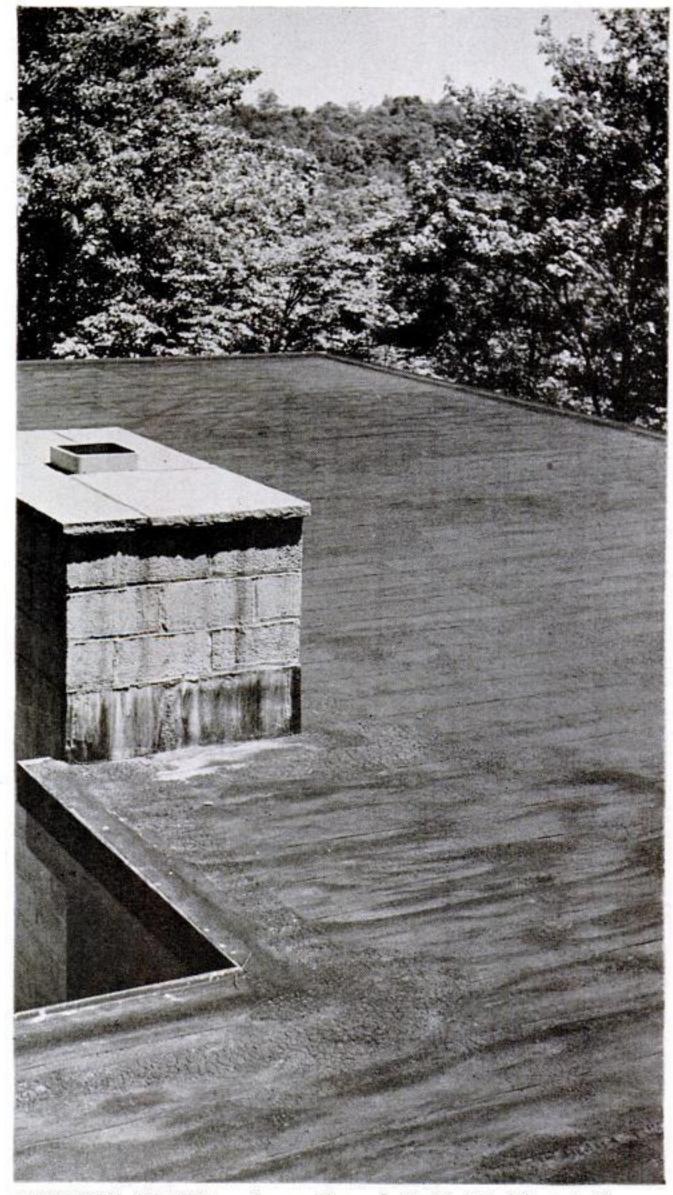




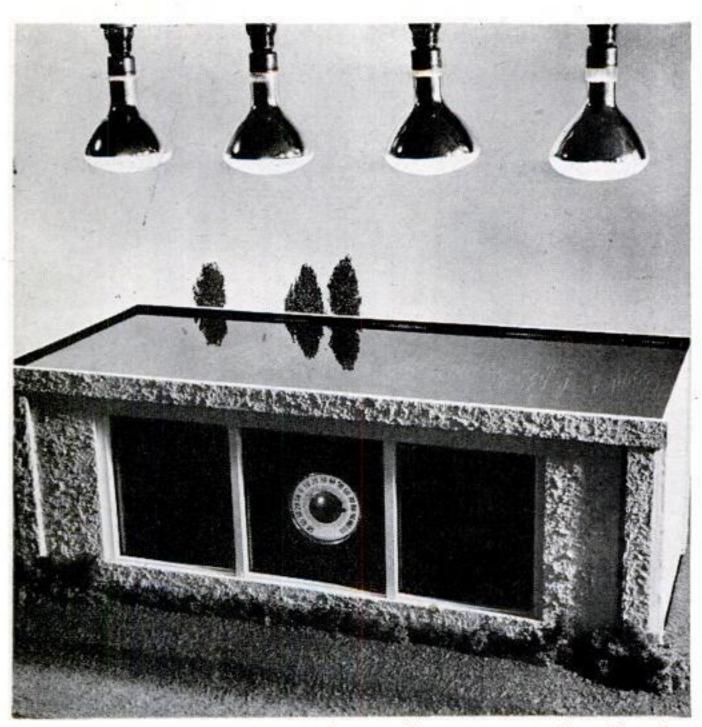
Waterfilm Roof CONTINUED



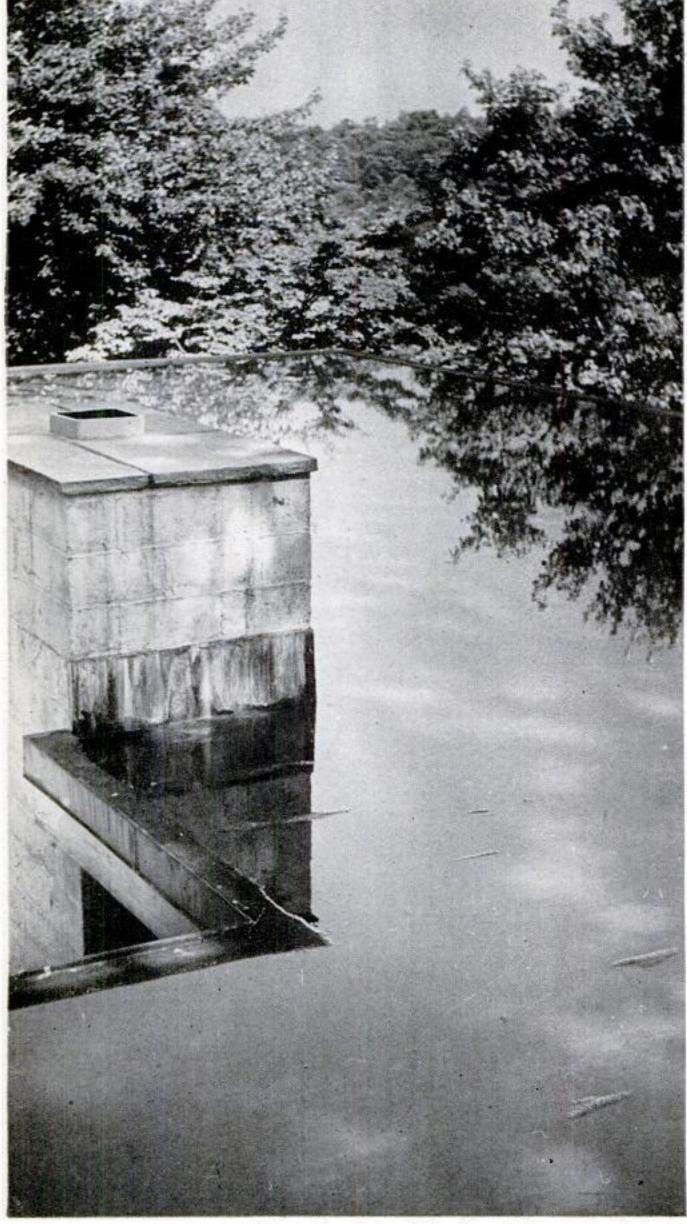
HOW THE ROOF WORKS is shown by model. Four heat lamps shine on dry roof. After half hour the temperature inside has risen from 70° to 110°.



WITHOUT WATER, roof on real house looks like this. Rim to hold water is at edges. The cracks occurred when owner was in Army, let roof go dry.



HALF INCH OF WATER poured on roof keeps interior of model cooler. After half an hour temperature inside has gone up only 15°, from 70° to 85°.



FILLED WITH WATER, the roof reflects 60% of sun's heat, as well as the images of trees and clouds. Automatic valve can keep water at proper level.



If your car feels like this ... it's time for MARFAK Chassis Lubrication



THAT CUSHIONY FEELING LASTS LONGER WITH MARFAK!

Marfak is more than just a chassis lubricant. It's a great shock absorber, too - tough, heat-resisting, wear-resisting, giving you cushiony riding and easy driving for at least a thousand miles-from one lube job to the next! This specially made, longer-lasting chassis lubricant is always applied by chart, too-never by chance. So ask your Texaco Dealer to give your car "that Marfak feeling" now!

You're welcome at











FIRE-CHIEF GASOLINE GASOLINE

HAVOLINE AND TEXACO MOTOR OILS

MARFAK LUBRICATION

Tune in the TEXACO STAR THEATRE every Sunday night starring JAMES MELTON with his guest, ED WYNN. See newspapers for time and station.

Here's why most Race Drivers specify Champion Spark Plugs



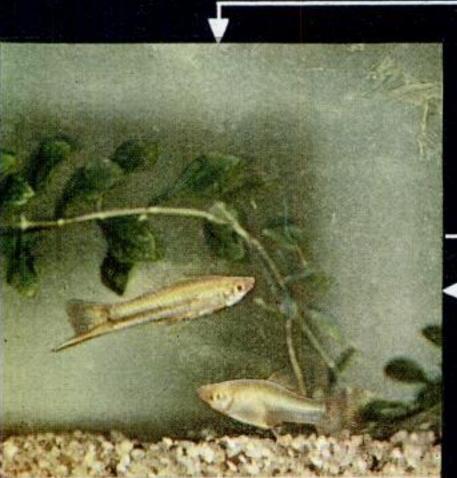
CHAMPION SPARK PLUG COMPANY, TOLEDO 1, OHIO

FISH GENETICS

BREEDING HELPS
HEREDITY STUDY



These bright fishes are tools of the geneticistthe scientist who studies the patterns of heredity. They were developed at the New York Zoological Society by Dr. Myron Gordon. Two wild Mexican fishes, the swordtail and the platyfish, are mated to start the hereditary chain. By complicated crossbreeding, indicated by arrows, new types are derived. What interests the geneticist is the transmission of distinguishing characteristics through successive generations. The swordtail's long tail appears in various lengths in late generations (bottom). Indistinct characteristics like the faint speckles in the original platy become conspicuous in the spangled swordtail. These studies uncover unexpected new patterns and prove that hereditary patterns can be accurately predicted. Since the rules of genetics are interrelated among all living things, study of fishes helps shed light on the more important subject of human heredity.



ALBINO SWORDTAIL



WILD PLATYFISH

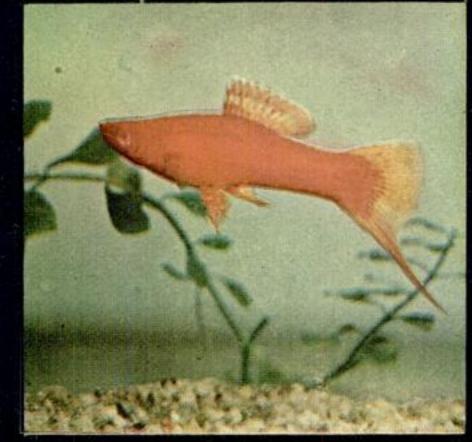




BLACK WAGTAIL SWORDTAIL



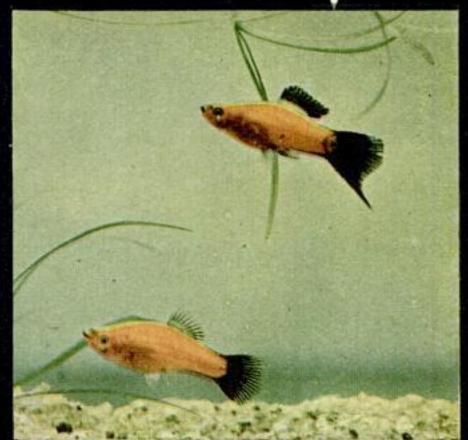
SPANGLED SWORDTAIL



RED ALBINO SWORDTALL

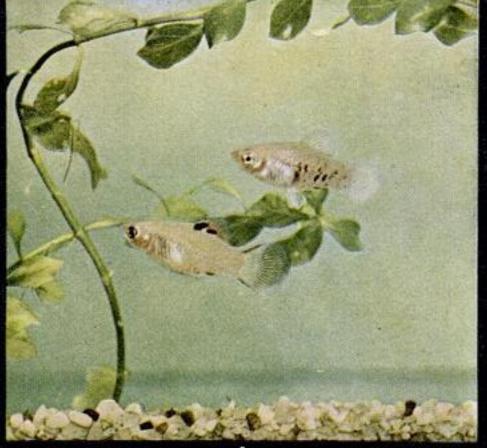


GOLDEN WAGTAIL SWORDTAIL



RED WAGTAIL SWORDTAIL

STRANGE TYPES ARE DEVELOPED

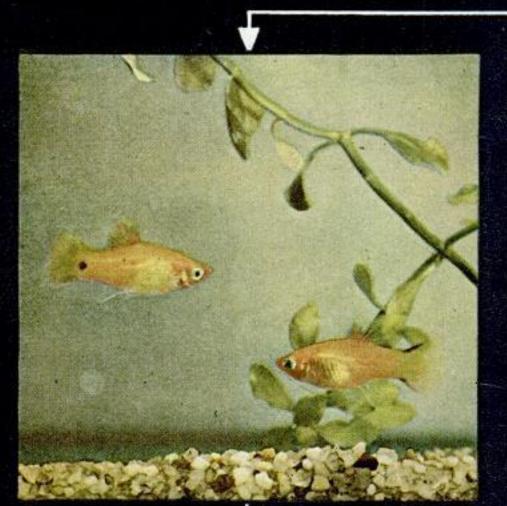


COMET PLATYFISH

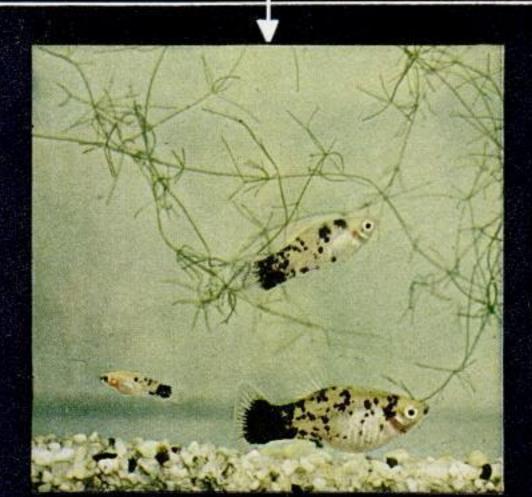
SPOTTED PLATY

These fishes in nature refuse to cross-mate even though the two different types inhabit the same pool and are capable of mating with each other. It is in the laboratory that pure strains are crossbred to produce strange, brilliant types unfound in nature. The genealogy below shows the development of new types from the breeding of two varieties of platyfish. The platy is useful because it is a very prolific fish, producing a new generation every eight months.

If allowed to mate at random, types developed in the genetics laboratory will revert to their ancestral types. This principle is shown in the three bottom pictures which show a wild goldfish (left) from which odd types were derived (middle). If these odd types are left to breed indiscriminately their original color characteristics assert themselves, and after a number of generations the offspring revert to the original type (right).



RED PLATY



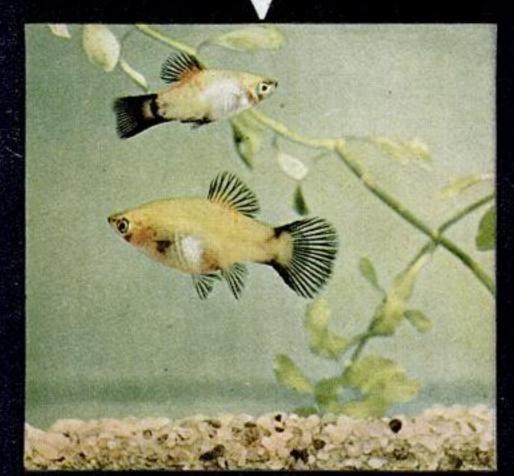
LEOPARD PLATY



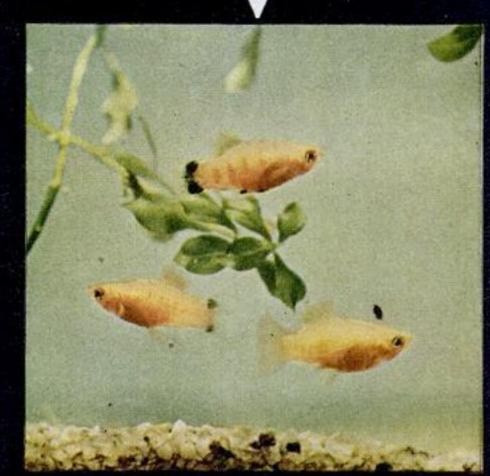
BLUE MOON PLATY



BLACK BOTTOM WAGTAIL PLATY

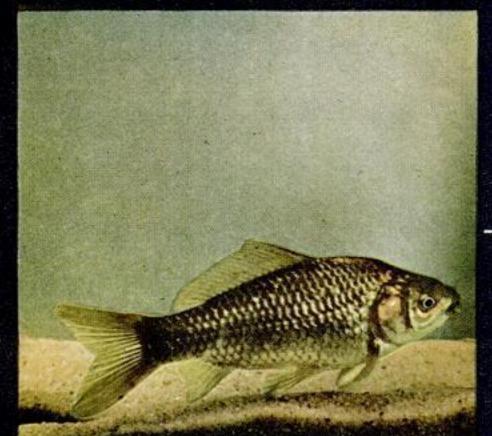


GOLDEN WAGTAIL PLATY

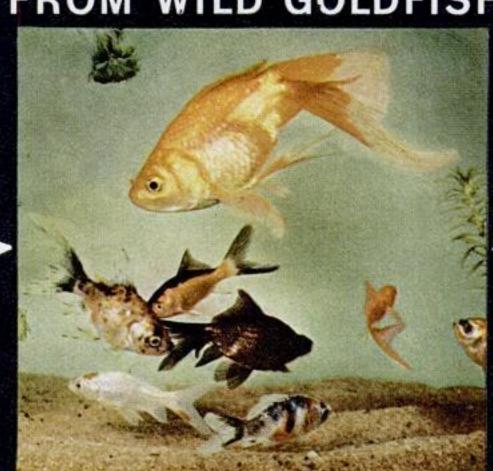


BLEEDING HEART PLATY

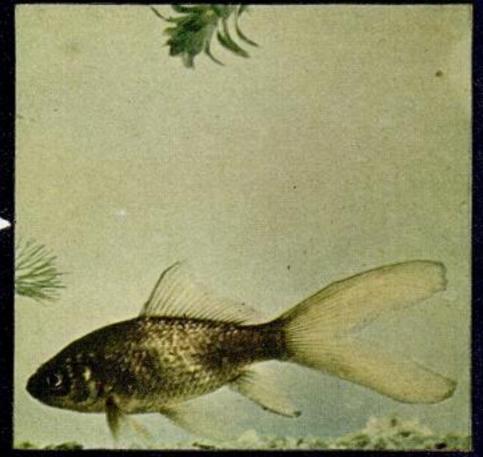
FANCY SPECIES STEM FROM WILD GOLDFISH, REVERT TO ORIGINAL



WILD GOLDFISH



FANCY GOLDFISH



COMET TAILED GOLDFISH (ORIGINAL TYPE)

NURSES' DISCOVERY WINS GRATITUDE OF MILLIONS

-THE WORLD OVER!

What is the secret of the fabulous success of the "little blue jar" that you see everywherein millions of homes-in first-aid stations at beaches-in dressing rooms of Broadway stars -in barber shops-in army barracks all over. the world? Here is the amazing story!



Nurses were among the first to discover the secret! Discovered that Noxzema is good for so many different things! Discovered that this soothing, snow-white, medicated cream brought quick relief to hands made rough and red by frequent washings—cooling comfort to burning, tired feet and to chafed, irritated skin—quick relief to unattractive, blemished complexions.

The news spread-until today, in millions of homes, Noxzema has become a "family first aid" for minor burns and scalds, for sunburn, for baby's diaper rash and chafing, for father's shaving

irritations and many other externallycaused skin troubles. Thousands of girls use Noxzema as a night cream and powder base to help rough, dry skin become softer and smoother-free from ugly surface blemishes.

How does Noxzema do so much? It's a medicated formula—soothing, cooling, comforting—aids in faster healing.
And it's greaseless—doesn't stain clothes.

Over 25,000,000 jars of Noxzema are used yearly in the U.S.-millions more in Canada and other countries. Perhaps you are one of its loyal friends. If not, try it. Sold at all drug counters.



GIRLS WITH "PROBLEM SKIN" find Noxzema so effective in helping heal ugly, externally-caused blemishes and for softening rough, dry skin. Thousands use it as a protective foundation.



RED, ROUGH, HOUSEWORK HANDS worry many a housewife. Thousands keep a jar of Noxzema in the kitchen to smooth and soften hands, help heal painful chapping and minor burns.

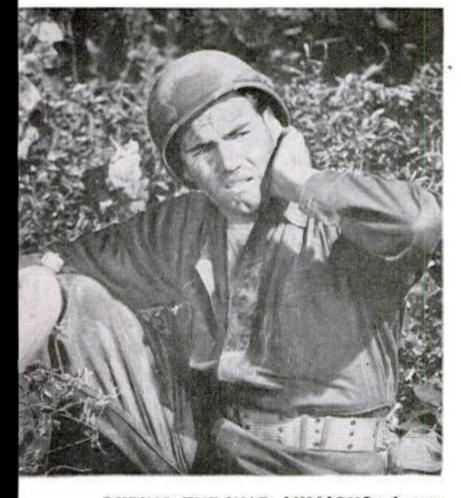


MOST POPULAR SUNBURN PREPARATION in America, Noxzema brings glorious, cooling, soothing relief to the red, tender skin; it's greaseless, non-sticky-doesn't stain clothes or bed linen.



tory of Noxzema

The Noxzema formula was developed by G. A. Bunting, D.Sc., of Baltimore; originally offered as a sunburn cream.



DURING THE WAR, MILLIONS of men found Noxzema a real friend in need, bringing comfort to tired, burning feet, to skin burned by tropical suns, chapped by arctic winds, made raw and sore in wet, insect-infested jungles.



Nurses were the first to discover many new uses for Noxzema; today surveys indicate that 7 out of 10 nurses use Noxzema for themselves or patients.



For years, First-Aid Hospitals at Atlantic City, Coney Island, Miami, and other big beaches have made Noxzema a standard treatment for sunburn.



Barbers first used Noxzema as a base for lather for customers with tough beardstender skin. Now there is a special Noxzema Shave Cream for hard-to-shave men.



Surveys show that 8 out of 10 Broadway show girls interviewed use Noxzema for soothing skin relief, to combat effects of makeup and to help keep complexion smooth, clear and attractive.











MRS. WILLERS LEAVES HOME FOR HER OFFICE

LADY TRUCK-LINE OPERATORS

THEY HOLD THEIR OWN AND MORE, IN A HARD-DRIVING, HE-MAN BUSINESS

Sheep, hogs and cattle aren't dainty critters to truck-haul from stockyards to packing plants. Petroleum products don't scent the air with the delicate odors of French perfumes. Truck transport is a hard-driving, tough-talking business.

It's a man's realm, truck transport, but give that realm a second look and this is what you find—important American truck lines are sometimes operated by attractive women.

One of these women is Mrs. Leone Willers, owner of Willers Truck Service, Sioux Falls, S.D. Sixteen years ago Mrs. Willers started with a second-hand truck. She drove it herself.

Today Willers Truck Service operates 34 International Trucks and 35 livestock semi-trailers, in eight states. Forty drivers and five shop mechanics are employed. The fleet has hauled 10,000 animals in a single night.

Another lady truck-line operator is Mrs. Mabel Herman, owner of the Herman Oil Transport Company, Fremont, Neb., who became a truck operator when an accident robbed her of her husband. Mrs. Herman, like Mrs. Willers, started with a single truck.

By 1939 Mrs. Herman had become the leading petroleum transporter in Nebraska. Her biggest semi-trailers haul 5,400 gallons of oil on a single run. Each truck and semi-trailer averages 12,000 miles of highway travel a month. She employs 30 drivers.

Yes, these two ladies operate truck lines. They talk to drivers, mechanics, shippers and con-

signees in the language that each understands.

That's one side of their personalities. The other is charm, femininity, and taste in dress and decoration. And note this evidence of business acumen:

These ladies operate International Trucks almost exclusively, because Internationals deliver such economical, trouble-free performance.

And both of these ladies know the worth of truck service that keeps trucks operating at minimum cost per ton-mile—International Service, supplied by the nation's largest companyowned branch organization and by International Dealers everywhere.

Motor Truck Division
INTERNATIONAL HARVESTER COMPANY
180 North Michigan Avenue Chicago 1, Illinois



Tune in "Harvest of Stars" Sunday, 2 p.m. Eastern Daylight Time. NBC Network.



MRS. HERMAN, RIGHT, ENTERTAINING FRIENDS



INTERNATIONAL TRUCK HAULING 5,400 GALLON SEMI-TRAILER



DISAPPOINTED IN LOVE, ETHEL MERMAN AS ANNIE OAKLEY, THE BACKWOODS SHARPSHOOTER, BEMOANS HER SAD FATE IN "YOU CAN'T GET A MAN WITH A GUN"

"ANNIE GET YOUR GUN"

Ethel Merman plays Annie Oakley in a new musical smash hit

Sixteen years ago Ethel Merman, a dark, robust girl with the brassy candor of a steam calliope, opened her generous mouth to sing I Got Rhythm in a Gershwin show called Girl Crazy, and thus began her reign as Broadway's queen of musical comedy. Since then Merman has ruled over a succession of hits, climaxed now by Annie Get Your Gun, a vastly entertaining piece of pure Broadway showmanship. Annie tells the story of the famed markswoman, Annie Oakley, of her romance

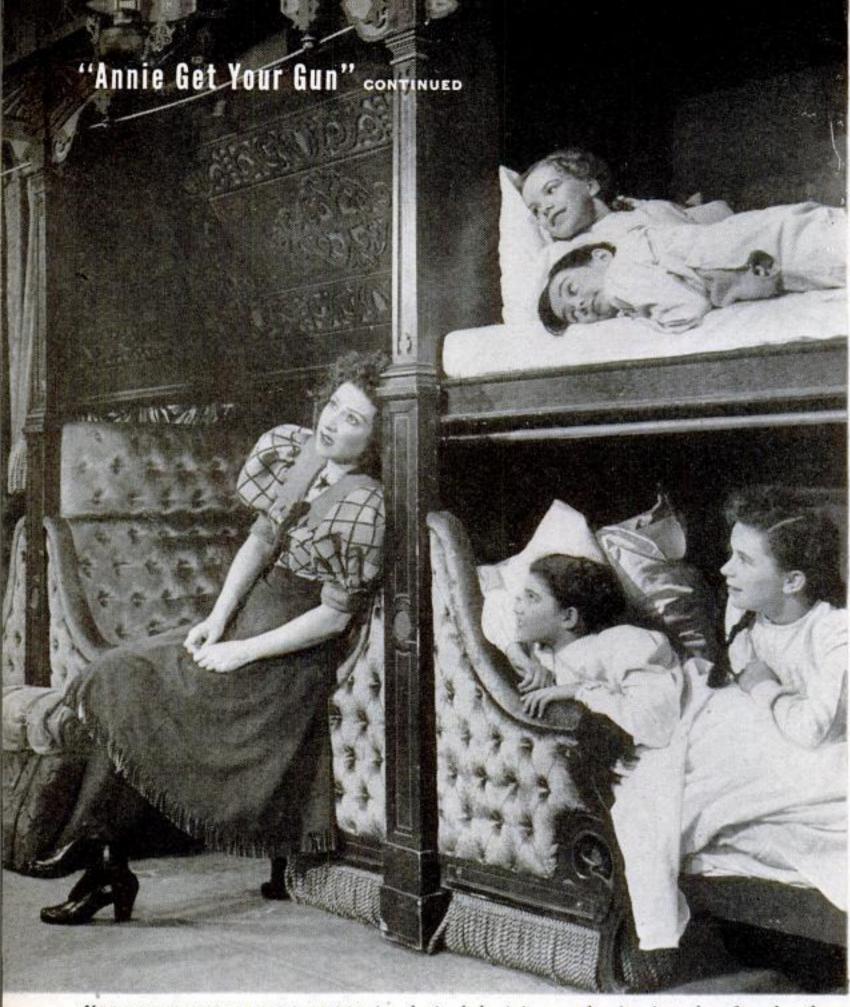
with another sharpshooter, Frank Butler, and of their career with Buffalo Bill's show. Shooting and singing with equal force, Merman has never been better in her life.

Fifteen songs for Annie Get Your Gun were written by Irving Berlin who, after 40 years of productivity, is still master of catchy, primer-simple melodies. He has even improved as a lyric writer. Some excerpts from the lyrics he wrote especially for the Merman treatment are printed here and on the following pages.

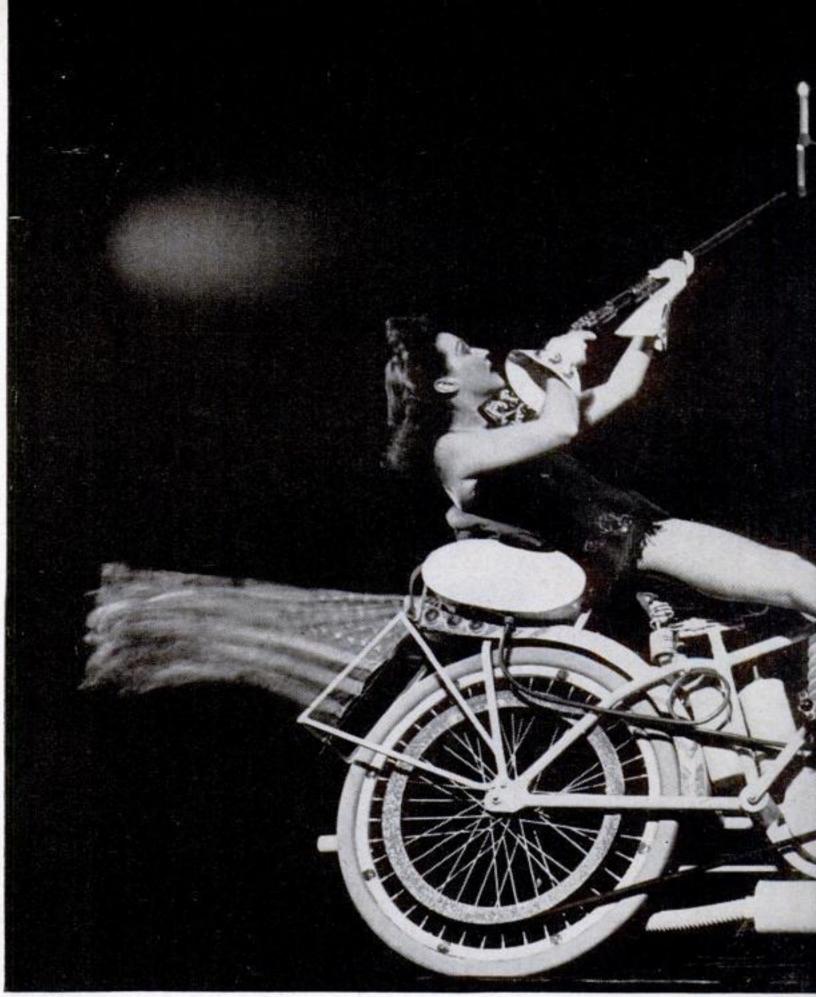
YOU CAN'T GET A MAN WITH A GUN

I'm quick on the trigger, with targets not much bigger
Than a pinpoint I'm number one.
But my score with a feller is lower than a cellar,
Oh, you can't get a man with a gun.
When I'm with a pistol, I sparkle like a crystal.
Yes, I shine like the morning sun.
But I lose all my luster when with a bronco buster,
Oh, you can't get a man with a gun...
A man's love is mighty, he'll even buy a nighty
For a gal who he thinks is fun.
But they don't buy pajamas for pistol-packin' mamas
And you can't shoot a male in the tail like a quail,
Oh, you can't get a man with a gun.

© 1945 IRVING BERLIN



"MOONSHINE LULLABY" (see lyrics below) is sung by Annie to her four brothers and sisters traveling with her on Buffalo Bill's train after she joins his Wild West Show.



ANNIE'S GREAT STUNT consists of shooting out eight candles on a revolving ring while she rides a motorcycle. (The original Annie rode a horse.) Annie hopes this trick

MOONSHINE LULLABY

Behind the hill there's a busy little still
Where your Pappy's working in the moonlight.
Your lovin' Paw isn't quite within the law,
So he's hiding there behind the hill.
Bye, bye, baby, stop your yawning

Don't cry baby, day will be dawning
And when it does from the mountain where he wuz
He'll be coming with a jug of moonshine
So count your sheep, Mamma's singing you to sleep
With a moonshine lullaby.

ANYTHING YOU CAN DO

ANNIE: Anything you can do, I can do better,
I can do anything better than you....

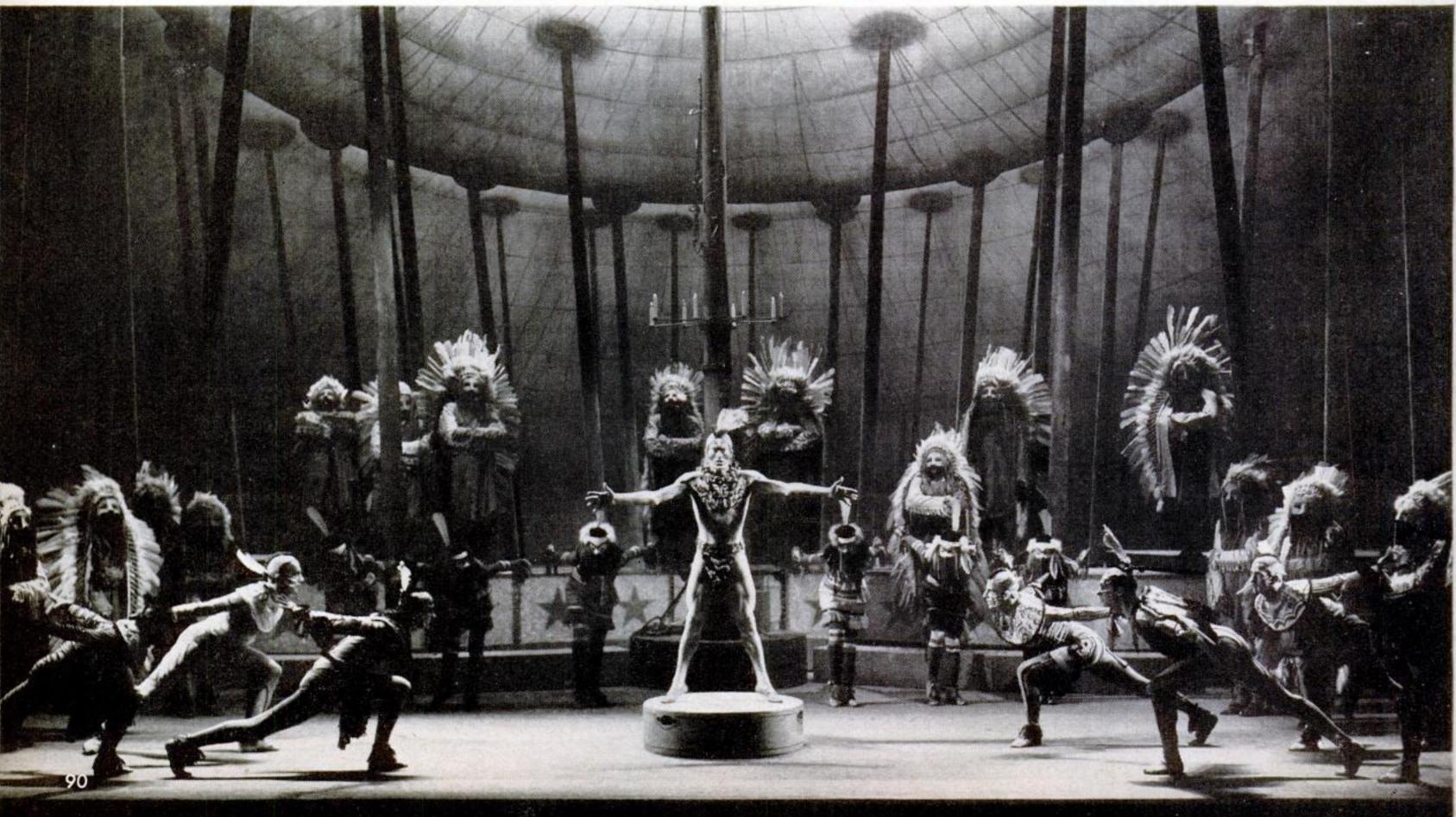
FRANK: I can shoot a partridge with a single cartridge.

ANNIE: I can get a sparrow with a bow and arrow...

FRANK: I can drink my liquor faster than a flicker.

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BEST DANCING IN THE SHOW OCCURS IN THIS INDIAN NUMBER WHERE SITTING BULL ADOPTS ANNIE INTO HIS TRIBE BECAUSE HE ADMIRES HER MOTORCYCLE TRICK





Hammerstein II, Authors Dorothy and Herbert Fields, who are brother and sister. Kneeling: Middleton and Merman as Frank Butler and Annie Oakley.

TALENTS IN \$300,000 INVESTMENT

in a Broadway flop and she is fortified, in the leading male role, by handsome Ray Middleton who has sung in the Chicago Opera Company.

But even with this top-notch talent, Annie had plenty of headaches. After rehearsals in New York, Annie went through a tough three-week tryout in Boston. There Berlin wrote additional lyrics, new business was invented, performers were fired and hired, the actor who plays Buffalo Bill was badly bruised when he was run over by a manure spreader on a friend's farm, the four kids in the show got stomach-aches from the change in drinking water, costume and scene designers fussed over lights (see next page). Then, on the day before the show's New York opening, a steel girder in a Broadway theater cracked under the heavy scenery and the premiere was postponed three weeks. But finally, out of the frantic marriage of talent and teamwork, Annie was born.

CONTINUED ON NEXT PAGE



this summer in Munsingwear short pajamas.

A swish through suds and their wing-soft knitted rayon blooms again. Cool, wonderful checked fabric...fresh as a starlit night. At better department stores.

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Reg. U. S. Pat. Off.

Underwear . Sleeping-and-Lounging Wear . Foundation Garments . Hosiery





FOR A

Bonny

Bedroom

Bonny as a bride . . . bright like rays of sunlight . . . SCOTLAND IMPERIAL HOBNAIL Bedspreads combine simple beauty with long wear. Richly white . . . deeply fringed

. . . with thick, fluffy hobnails . . . SCOTLAND IMPERIALS make a smart threesome for your bed, your window, your vanity. You'll be delighted at the ease, and economy, of doing over your favorite bedroom this canny, thrifty way. Sold at leading stores from coast to coast. Ask your dealer for illustrated folder of directions.

MANUFACTURED BY SCOTLAND MILLS, Inc., LAURINBURG, NORTH CAROLINA SOLD EXCLUSIVELY BY SUN SPUN SALES CORPORATION 200 MADISON AVENUE, NEW YORK 16, N. Y.

"Annie Get Your Gun" CONTINUED



DANCE DIRECTOR Helen Tamiris sits between Producer Rodgers and Casting Director John Fearnley (left), interviewing one of 300 scared dancers who tried out for show. After four weeks of tryouts, 16 were finally picked.



STAGE DESIGNER Jo Mielziner (right) stands on a pink plush stairway in a surrealist bedlam at workshop of Studio Alliance where his stunning sets for Annie were built. In front are two wooden cannons also used in show.



COSTUME DESIGNER Lucinda Ballard at Brooks Costume Company supervises final fittings of 315 brilliant costumes she designed at cost of \$110,000. The ballet dancer (above), surrounded by friendly Indians, is Barbara Gaye.

THE "CRAVE for CANDY"... is a call for energy

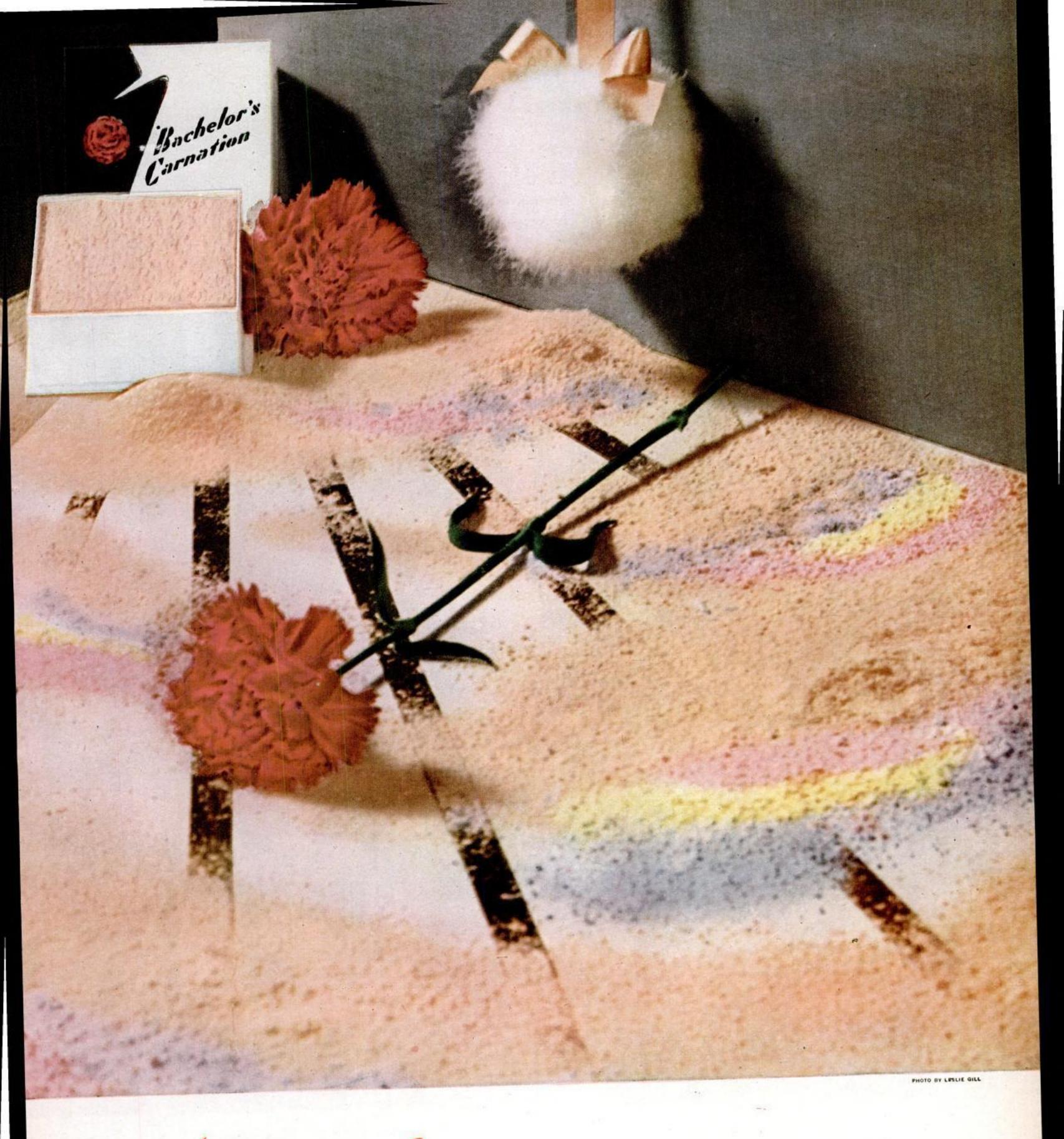




Yes! it's Color that makes the difference

*"WIND-MILLED" REGISTERED TRADE MARK

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Amum

THE WONDER OF IT! IN THE BOX it seems like other fine face powders.

ON YOUR SKIN it's different! Revion master colorists

have perfected a secret process* which releases the color fully only in contact

with your skin. All of a sudden, you're as radiant as never before! See yourself in

"Bachelor's Carnation". . . . newest color that brings you the loveliness of your life.

CREATORS OF THE WORLD-FAMOUS NAIL ENAMEL AND LIPSTICK



Muted lights . . . a gleaming table . . . and deep pride in a woman's eyes. Gracious evidence that 1847 Rogers Bros. is back in all its beauty! See these artistic, quality-rich patterns at your dealer's. There's such distinctive craftsmanship in every one . . . extra height and depth of ornament you'll find in no other silverplate! Always look for the year mark "1847" on the back.

1847 ROGERS BROS.

COPYRIGHT 1946, INTERNATIONAL SILVER CO., MERIDEN, CONN.

AMERICA'S FINEST SILVERPLATE





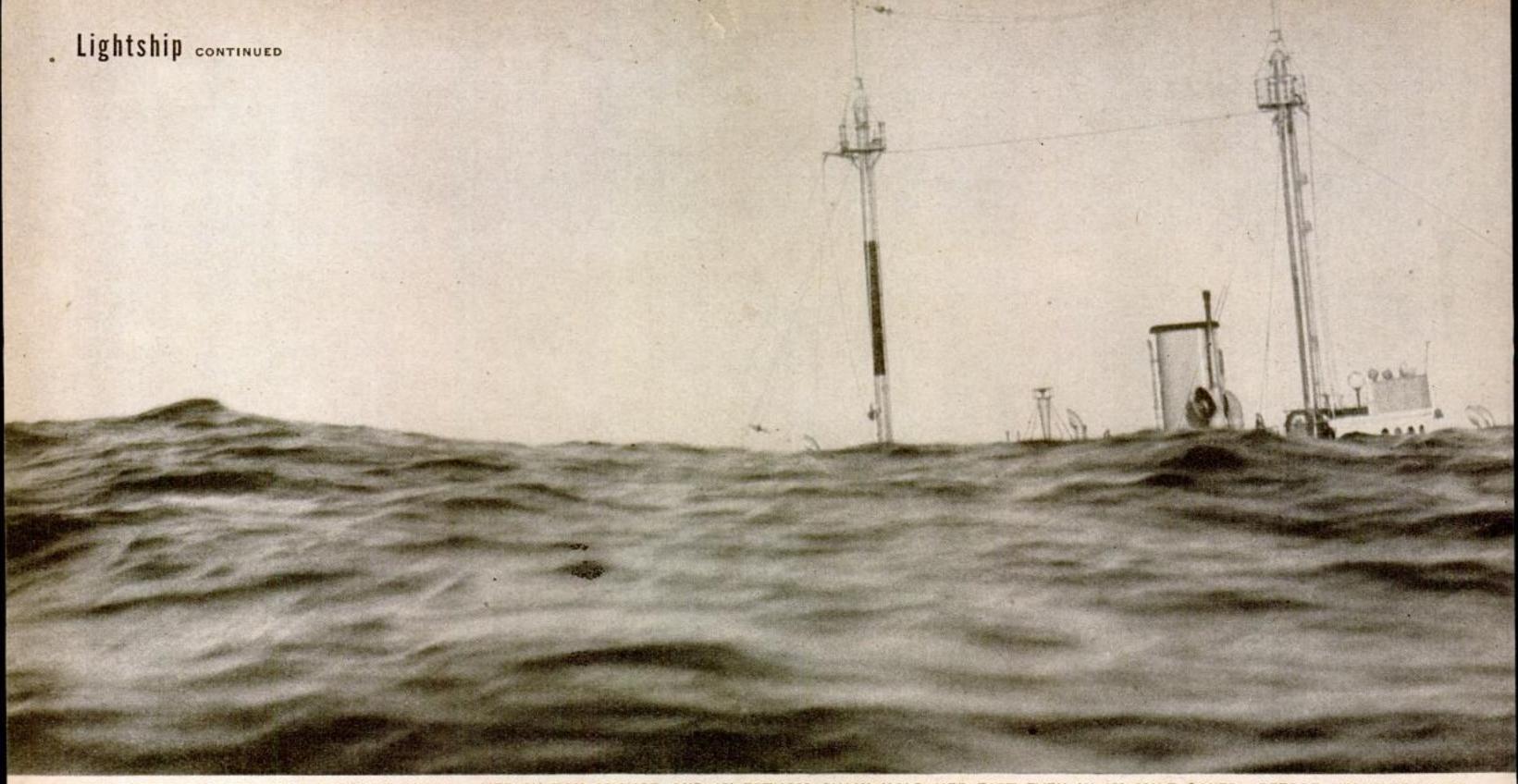
LIGHTSHIP

Famous Nantucket beacon warns
Atlantic ships from dread shoals

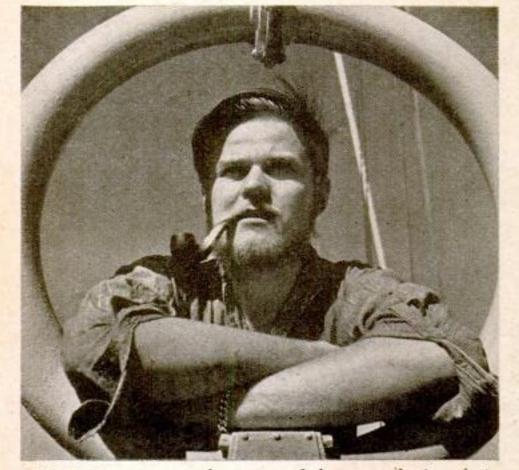
Of the 28 lightships which the U.S. Coast Guard maintains along seacoasts, the most famous is Nantucket, a lightship which is anchored off the mainland of Massachusetts, 40 miles from Nantucket Island. In 1941 her watch, which in 87 years had been seriously interrupted only by one World War, was interrupted again for another. After V-E Day the lightship steamed out from harbor where she had been kept and dropped anchor again at her post on the edge of the sandy Nan-

tucket shoals strewn with wreckage of old ships.

Nantucket lightship is the first U.S. outpost raised by the main stream of westbound transatlantic shipping. Helmsmen steer for her, knowing that she floats in 30 clean fathoms. In 1934, dead on her course in a dense fog, the big liner Olympic heard the lightship's horn too late, rammed her, sank her with three quarters of her crew. Another lightship replaced her at once, was replaced nine years ago by the one which rides there now.



SHIP KEEPS STATION HULL DOWN IN SWELL. HER 31/2-TON ANCHOR AND 150-FATHOM CHAIN HOLD HER FAST EVEN IN 100 MILE GALES. BEFORE 1900 HURRICANES



BEARDS are grown by many of the crew during their isolated sea duty. Above: F 2/c Raymond T. Fallbacher.

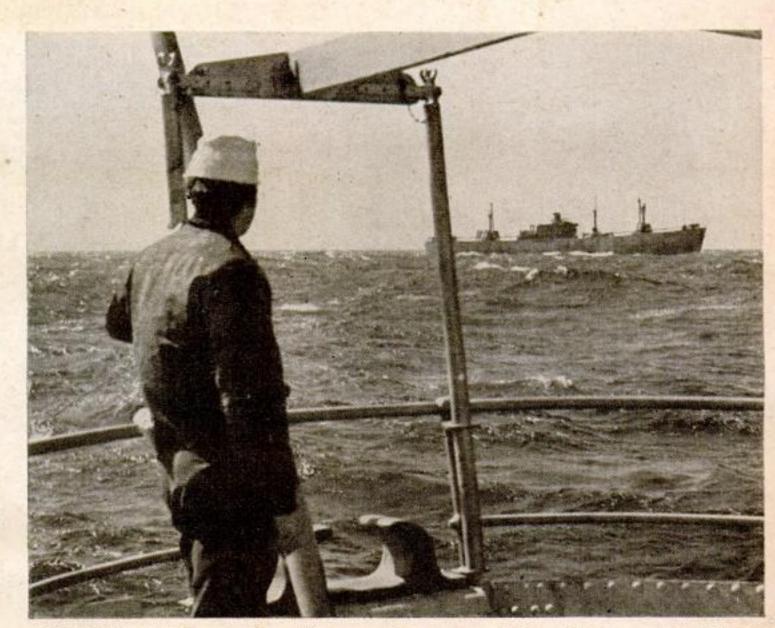
DUTY ON BOARD IS RUGGED AND LIFE IS MONOTONOUS

When storm warnings are flown along the North Atlantic coast and ships make for port, the Nantucket secures loose gear, settles down to ride it out. The lonesome ship never moves from station except when hurricanes drag her off or need for major overhaul sends her to drydock. To passing liners she looks like a sparred walnut shell, cockily bobbing in the offshore swell. The Nantucket, which belongs to the largest class of lightships, is 148 feet long, has her own full propelling power and carries a crew of 17. Each man in the crew spends two months aboard, one ashore. Every four weeks a tender comes alongside, bringing mail and supplies, taking off men due for shore leave. Except in emergencies, sea birds and storms are the only other visitors.

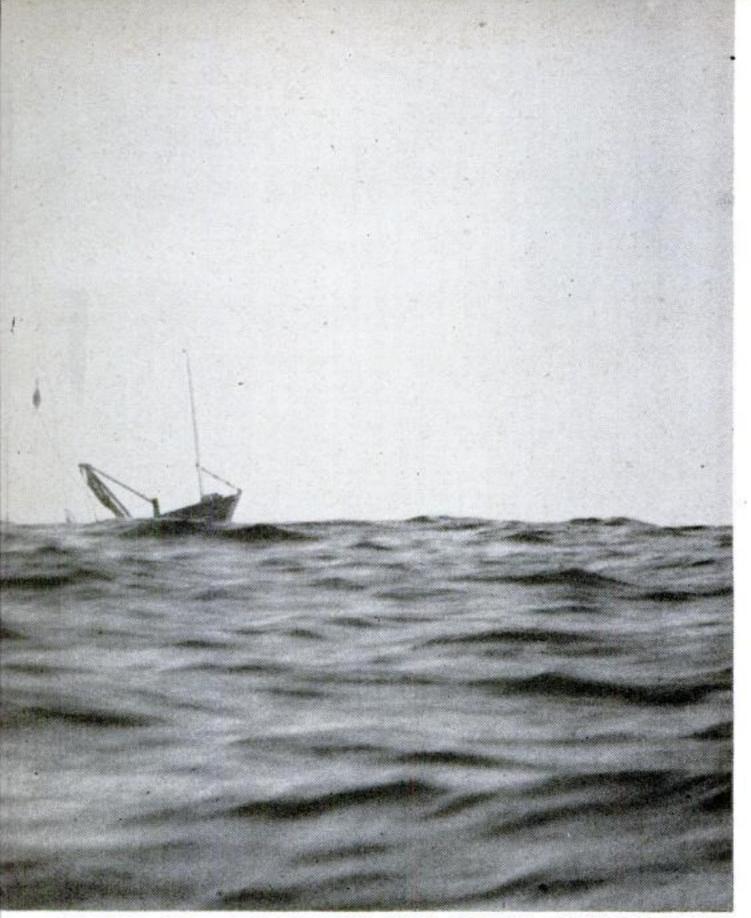
To pass the time aboard men read, play cards, grow beards. Duty on lightships is wearisome and, in stormy weather, backbreaking. Four regular signals must be maintained at all times, regardless of weather or casualties. A continuing long-range radio beacon reaches ships well beyond the horizon, while a warning radio "warble" is audible within 15 miles. By day, the ship flies signal flags to indicate the weather. After dark one of two 1,000-wattmasthead lights must be kept constantly lighted. In fog and storms the bellowing of a bull-throated horn must be kept up continually. Sometimes the sound can be heard for 14 miles; sometimes, because of storm and wind, only within a few hundred yards. Crewmen think they will hear it forever.



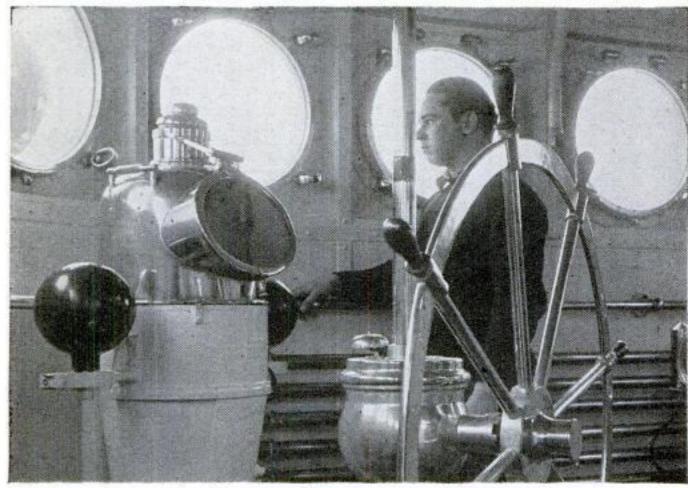
SHIP'S COOK Walter Tampe serves last plateful of ham aboard Nantucket. Monthly visit of supply ship replenishes the meat locker, brings back men now on leave ashore.



LIBERTY SHIP passes. Sometimes vessels come much closer but never stop. Shoals are nearby, but lightship is anchored in deep water and a course close aboard is safe.



TWICE DRAGGED THE LIGHTSHIP FROM POSITION, ONCE FOR 14 DAYS



ON WATCH in wheelhouse is Seaman Charles H. Day. Nobody has to tend helm except on rare trips to harbor, which ship makes under her own power.



MAIL IS DELIVERED every four weeks. Other lightships, not so far off-shore, receive it oftener. Only officer aboard is Lieut. Commander Guy V. Emro.

CONTINUED ON NEXT PAGE



Roaster-fresh because in Nescafé all the fresh flavor of newly-roasted coffee is sealed in by added carbohydrates



YOU'LL BE DELIGHTED, TOO! For Nescafé offers you the peak in coffee enjoyment... because Nestlé's knows the way to give you all the flavor—all the lift—of really fine coffee! First, we make an extract of choice coffees fresh from the roaster—then instantly seal in the wonderful flavor! To release the flavor, you simply put a teaspoonful of Nescafé in a cup and add hot water.

No bother with a coffee maker. No grounds to dispose of. No waste—you make exactly the amount you need—and just the strength you like. A teaspoonful makes a cup—for about l¢. Ask your grocer for Nescafé today ...it's the sure way to coffee enjoyment.

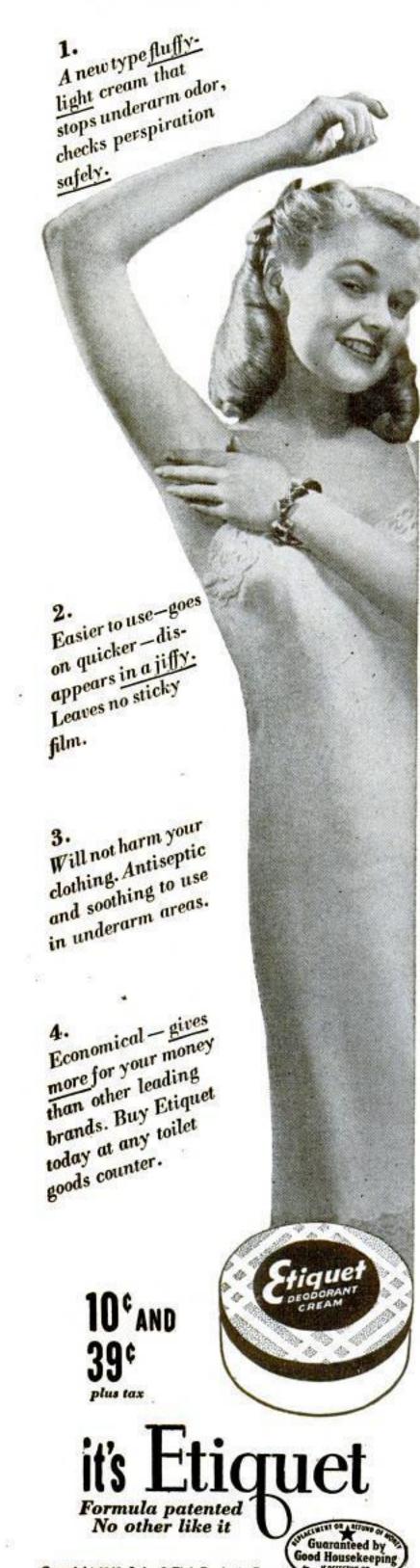
* CAN'T GET IT? Well, honestly, the demand fooled us, too...but we're stepping up production as fast as we can. In the meantime, if you can't buy Nescafé, may we ask your patience, please?

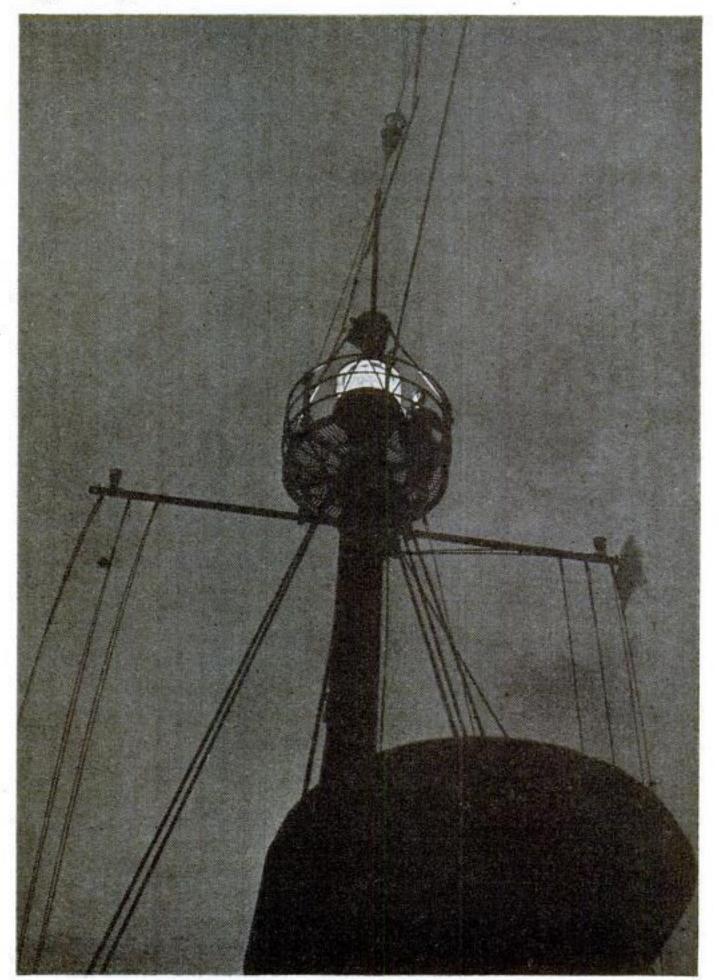
NESCAFÉ (PRONOUNCED NES-CAFAY) IS NESTLE'S SOLUBLE COFFEE PRODUCT, COMPOSED OF EQUAL PARTS OF SKILLFULLY BREWED SOLUBLE COFFEE AND ADDED CARBOHYDRATES (DEXTRINS, MALTOSE AND DEXTROSE) ADDED SOLELY TO PROTECT THE FLAVOR * NESTLE'S MILK PRODUCTS, INC., NEW YORK, U.S.A.

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A. NESTLÉS
BAPGRATED
MILK
LK
LCL

NESTLÉ'S EVAPORATED MILK another famous Nestlé's product

New deodorant puts a stop to PERSPIRATION WORRIES





1,000-WATT ELECTRIC BEACON, visible for 14 miles, is wiped clean. Characteristic masthead cagework makes ship easy to recognize on horizon.



RELIEF CREW comes aboard from boat launched by supply ship, USCGC Hornbeam. Leave over, they are about to start a lonely two-month "cruise."

YOUR SHOES ARE SHOWING!

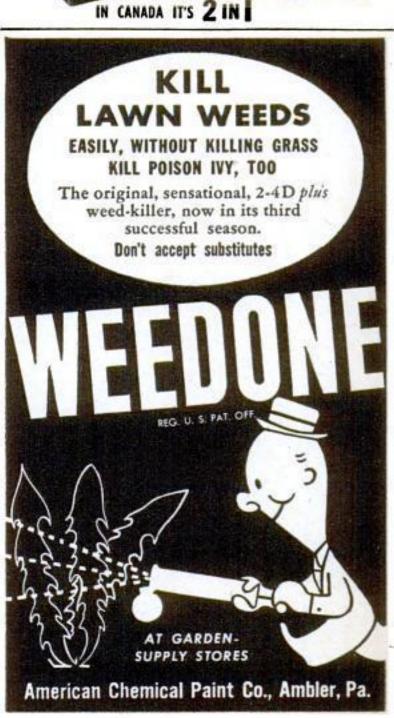


EMBARRASSING, ISN'T IT? YOU SHINOLA

• As the saying goes, if the shoe fits, wear it. That's an old saying, but good advice. It will pay you to KEEP 'EM SHINING WITH SHINOLA. In addition to improving the appearance of your shoes, the oily waxes in Shinola help preserve the leather.

SHINOLA WHITE is what no well-dressed person should be without. That is, if he wears white shoes. SHINOLA WHITE works beautifully on all types of white shoes.

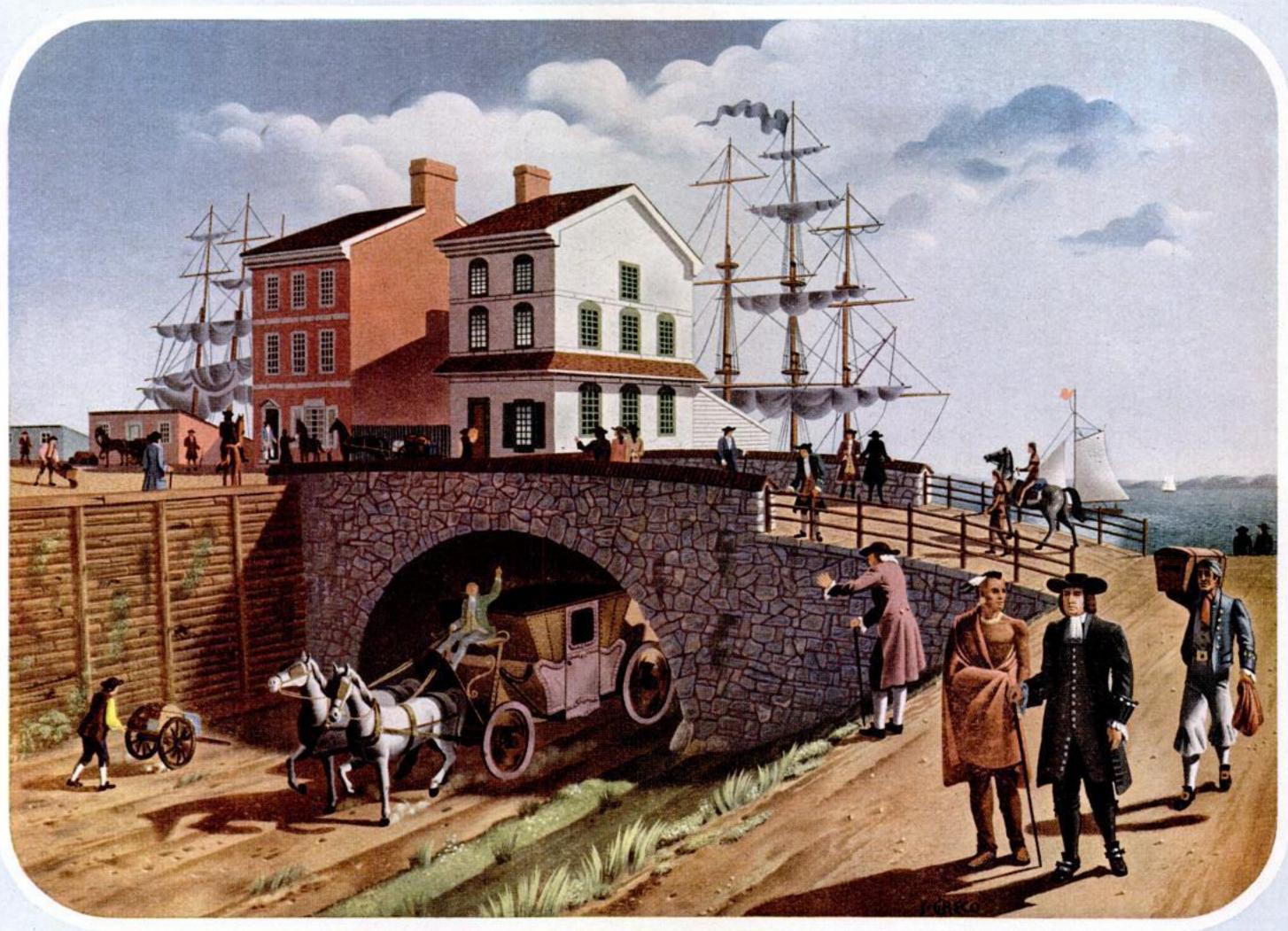




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Lovely hair deserves fine care...use a Du Pont Comb





PENN'S COACH LEAVING UNDERPASS, AT MULBERRY (NOW ARCH) STREET, PHILADELPHIA... CIRCA 1700*

A HERITAGE TO REMEMBER

hey cart their goods from that wharf into the city under an arch, over which part of the street is built"

... GABRIEL THOMAS, EARLY CHRONICLER OF OLD PHILADELPHIA

Nowhere in the New World did expansive ideas

find such scope for lavish luxury as in Philadelphia. A heritage of hospitality which flourished generation after generation . . . today notably represented in the agreeable qualities of Philadelphia Blend. Here is truly a whisky of noble proportions . . . rich yet superbly mild. A "special occasion" whisky you can afford to enjoy . . . regularly and often.





PARIS ACTRESS WORKS HARD FOR A CAREER

From her poised and purposeful walk it is clear that the young lady pictured on the street above, and magnified at the left, is going places. She is blue-eyed, ash-blonde Barbara Laage, aged 25. Specifically, she is crossing the Place de la Concorde in Paris in the long shadows of a spring afternoon. But, in her hopes, Barbara is also walking to glory as a young French actress in the biggest theater boom Paris has ever known.

During the past season 50 legitimate plays have been presented nightly in Paris, along with 30 musicals and cabaret shows. With Parisians hungry for new ideas and entertainment, theater producers are going all out to provide lavish shows though they scrimp on actors' salaries.

At the moment, Barbara is known only to those theatergoers who venture deep enough into Montparnasse to reach a little street called Rue de la Gaité. For two blocks the street is packed with small cafes and theaters. Barbara acts and sings there in a witty little musical revue which she hopes will be a steppingstone to higher things.

There is no theater in Barbara's family background. Her un-French name dates back to Swedish ancestors who settled in France. Her father was an aviation engineer, her mother a pianist. After she had fled Paris during the German occupation, Barbara suddenly made up her mind to be an actress. She returned to Paris to study in dramatic school, found work with touring stock companies where she played Ophelia in Hamlet.

Basically the story of Barbara Laage, which is told in LIFE Photographer Nina Leen's pictures on the following six pages, is the universal story of an ambitious, young career girl. But in this particular case, however, it takes on the complexion of a social document, showing how part of postwar Paris is living by its wits and keeping up its spirits.

FRENCH GIRL CONTINUED



ON HER BIKE Barbara sets off around the corner from her third-floor studio on the Rue de Rivoli. When meeting her friends, she usually specifies, "Downstairs beside Jeanne d'Arc," referring to the glittering gold statue of Saint Joan in the background.



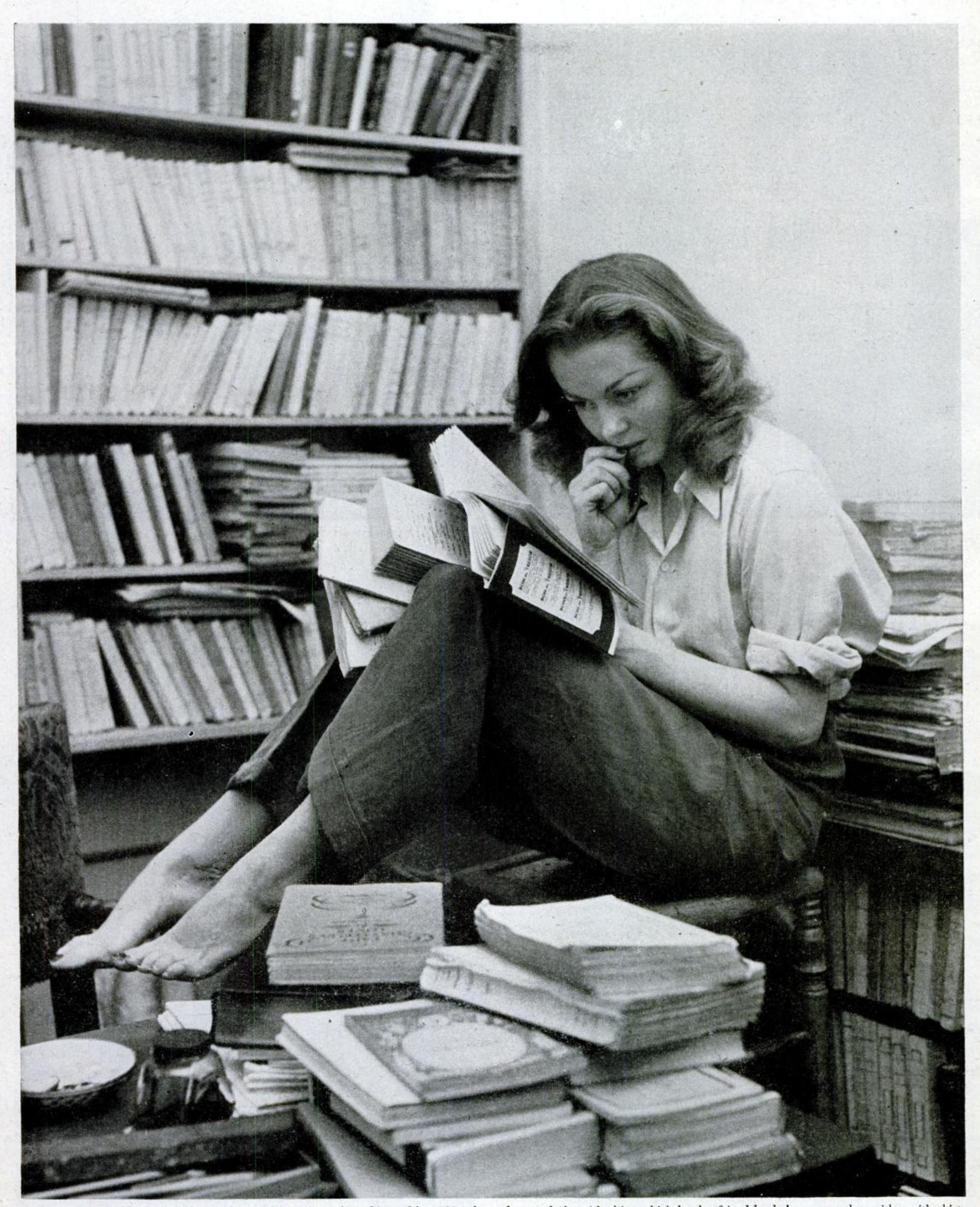
FOR A BATH Barbara makes a date in advance to use some friend's bathroom because there is no hot water in her little studio. She usually reserves the bathroom for a long time in the afternoon to wash her hair, do laundry and have a long soak in the tub.



HER ENTIRE WARDHOBE, except for dress and cape at cleaners, consists of wool dress, striped rayon suit, old gray suit, dressy blue suit, four jackets, two sweaters and slacks, five pairs of shoes. Only one pair has leather soles. She cleans her shoes herself.

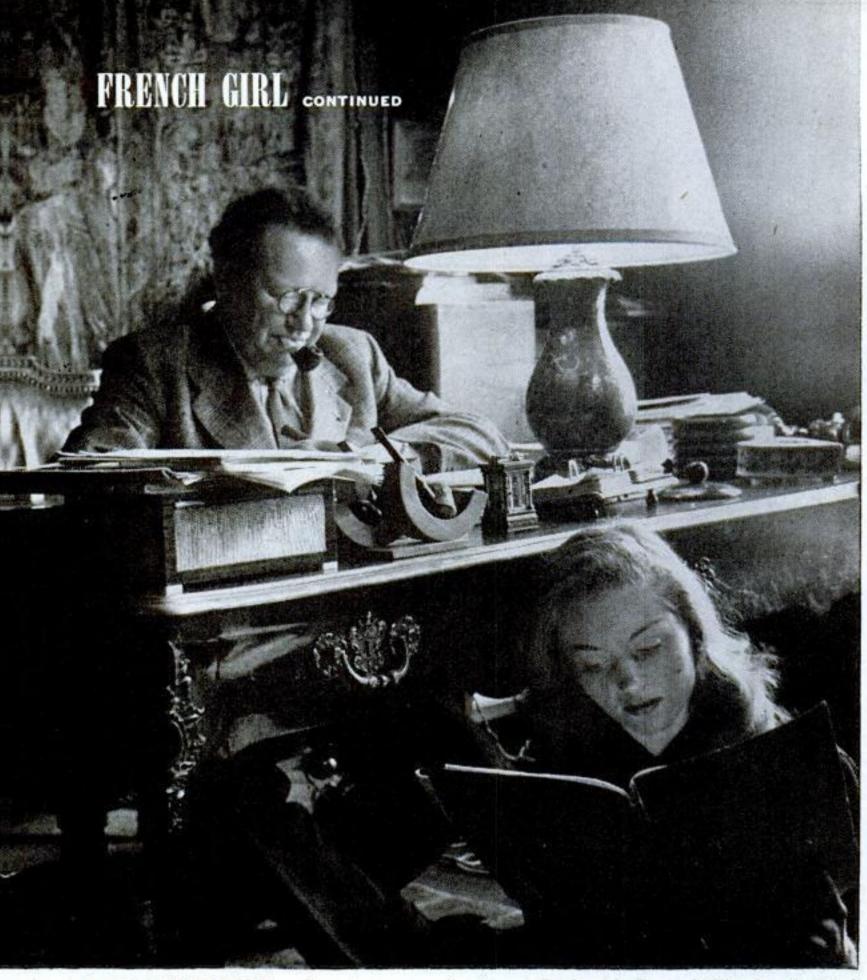


BUYING SOAP in Paris today requires astute knowledge of special sources of supply. Because Barbara needs ten times normal ration to remove stage make-up, she gets extra soap from the *concierge* (superintendent) of an apartment where she once lived.



BARBARA'S BOOKS fill shelves in her studio to the ceiling. Most of her 300 volumes are inexpensive, paper-bound editions of plays or of books about the theater. At meager breakfasts in studio, she props plays on table, reads parts aloud. She supplements

her wardrobe with shirts which her boyfriend lends her, wears them either with skirts or slacks. Barbara could easily be mistaken for an American teen-ager. In this she exemplifies the tremendous new influence exerted by U.S. styles and customs on French girls.



FREE GUIDANCE on her stage career is given to Barbara by Leopold Marchand, noted dramatist, who first saw her act on tour. Now he is writing a play with a part for Barbara, who is reading it in Marchand's apartment. She hopes to do it in Paris next fall.



FREE ACTING LESSONS are given to Barbara backstage at a Paris theater by Maurice Escande of the Comédie Française. Barbara was forced to drop out of his dramatic school when she got her job on the stage, but she joins his classes on Sunday mornings.

FRIENDS MAKE HER LIFE MUCH EASIER

It might seem from the shower of free favors Barbara receives from friends that she is a grasping young lady. In postwar Paris, however, where living is not easy, give and take among friends is an absolute necessity. From her current job in a small musical revue Barbara makes 3,000 francs a week, the equivalent of about \$25, which would hardly

pay for her meals at the prevailing black-market prices. Between plays she sometimes makes a little extra money from radio broadcasts or from dubbing in French voices in U.S. movies.

Barbara's closest friends are actors and actresses she knew in dramatic school. Her steady boyfriend is Bob Moncade, an actor whom she met in a tour-

FREE EVENING DRESS is lent to Barbara by famed dressmaker, Rochas, who, like other Paris dressmakers, often lends pretty actresses gowns to be worn in public and returned next day. Her beau, holding mirror, owns no dress suit. He is Bob Moncade.



FREE HATS for one night are easy for Barbara to acquire because her younger sister Christiane works in a smart little hatshop. Here Christiane helps her select a fine bit of feathered nonsense for an important dinner date. Barbara herself owns no hats at all.





FREE DANCING LESSONS are given to Barbara by Oscar Romero, a Californian living in Paris, who arranged the dance numbers in her show. She has never studied dancing seriously, but can execute the few simple routines required for her current roles.



FREE VOCAL PRACTICE helps Barbara develop her pleasant soprano voice. In her revue she sings a couple of songs, but wants to play dramatic parts instead of continuing in musicals. Her friend, Composer Henri Clicquet-Pleyel, wrote music in her show.

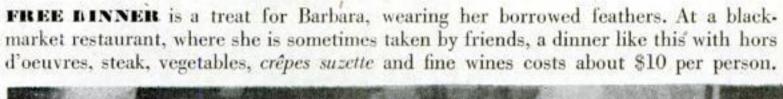
ing stock company. They meet for lunch or dinner almost every day, or after the theater go up to the Lapin Agile, a little tavern in Montmartre where customers join in singing old French folk songs. Barbara and Bob think and talk theater all the time. He always shows interest in her acting theories, even when she stops to demonstrate them on a street

corner while going home at night. They are not formally engaged, have no plans for marriage, at least for the immediate future.

When spring came, Barbara could indulge her fondness for *glaces*, which she buys at little ice-cream stands on the Champs-Elysées. The *glaces* sold nowadays are mostly water, but for 20 francs

they still can titillate a sweet tooth. Barbara gets dreamy-eyed thinking about the candy bars GIs used to give her. But apart from such pleasures, Barbara has only one real interest. It shines unmistakably out of her large blue eyes when she scorches through the Paris streets on her bicycle to reach the theater, always ahead of any one else in the show.

FREE HAURDO once a week is her reward for letting Hairdresser Maxim use her picture for publicity purposes (see photograph on the wall). But this pleasant arrangement lasts only while Barbara is appearing in a show. Other times she has to do her own hair.





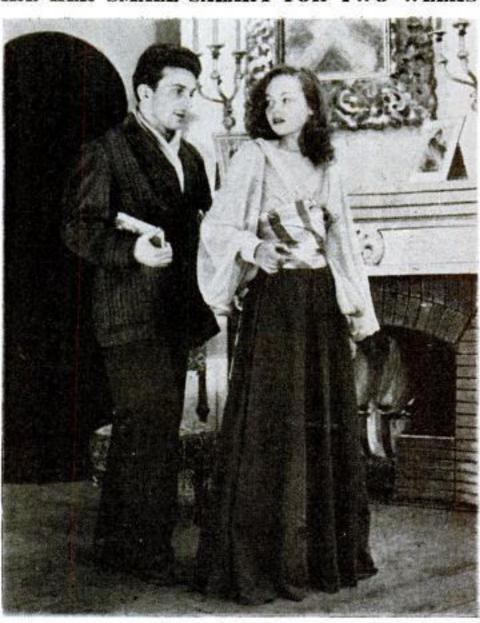




SHE COUNTS SIX 1,000-FRANC NOTES WHICH ARE HER SMALL SALARY FOR TWO WEEKS



AS A MUDDLED WIFE in slightly off-color skit, Barbara tells her husband about an intruder who entered her room, then learns that intruder was her husband.



AS A DEBUTANTE. presumably in the sophisticated American style, she quarrels with fiance in a skit based on O. Henry's The Astonishing Adventure of John Hopkins.



SHE RIDES BICYCLE TO WORK AT THEATER

SHE PLAYS VARIETY OF ROLES IN REVUE

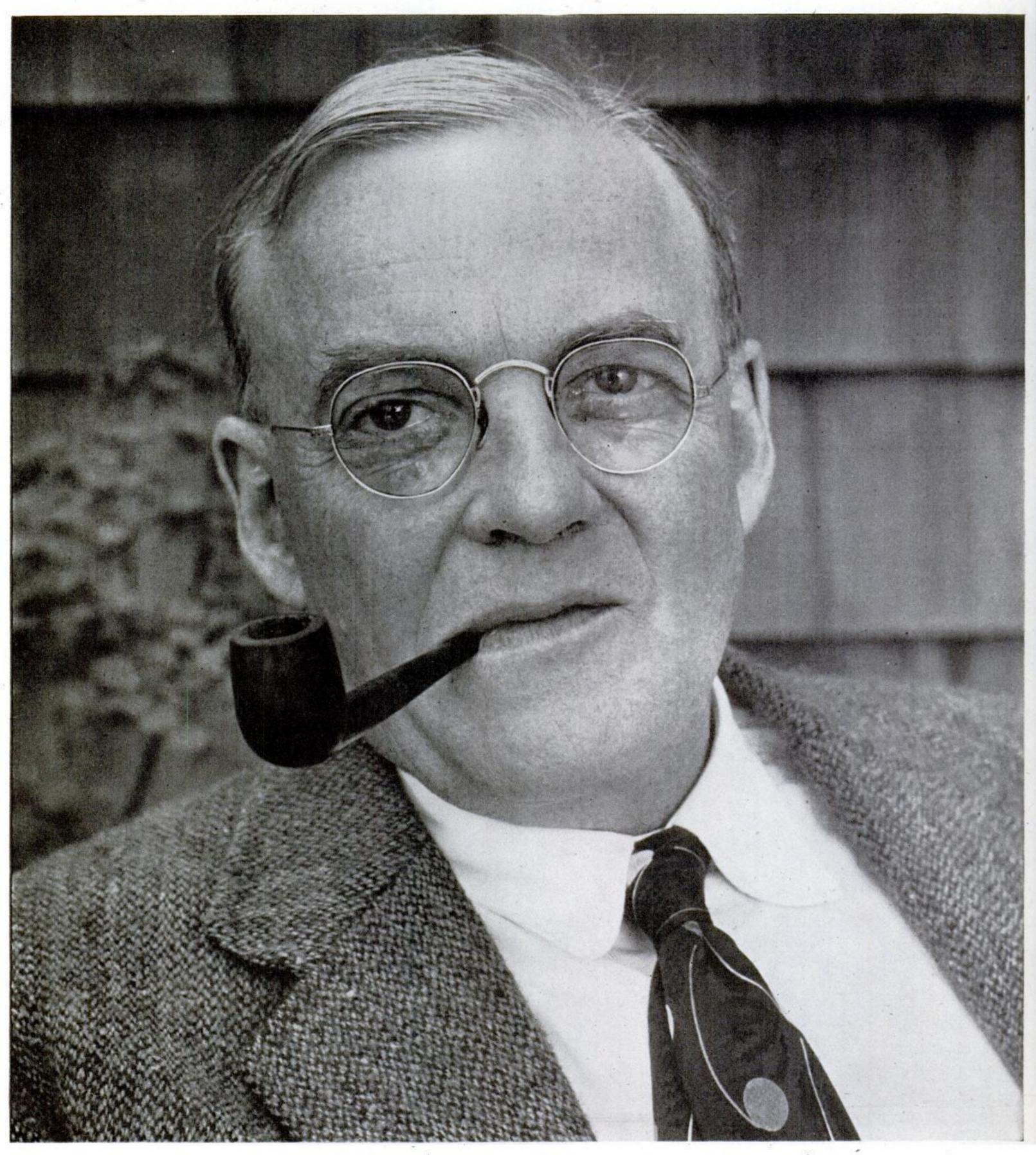
By appearing in the little musical revue, Laisse Parler Jacob (Let Jacob Speak), at a Montparnasse theater, Barbara gets valuable and varied training (see below). The show's producer, Agnes Capri, originally hired three girls for the five roles Barbara now plays, but she gave them all to Barbara. Though she is still many steps from stardom, Barbara's talents and physical attributes seem just about right for it. Her specifications: height, 5 feet 3½ inches; weight, 108 pounds; bust 33½; waist 25; hips 34½; calf 12; ankle 7¾. Barbara works to maintain these pleasant dimensions by limbering up at the Magresker rooftop gym (opposite page).

The best tip-off to her future came from a fortuneteller, Madame Vaticane, whom Barbara recently visited. Said Madame Vaticane, "You will have an adventurous life with many ocean crossings." Barbara's admirers think this is a safe prophecy.



AS AN URCHIN she sings in a number called *Quatre Rues* (Four Streets), featuring Paris street songs. Her plaintive ditty is about a baby who never knew its father.





John Foster Dulles, whose grandfather, John Watson Foster, was Secretary of State under Benjamin Harrison, is a renowned lawyer, a leading Protestant churchman, amateur tree surgeon in his leisure, but above all a citizen of the world. At 19, while still an undergraduate at Princeton, he served as secretary to China's delegation at the Second Hague Peace Conference. At 30 he was Wilson's legal counsel at Versailles. He later became a senior partner of Sullivan & Cromwell, a top law firm in New York. Dulles helped nine countries reorganize their finances in the years after the first World

War. He helped father the Dawes Plan. Foreseeing a new war in 1937, he became chairman of the Federal Council of Churches Commission on a Just and Durable Peace. During the last presidential campaign he was Dewey's adviser on foreign affairs and the likely secretary of state had Dewey won. Last spring he was one of the American delegates at the San Francisco Conference where the United Nations Charter was drawn. Last fall he was an adviser to Secretary of State Byrnes at the London Conference of Foreign Ministers. Most recently he has been a U.S. delegate to the United Nations.

THOUGHTS ON

SOVIET FOREIGN POLICY AND WHAT TO DO ABOUT IT

An international expert analyzes Russia's motives in seeking a "Pax Sovietica" and the methods by which she would impose it on the world

by JOHN FOSTER DULLES

O nation's foreign policy can be ascertained merely from what its officials say. More important are the philosophy of its leaders and the actual manifestations of that philosophy in what is done. By putting together such pieces, a reliable conclusion can usually be reached. In the case of the Soviet Union there are many pieces and they fit neatly together to form a coherent and logi-

cal whole.

The makers of Soviet foreign policy take seriously the fact that the world is "one world" and that peace is "indivisible." These phrases, which are catchwords and slogans for us, are the basic premises of Soviet foreign policy. The primary purpose of that policy is to achieve peace, security and opportunity for the Soviet Union. Those are the usual goals of every foreign policy. But since, to the Soviet leaders, the world is one world and since peace is indivisible, peace and security are considered by them to depend upon eradicating the non-Soviet type of society which now dangerously divides the one world into incompatible halves. That also, they think, will be good for the world; for the Soviet type of proletariat dictatorship, originated to promote the welfare of the masses and to end the exploitation of man by man, is considered the ideal kind of government. That, in their thinking, is true "democracy." Political thinking or spiritual belief antagonistic to that is called "fascist" and "unfriendly."

It is necessary to understand the meaning which Soviet speakers and writers give to the words "democracy," "fascist" and "friendly." Failure to understand that explains why we so often agree with what Soviet leaders say and then find it difficult to reconcile their acts with what we

thought they meant. Thus Soviet leaders say that the goal of their foreign policy is to have everywhere democratic governments which will be friendly and which will eradicate fascist thinking. That seems to be reasonable and nothing to which we could properly take exception—until we realize that:

"Democracy," in Russian, means the Soviet type of proletariat dictatorship;

"Fascist," in Russian, is a word of reproach applied to all non-Soviet faiths;

THE AUTHOR'S FOREWORD

The most urgent task of American statesmanship is to find the policies which will avert a serious clash with the Soviet Union.

There can now be little doubt that such a clash is a possibility. Indeed, the more closely Soviet policies are studied, and the more intimately they are known, the greater does that danger appear.

Soviet leaders assume that peace and security depend upon quickly achieving worldwide acceptance of Soviet political philosophy, which suppresses certain personal freedoms in the interest of achieving social harmony. The personal freedoms which they would take away constitute our most cherished political and religious heritage. We have, in the past, fought to defend them when they seemed in jeopardy. The methods which Soviet leaders use are repugnant to our ideas of humanity and fair play.

It would be foolish to rest our hope of peace on any genuine reconciliation of our faith with that now held by Soviet leadership. The differences are fundamental. But peace does not really require that men everywhere accept a common faith, as Soviet leaders seem to believe. Peace can prevail, despite our differences, if Soviet leadership will abandon the intolerant methods by which they now seek to eradicate those differences.

That is a practical goal. Soviet leaders are shrewd and realistic politicians. If we demonstrate to them that our freedoms have such vigor and worth that to uproot them is an impossible task, we can expect that they will, as a matter of expediency, desist from methods which cannot succeed and which probably will provoke disaster.

This first article seeks to show what Soviet foreign policy really is. A second article will consider what this calls for in the way of American policy and in the way of United Nations activity.

-JOHN FOSTER DULLES

"Friendly," in Russian, is a word of approval reserved for those who profess belief in Soviet ideals and who prove their sincerity by working to promote them.

So interpreted, Soviet policy is one admittedly intolerant. It seeks to eliminate what, to us, are the essentials of a free society. It seeks this with

> urgency because Soviet leaders believe that, until this is done, peace is in jeopardy. Tolerance of non-Soviet thinking is, to them, weakness which is dangerous.

> As Mr. Vishinsky said in his powerful refugee speech at the first session of the United Nations, "We do not want to accept tolerance. We paid too much for it." Therefore, he concludes, even the most obscure and helpless refugee, fleeing over the face of the earth, is a potential threat to Soviet peace and security if he harbors thoughts antagonistic to Soviet communism.

> Soviet leaders think that the quick way to eradicate such potential threats is to have governments everywhere which accept the political philosophy of the Soviet Union. Such governments will maintain an intensive censorship and secret police to detect those who persist in other political beliefs and will make such thinkers harmless by removing them from a normal place in society. By bringing such governments into power throughout the world, the leaders of the Soviet Union would create world harmony, a great political calm which will be the Pax Sovietica.

The Soviet Program

DOR the purpose of achieving So-I viet policy, the world is divided roughly into three zones. These three zones are: 1) an Inner Zone, the

U.S.S.R. itself; 2) a Middle Zone, representing a belt or cordon sanitaire surrounding the Inner Zone; 3) an Outer Zone, representing the rest of the world.

THE INNER ZONE

The Soviet Inner Zone comprises territory incorporated into the U.S.S.R. It now comprehends the Soviet Union as originally established in 1917, plus adjacent territories subsequently incorporated on the basis of historic, strategic or ideological considerations. This Inner Zone has



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SOVIET FOREIGN POLICY CONTINUED

been largely expanded. If one starts at the northwest corner of the Soviet Union as of 1917 and swings in a great arc south and east to the Vladivostok area, it will be seen that the following have been added:

The north of Finland

The strategic areas of south Finland which abut on the Gulf of Finland and control access to the Baltic Sea

Esthonia

Latvia

Lithuania

The northern part of German East Prussia

The eastern half of Poland

The eastern part of Czechoslovakia (represented by the Carpatho-Ukraine)

That part of Rumania which comprised Bessarabia and Bukovina

Tannu Tuva

Port Arthur

The southern half of Sakhalin Island

The Kurile Islands.

The Soviet system operates as a federal system under a constitution designed to make it easy to add new peoples and new territories. There is no reason to believe that expansion has come to an end. At the moment, the Kars and Erzurum provinces are sought to be recovered from Turkey, and various semiautonomous adjacent states in the Middle Zone are looked on as ultimate additions to the U.S.S.R.

THE MIDDLE ZONE

The Middle Zone is territory which surrounds the Inner Zone which is not yet ripe for incorporation into the U.S.S.R. but which is close enough to it to be amenable to the influence of Soviet military power. This zone is, or recently has been, occupied by elements of the Soviet army. Where there is no present occupation, there is fear of it, and the governments there, while nominally

DO YOU KNOW

now much territory the Soviet Union has acquired outright since 1917? See above.

Why "one world," to the Soviets, means a Pax Sovietica? See page 113.

Who said, "We do not want to accept tolerance. We paid too much for it"? See page 113.

What "fascist" means in Russian? See page 113.

How many countries have been brought into the Soviet "Middle Zone"-i.e., made subservient to Soviet power? See page 115.

What double purpose the "iron curtain" serves? See page 118.

How the Communist "smear" technique works? See page 118.

Why the U.S.S.R. joined the United Nations but has not joined its functional organizations? See page 120.

What are Soviet foreign policy's greatest elements of strength? of weakness? See pages 123 and 124.

Where the most effective resistance to the Pax Sovietica has developed? See page 126.



SOVIET POWER varies according to zones. The Inner Zone, reproduced in black, are those old and new areas which are now part of the U.S.S.R. proper. The Middle Zone,

shaded in gray, is where Soviets have set up "friendly" governments backed by the Red Army. The Outer Zone, comprising rest of world, is where Soviet influence is indirect.

independent and in some respects actually independent, are under strong inducement to put their foreign policy, their armies and, most important of all, their secret police and censorship into the hands of persons who take much guidance from Moscow. Thus the Soviet leaders assure that the character of these governments will be "friendly."

"Middle Zone" conditions exist in varying intensity in Continental Europe east of a line running roughly from the Baltic, just east of Denmark, through the middle of Germany to the Adriatic and then south to the borders of Greece. This Central European part of the Middle Zone includes:

Poland
The eastern half of Germany
Czechoslovakia
Eastern Austria
Hungary
Rumania
Bulgaria

Yugoslavia

Albania.

In Asia, the Middle Zone includes:

Outer Mongolia

Manchuria (where the U.S.S.R. has rights in Dairen and in the Manchurian trunk railway lines)

The northern half of Korea

Sinking Province of China (where there has been considerable penetration from the Soviet Union, but as to which little reliable up-to-date information is available).

There is no reason to believe that the Middle Zone is fixed.

There are current efforts to extend it in relation to:

Greece (where there is a bitter struggle for ascendancy between the Soviet-sponsored E.A.M. and other Greek parties)

Iran (Persia, where its northern province of Azerbaijan, which the Soviet has been occupying, is in revolt)

Turkey (which is under Soviet pressure)

"M-m-m-I do like Crush"



The famous Brown Bottle identifies

Orange-Crush

T. M. REG. U. S. PAT. OFF.

CARBONATED BEVERAGE



Ask for a Crush"

Filtered carbonated water . . . juice of tree-ripened Valencia Oranges, flavor of orange peel, citric acid from lemon juice, sugar syrup . . . that's Orange-CRUSH!



THE POLITBURO



JOSEPH STALIN
Premier, Defense Minister, Party Secretary

These 14 determined-looking men run the Soviet Union. They make up the famous Political Bureau, which is nominally elected by the Central Committee of the Communist Party but in reality is almost self-perpetuating. Shown here are the 11 members and 3 of the 4 alternates. No photograph of the fourth alternate, A. N. Kasygin, is available in this country.

The secret sessions of the Politburo are held in the Kremlin, where each member



LAZAR KAGANOVICH Railroad Minister, ex-Minister of Oil



KLIMENT VOROSHILOV Ex-Defense Minister, Allied head in Hungary



MIKHAIL KALININ Ex-President of Supreme Council Praesidium



ANDREI ZHDANOV Assistant Secretary of Communist Party



LAURENTI BERIA Interior Minister, exhead of secret police



GEORGI MALENKOV Member Central Committee of the Party

SOVIET FOREIGN POLICY CONTINUED

Kurdistan (where the Kurds are being encouraged to establish an autonomous state under Soviet protection)

The southern part of Korea (where there is Soviet sponsorship of local political groups).

THE OUTER ZONE

The third zone is the Outer Zone. It comprises the balance of the world. These areas are sufficiently distant, physically, from Soviet land power so that "friendly" governments cannot be achieved by direct power methods. The methods which are used vary, particularly as between self-governing and nonself-governing areas.

In colonial areas, which have an aggregate population of some 750,000,000, Soviet leaders stimulate the independence movements and give them moral leadership. They encourage revolution, rather than evolution, as being apt to result in governments which

will break completely with those who now govern.

Countries which are fully self-governing constitute the other half of the Outer Zone. In some of these, as in France, strong Communist parties have been built up which cooperate with Soviet leaders. In other countries it is not possible to have communist or extreme left parties strong enough to be influential in their own right. Under those conditions influence is exerted through small, well-disciplined minorities. These work their way into positions of influence in large factional blocs and can even be a balance of power where major political parties closely divide the voting strength.

Soviet objectives are also sought to be advanced by use of freedom of the press and of speech to put into circulation "smears" of those who have a strong faith which conflicts with Soviet ideology and whose moral or political influence is feared. The threat of such

MAKES POLICY

has his own office since all are important government executives as well. All are Communists of long standing. Most are sons of peasants or workers. Most became revolutionaries in their late teens and spent years in prison or in exile under the czars. Stalin's power within the Politburo is essentially personal. There is no chairman, but as Secretary-General of the Central Committee of the Communist Party and as Premier and Minister of Defense, Stalin has the final say.



VYACHESLAV MOLOTOV Foreign Minister, former Premier



ANASTAS MIKOYAN Minister of Foreign Trade, ex-Food Chief



ANDREI ANDREYEV

Minister of Agriculture



NIKITA KHRUSHCHEV Secretary of Ukrainian Communist Party



NICHOLAS SHVERNIK Chief of Bureau for Labor Distribution



Chairman of State Planning Commission



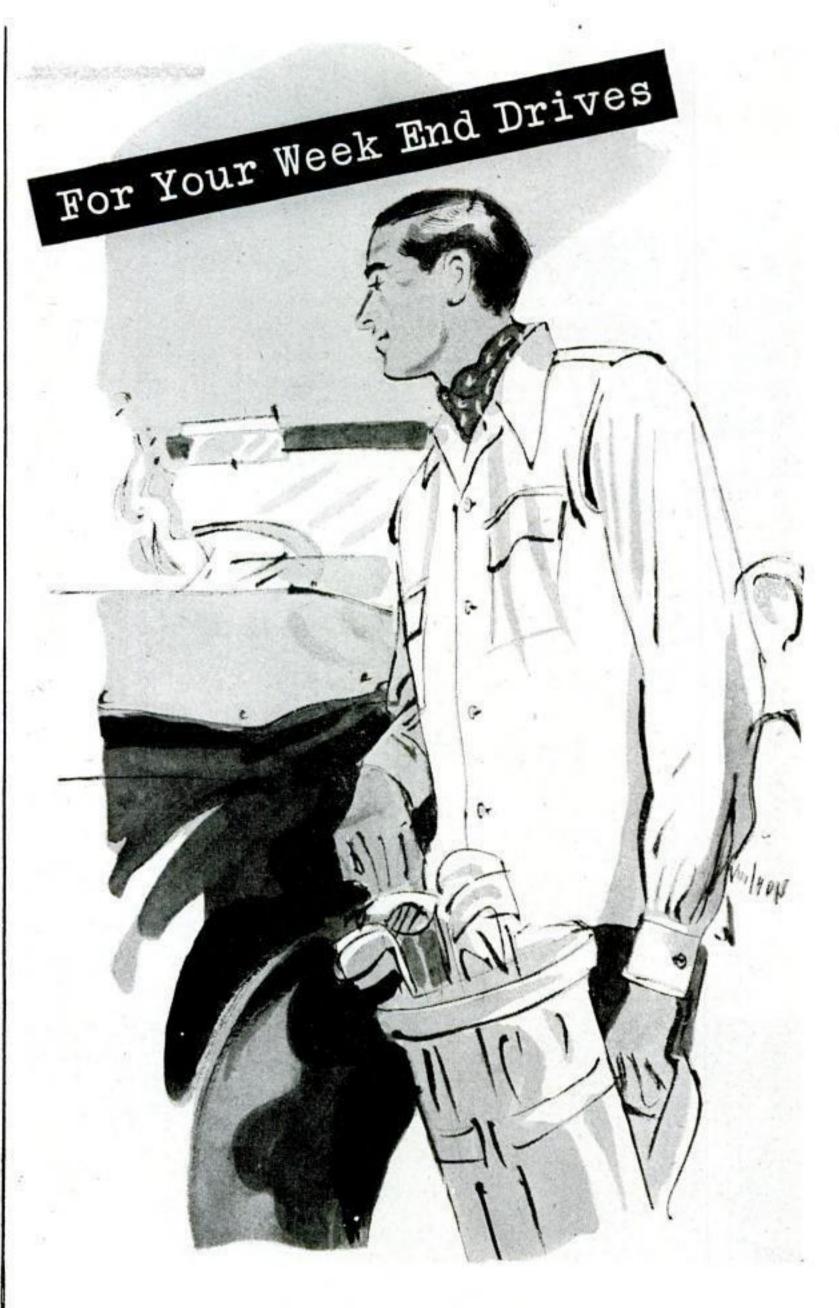
NICOLAI BULGANIN Army General and Deputy Defense Minister

smear will, it is hoped, deter such persons from public activity or make them seem to be a liability to any political party.

Some illustrations of Soviet methods in the Outer Zone are:
1. One of the developments which the Soviet Union wishes to prevent is a political or economic union of the Western European powers which lie just beyond the Middle Zone, i.e., France, Belgium, Holland and the United Kingdom. It wishes to keep these nations divided lest, united, they develop an influence which might counter that of the Soviet Union in the European Middle Zone. Within these countries there have grown up communist parties which cooperate closely with Soviet communism. Some months ago a French official, speaking of increased economic unity between France and some of her neighboring countries, said that it would not be possible because it would be displeasing to the Soviet which, through Communist influence, could bring about such strikes in France as would seriously impede her economic recovery.

2. The colonial peoples have natural grievances and unrealized aspirations. These have been stimulated by war conditions and Japanese-German propaganda. The unrest readily takes the form of violent independence movements. Soviet leaders encourage that resort to violence rather than reliance on the peaceful processes of the United Nations Charter. At the first session of the United Nations they did not want the Assembly to recognize as meritorious the voluntary steps taken by mandatory powers to turn their mandated areas over to United Nations trusteeship. At the London and Paris meetings of the Council of Foreign Ministers, they opposed the U.S. plan for Italian colonies, which would pledge early independence and, in the meantime, entrust administration to a Trusteeship Council of the United Nations.

3. A part of the Outer Zone area upon which Soviet diplomacy and propaganda is centered is the Mediterranean area, which constitutes the historic "life line" of Britain to India and the Far East.



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Whether you're car-driving or golf-driving, this Yucatan Ruggers Shirt is your perfect companion. There's freedom-of-action in "B.V.D." comfort tailoring. There's freedom-of-social-activity in the "B.V.D." double-purpose convertible collar—smart with or without a tie. All Ruggers Shirts come in a variety of refreshing colors and fabrics. Remember—whether it's sport shirts, pajamas, swim trunks or underwear, "Next to myself I like 'B.V.D.' best!"



CONTINUED ON NEXT PAGE





SOVIET FOREIGN POLICY CONTINUED

The Soviet Union is seeking to take from Britain control of this area. Its efforts touch upon the entire Mediterranean coastline.

Spain, with Spanish Morocco, controls the Western portals to the Mediterranean. It is now the scene of a critically important political contest. There is agreement by all the great powers that Franco ought to go. But the issue is: How? And what will succeed him? Great Britain and the U.S. are working for a peaceful succession which would be liberal in character, not communistic. The Soviet leaders are not averse to civil war which would put communism into control. France has vacillated between these two pressures, but now inclines toward the Soviet program.

Soviet leaders are making strong efforts to get control of French foreign policy. At the London meetings of the Council of Foreign Ministers and of the Security Council, the Soviet delegates seemed to make special efforts to embarrass M. Bidault, French Minister of Foreign Affairs and leader of the French Catholic Party (M.R.P.). Recently the Soviet Union, as an exceptional measure and despite their own taking of help from UNRRA, gave wheat for distribution in France through the French Communists to help them gain political influence.

In Italy, communism is being promoted as against the middle parties, and constant efforts are made to capitalize on the mistakes of Anglo-American military government.

The Arab world is being wooed. The Soviet went to extremes, before the Security Council, in proposing measures to eliminate French and British troops from Syria and Lebanon. It encourages unrest in French Morocco, Algiers and Tunisia. It seeks advantage from Arab opposition to a Palestine policy favored by many in the U.S.

4. In Latin America, many of the republics face very difficult problems of postwar economic adjustment and many of their workers—industrial and agricultural—do not enjoy good standards of living. This offers opportunity for communistic propaganda. Extreme left-wing agitators are using it to break up the hemispheric solidarity which the U.S. has sought to develop.

5. The Soviet Union is seeking to develop the recently organized World Federation of Trade Unions as a mechanism for exerting worldwide political influence. At present the W.F.T.U. has important constituent bodies in more than 50 nations. The national labor unions which are constituents of the W.F.T.U. represent, in the main, the left wing of labor (in the U.S. it is the C.I.O.) and the Communists and Communist sympathizers among them exert concerted influence along lines favored by the Soviet Union.

6. An illustration of the "smear" method is the case of Sr. Ezequiel Padilla, recently Minister of Foreign Affairs of Mexico. At the San Francisco Conference he was a stalwart supporter of the U.S. in its policies and largely contributed to hemispheric unity. Upon his return to Mexico, he was viciously attacked in the left-wing press as having been bribed or having sold out to the U.S. for political support. The slander became widespread and was an inducing cause of his prompt retirement from the Ministry of Foreign Affairs. His successor saw to it that, at the London meeting of the United Nations, Mexico frequently voted with the Soviet Union and against the U.S. Thereby he became immune from a fate like Padilla's.

Techniques

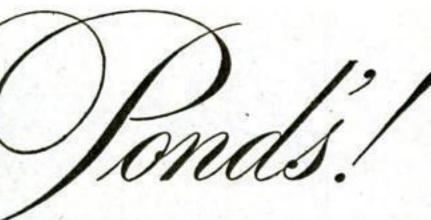
SOVIET techniques are those of a society which deals with an outer world which it deems impure and dangerous. Non-intercourse is the general rule and fraternization is forbidden, except as part of a planned penetration.

Between the Inner Zone and Outer Zone an "iron curtain" is maintained. This serves two purposes, one domestic and the other foreign. From a domestic standpoint it is needed to preserve that inner "purity" of political thinking which has been achieved through nearly 30 years of propaganda and purge. It also prevents internal discontent which might arise were the working people of the Soviet Union to know of better conditions of workers in many other countries, such as the U.S. and Great Britain.

From the external standpoint, the iron curtain permits Soviet propaganda and influence to be more effective than if the actual conditions within the Soviet Union were fully known. Economic conditions within parts of the Soviet Union untouched by invasion compare favorably with conditions in backward areas of the Middle and Far East. But intimate knowledge of the way of life within the Soviet Union would, on net balance, reduce Soviet prestige. As it is, discontented people and idealists find it easy to attribute to the Soviet experiment an exaggerated possibility of realizing

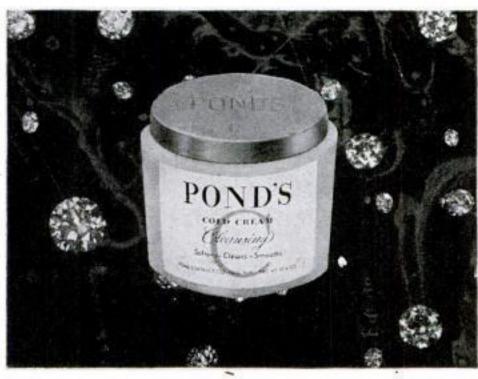
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SHE'S ENGAGED! SHE'S LOVELY! SHE USES





Soldier Shows are a specialty with both Patricia and her fiancé. "The boys get a big kick out of costume plays," she says, "and they certainly appreciate using my Pond's Cold Cream when it comes to taking off their make-up!" She has helped put on shows at Fort Monmouth. Her fiancé is in the Army Medical Department, assigned as program manager for the Hospital Broadcasting System.



"The nicest beauty care a girl can ask for" is what Patricia calls fragrant, snow-white Pond's Cold Cream.



Dark hair in a tiara braid . . . eyes of mermaid green . . . skin as smooth as fine porcelain . . . that's Patricia

Patricia Sanford—charming young New Yorker engaged to Sergeant Andrew Donnelly, Jr., also of New York. She is the daughter of Mr. and Mrs. Albert J. Sanford, Jr.



Her Ring—exquisite in its simplicity. An emerald-cut diamond is flanked by baguettes, set in platinum.

Patricia sanford was sixteen when she first knew Andy Donnelly, and he was nineteen. "He was as unromantic as a big brother to me then," she says with a cute twinkle in her eyes.

Things are different now. Patricia and Andy are engaged!

She's another Pond's bride-to-be. Another engaged girl with an exquisite soft-smooth Pond's complexion! And—she is enthusiastic about her Pond's beauty care.

Patricia says, "I really do adore Pond's Cold Cream. It has the nicest feeling on my faceleaves my skin looking so clean and smoothed."
Here is Patricia's favorite Pond's creaming:

She smooths soft, snowy Pond's Cold Cream thoroughly over face and throat—and pats well to soften and release dirt and make-up. Tissues it all away.

She rinses with another luscious Pond's creamover, swirling her white-tipped fingers around in little, quick circles. Tissues off again. She thinks this extra Pond's rinse "just fine" to get her face extra clean and extra soft.

Copy Patricia's cream-rinse way of using Pond's Cold Cream. Give your complexion a double Pond's

creaming every morning, every night—and for daytime freshen-ups! It's no accident that so many more women and girls use Pond's than any other face cream at any price. Ask today for a big jar of Pond's Cold Cream. You can dip in with both hands and give your face such a luxurious creaming!

A few of the many Pond's Society Beauties.

Mrs.Robert Bacon Whitney
Lady Doverdale
Mrs.Victor L. Drexel
The Countess of Carnawon



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Outdoor men who work indoors...retain the pace of their outdoor ways with Sportsman Grooming Essentials. They're so brisk in tone, refreshing to use—and crisply fragrant of the field and forest. You get a lift, with Sportsman, and a bracing pick-up that adds outdoor zest to your indoor days.



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SOVIET FOREIGN POLICY CONTINUED

their hopes and aspirations. They measure that possibility by their imagination or by a few carefully staged exhibits, not by realities. That is, for the Soviet Union, an asset of inestimable value.

To the Soviet people the iron curtain is pictured as necessary defense against an unfriendly outer world. In this connection the Soviet leaders welcome and, indeed, seek occasions which seem to show that that unfriendliness is not merely a matter of the past, but of the present. At the San Francisco Conference and at meetings of the Assembly and Security Council of the United Nations, the Soviet delegation has almost always pressed their proposals to public debate and voting, even where defeat was inevitable. That makes it easier for them to dramatize, at home and to their followers abroad, what they call the "unfriendly" and "fascist" attitude of the outer world.

When the necessities of diplomacy or business take Soviet nationals abroad, Soviet policy requires them to observe rigorously the thesis that Soviet "democracy" cannot be tolerant of, or merge with, alien thinking. Soviet diplomats and, indeed, all Soviet nationals abroad, are not to mingle freely with those of opposite faith. They occasionally participate genially in purely social events, but they rarely discuss political, social and cultural matters. If, as an exception, some seem to become intimate with, or influenced by, adherents of a different system, they are apt to be called home.

In further application of its policy, the Soviet Union moves very slowly about joining functional organizations for international cooperation. Thus, it has not yet joined the International Monetary Fund and the International Bank for Reconstruction and Development, the United Nations Food and Agricultural Organization, the Provisional International Civil Aviation Organization, the United Nations Educational, Scientific and Cultural Organization, the Emergency Economic Committee for Europe, and the European Coal Organization. It has not so far accepted our State Department's invitation to attend a conference preparatory to the establishment of an International Trade Organization.

An apparent exception is the membership of the Soviet Union in the United Nations. Beginning with the Moscow Conference of October 1943 the Soviet Union has taken part in steps to create a world organization of which it would be a leading member. At San Francisco the Soviet delegation, under instructions from Mr. Stalin, accepted certain Charter provisions which they strongly disliked (notably those permitting free discussion in the Security Council and Assembly and the "peaceful adjustment" Article 14) rather than have no general international organization or, perhaps, one without them.

The indications are that the Soviet leaders originally thought of world organization as a means whereby they, with the U.S. and Britain, would rule the world. That idea of perpetuating the wartime rule of the Big Three has had to be abandoned. But Soviet leaders were still glad to have a world organization which would be a preventive of an association limited to the Western democracies and which would provide a means whereby the Soviet could promote, in the Outer Zone, its conception of world peace. Soviet leaders hope to take over from the Western democracies their present preponderant influence in the United Nations. To this end they seek to develop the role of the W.F.T.U. in the United Na-

CONTINUED ON PAGE 123



SOVIET SUSPICION of Western powers is nurtured by cartoons like this which depicts U.S., France and Britain after World War I setting the White Russian generals (three dogs) on Bolsheviks. Cartoon appears in official Soviet history book for high-school seniors. It is one of few cartoons in the book.



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NOTE how the links e-x-p-a-n-d. This provides perfect fit, absolute comfort, and eliminates all catches and buckles.

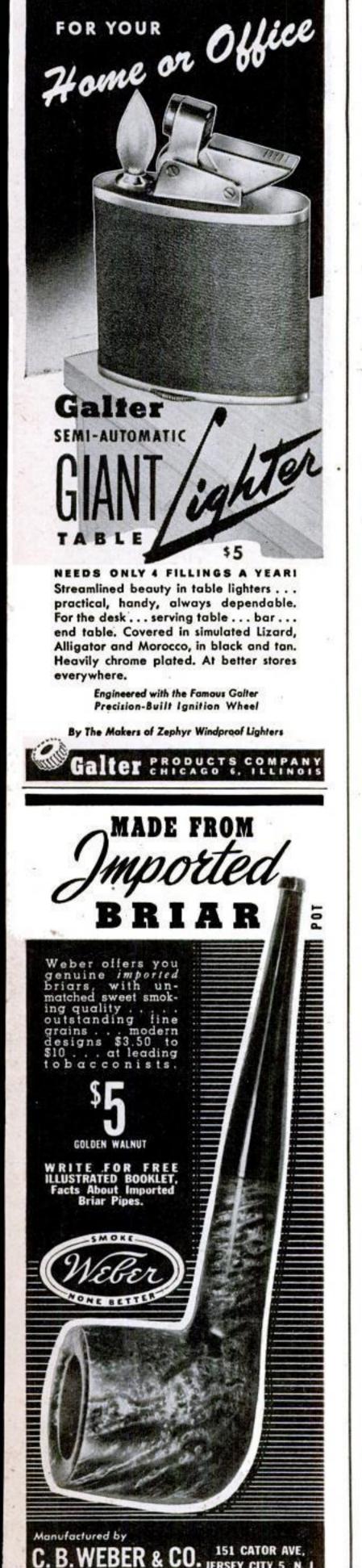
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EZEQUIEL PADILLA (left) was replaced as Mexican Foreign Minister by Castillo Najera (right) after Communists "smeared" Padilla as pro-American.

SOVIET FOREIGN POLICY CONTINUED

tions and in the member nations. Meantime the United Nations can do no major harm to Soviet plans because the "veto power" of the permanent members of the Security Council largely insures against that. Soviet leaders have consistently sought to increase that insurance by making the veto all-embracing, even extending to discussion within the Security Council.

The ultimate reliance of Soviet foreign policy is its military power. There has been some demobilization. But the leaders of the Soviet Union have made it clear that they intend to maintain a strong land power, develop their air power and, as rapidly as practicable, to develop navies for use in the various waterways to which they have now obtained access, notably the Baltic Sea, the Mediterranean and the Yellow Sea. They are working hard to learn how to use atomic energy. The leaders of the Soviet Union look upon military force as the core of sovereignty. Mr. Stalin, in his 1946 May Day statement, said it was to be guarded as "the apple of one's eye." In the discussion of peace treaties the Soviet delegates have consistently shown strong opposition to the principle of international supervision, even in relation to ex-enemies.

Soviet foreign policy is carried out in a rigid, mechanistic and uncompromising way. The policy, both strategic and tactical, is made in and directed from Moscow, in considerable part by men who are personally ignorant of foreign conditions and foreign people and who map out moves on the basis of what, from the Soviet standpoint, seems logical. To them it is like playing a game of chess, the world being the chess board. Soviet diplomats and private agents abroad are the pieces who move as directed by the master mind. Soviet diplomats are given practically no discretion, and even the heads of the Foreign Office, Mr. Molotov and Mr. Vishinsky, do not act on any major matter without clearing with Moscow and, presumably, with Mr. Stalin and the ruling political

council, the Politburo.

Points of Strength in Soviet Foreign Policy

COVIET foreign policy is powerful because it is a natural pro-Jection abroad of Soviet domestic policy. Within the Soviet Union political harmony is achieved by a governing group which, publicly committing itself to promote the welfare of the proletariat, takes in exchange a right to suppress intellectual freedoms which might lead to political disharmony.

In some matters, the Soviet system is tolerant. That is notably so in relation to ethnic differences between the inhabitants of its various states. Also, within the Soviet Union, men have considerable freedom to disagree and argue about science, astronomy, biology, the arts, music, the ballet, literature and like matters. Religion is tolerated so long as it is only a ritual of worship. But there is no tolerance about political matters. There the State is supreme, and when it speaks, that is law-not merely statute law, but moral law. Political or religious thinking which conflicts with that is considered to be evil, not to be tolerated.

The means used to achieve internal political harmony are propaganda which persuades and force which intimidates and suppresses.

Soviet leaders now seek to do on a worldwide basis what they

CONTINUED ON NEXT PAGE

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SOVIET FOREIGN POLICY CONTINUED

have done at home. That is Soviet foreign policy. It is natural, it is simple, it is positive. Those are elements of great strength.

Soviet foreign policy also has the strength which comes from being revolutionary. Change is the law of life and those who seek change have the exhilaration of seeming to move with an irresistible current of history. Soviet foreign policy, because it is dynamic, attracts those who think that radical change is needed to make the world better; it attracts those who think they can gain personal advantage from overturning the existing order; it attracts the

many who are discontented with their lot.

The dynamic aspect of Soviet foreign policy is the more effective because it moves into a world which seems largely a vacuum so far as faith and order are concerned. Asia, Africa and South America are lacking in healthy societies. Most of Continental Europe is in postwar demoralization, accentuated by indecisive and incoherent attitudes toward Germany. The capitalistic centers, notably the British Empire and the U.S., have developed some major defects. One of these is imperialism, with its by-product of racial intolerance. Another is the failure to maintain steady production and employment. As against these the Soviet leaders pronounce the slogans of "independence" and "full employment." It is interesting to recall that efforts to get those two phrases into the Charter of the United Nations gave rise to strong opposition, as against which the Soviet viewpoint prevailed-with some qualification. Such episodes tend to confirm Soviet leaders in their view that the outer world is void of moral leadership and can readily be won to their new and vigorous faith.

Finally, Soviet policy has gained impetus from some spectacular successes. Internally, it developed in the brave and hardy Russian people a loyalty and discipline which, to the general amazement, threw back the German war machine. Externally, Soviet policy has already enlarged the Soviet Union so that it realizes most of the extreme aspirations of the czars, in some respects surpasses them, and is still expanding. The Middle Zone surrounds the Inner Zone with governments which are subservient to the will of the Soviet leaders. In the Outer Zone, Soviet influence is everywhere powerful. Few men in political life anywhere act without first thinking whether they will please or displease the leaders of the Soviet Union. Never in history have a few men in a single country achieved such worldwide influence. This has all occurred within a few years and has given to Soviet leadership an enormous prestige.

The Weaknesses of Soviet Foreign Policy

T is understandable that Soviet leaders and their followers in I many lands should feel confident of peacefully achieving their Pax Sovietica. In fact, such a conclusion dangerously misjudges the situation. It overrates initial successes plucked out of war and postwar confusion and when men are spiritually and physically tired. It underrates internal deficiencies and external resistances.

The Soviet political setup is not adapted to carrying throug. grandiose, worldwide plans. The power of decision is too much concentrated at the top and there is not enough delegation of authority. Also, there is a serious shortage of personnel able to dea!

competently with foreign affairs.

In Europe the Soviet Middle Zone has been hastily put together under wartime conditions. It has not yet had to meet the full impact of intense nationalistic rivalries. Ambitious men have taken Soviet help to get or retain power. But they will not be happy to serve indefinitely as Soviet lackeys. Some of them are already beginning to make that plain.

In the Outer Zone, Soviet foreign policy relies excessively on mass discontents. These are always useful to help pull down an existing social order. But the period of destruction must be succeeded by a period of construction. When that phase comes,

Soviet leadership will lose much of its foreign following. Another basic weakness is the dependence of Soviet policy upon the iron curtain. That temporarily helps the Soviet leaders to represent their Union as having found the way to solve all economic and social problems. But it will not always work that way. The barrier will increasingly create distrust and suspicion. More and more people will want to look behind the curtain. If they cannot, they will conclude that the Soviet system does not work well enough to stand impartial inspection and comparison. Heavy reliance upon such an artificial aid is a fundamental weakness.

Most surely of all, the Soviet calculation is wrong because it underestimates the Western world's repugnance to human suffer-

ing and its attachment to personal liberties.

The Soviet system is ruthless. That particularly shows itself during the transition period when the nonconformists are being

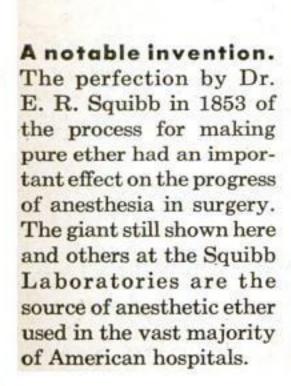
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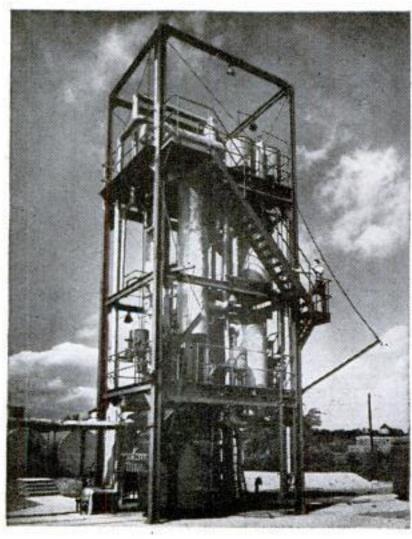
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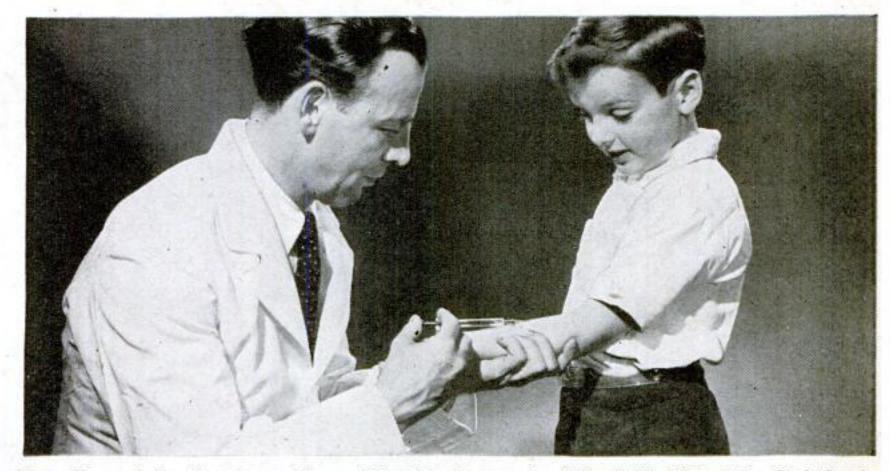
Good news for cows—and humans, too. Spoiled sweet clover was found to be the cause of fatal bleeding in cattle. First job was to protect the cow; then science synthesized the active principle of such clover, and created a valuable new drug, Dicoumerol. Physicians use it to delay the clotting of human blood in conditions where clots might cause the dangerous stoppage of circulation. Recent research by Squibb scientists has led to the development of a product which provides improved means for controlling Dicoumerol therapy.







Another Jap enemy beaten. Japanese B Encephalitis is a dangerous epidemic disease peculiar to Japan, believed to be transmitted by mosquitoes. Only recently has a method been found to give protection against this Jap "enemy." Vaccination is safeguarding our occupation troops—and Squibb scientists are producing quantities of the vaccine used by Army medical men.



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SOVIET FOREIGN POLICY CONTINUED

eliminated. It is not possible to perform painlessly the operations needed to conform great masses of human beings to the Soviet pattern. Thus, within the Middle Zone, political assassinations are frequent and many are snatched away from their homes and families by the secret police because their political beliefs are suspect. Millions are uprooted and doomed to perish by privation. Millions seek to flee from the Soviet zones of occupation and many refugees commit suicide rather than to be sent back to the Middle or Inner Zone. People who have partaken of a humane civilization are repelled by the low estimate of human life and callousness to human misery which is involved in Soviet measures for achieving conformity.

Programs are rightly judged not merely by their avowed ends, but by their methods. Today, because the peoples of the Soviet Union fought so gallantly when Hitler attacked them, we prefer to think of them in terms of their bravery and their self-sacrificial spirit and to draw a veil over what their armies, their politicians and their secret police (N.K.V.D.) are now doing in neighboring lands. But as those methods come to be seen more clearly, they will surely arouse a formidable resistance. Already, in Austria and Hungary, where Soviet methods are known firsthand, the Communist parties have been overwhelmingly defeated in elections.

Most bitter of all will be the resistance to the surrender of freedoms which the Soviet program would exact. So far, Soviet successes have been primarily within countries where personal freedoms have never been widely enjoyed. Where those freedoms have been practiced, the proponents of Soviet policies dare talk only about increased freedoms from economic fear. They keep silent about the political and spiritual freedoms which would be taken away. As the repressive features of the Soviet program become more clearly revealed, the resistance will grow.

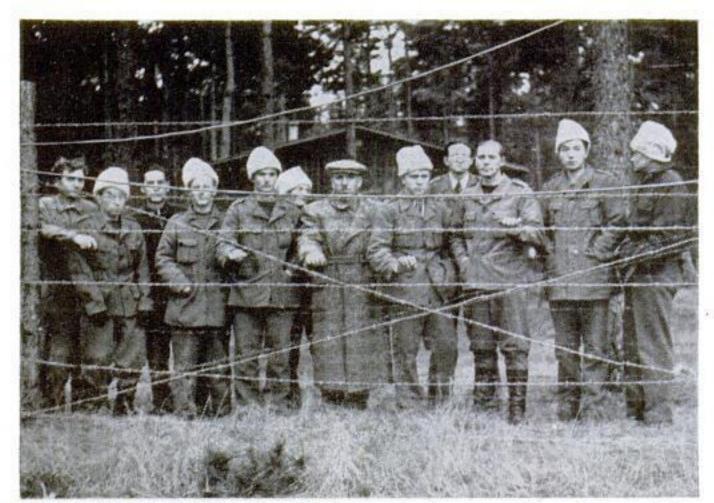
In the ranks of organized labor the Soviet is pushing its policies most actively and is promising the most. Yet it is there, and among Socialists, that the most effective resistance developed. The governments which now most strongly react against the intolerance of Soviet policy are the Labor governments of the British Commonwealth, as exemplified by Mr. Bevin of Great Britain, Mr. Evatt of Australia and Mr. Frazer of New Zealand. Those American labor leaders who know and value American personal freedoms are carrying on a valiant and inadequately appreciated battle to prevent Communists from infiltrating into control of labor organizations. In other words, among the peoples who have had freedoms, the Soviet program is being opposed most strongly by those who are in most intimate touch with its methods, despite the fact that they belong to the proletariat class to which the Soviet program promises the most.

It can be taken as certain that as the full implications of the Soviet system come to be better understood by the American people, it will revive in them the spirit which led their forebears to pledge their lives, their fortunes and their sacred honor to secure their personal freedoms.

We must act on the assumption that the Soviet program, if persisted in, will not peacefully succeed.

NEXT WEEK:

A second article by Mr. Dulles on what the U. S. can do about Soviet Foreign Policy



BALTIC REFUGEES in Swedish internment camp went on hunger strike when they were ordered to their homelands which are now a part of U.S.S.R.



are you sure?

Your toilet bowl may look clean—but is it? Sani-Flush, the chemical, disinfecting toilet bowl cleaner, removes germ-laden stains and film—sources of toilet odors. It cleans thoroughly, scientifically. A clean toilet bowl has no odor. Sani-Flush lets you plead "Not guilty!"

No messy, disagreeable scrubbing
—safe for septic tanks—effective in
hard and soft water. Sold everywhere, two sizes. The Hygienic
Products Co., Can-



LIFE has 22,000,000 readers every week.



PROVES WONDERFUL to promptly relieve misery and kill cause* of ATHLETE'S FOOT

Helps Guard Against Re-Infection!



Here's a product that realty woes what it claims. It's a Doctor's wonderfully soothing yet powerfully medicated liquid called Zemo. First applications relieve itching and burning between cracked, peeling toes and aid healing. Zemo actually kills on contact the vicious germs* that cause and spread this trouble. That's why Zemo has such an amazing record of continuous success. First trial convinces. Buy Zemo at any drugstore.

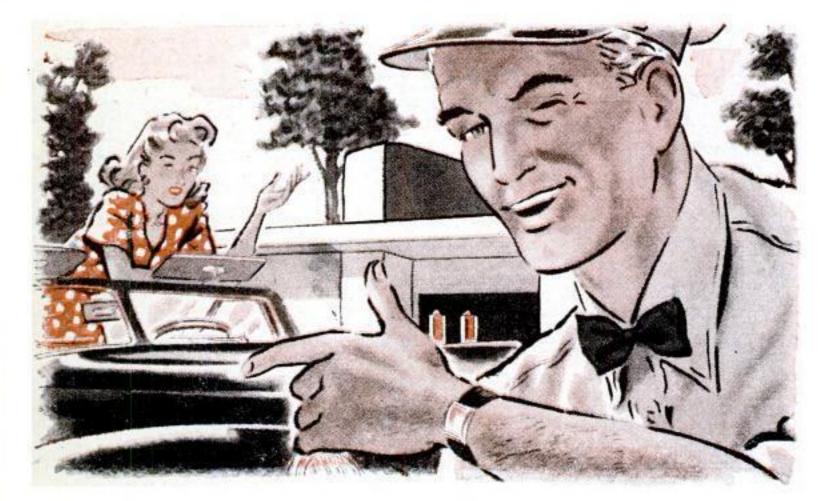




Your expert! Runs an independent service station out your way. Sells several different brands of oil. But when it comes to *bis* car? Listen: "It's Macmillan for me—the oil that's different—cleans as it lubricates!"



"Lady, here's why 3 out of 5 of us independents* use Macmillan Ring-Free Motor Oil. It's guaranteed to remove hard carbon. Cuts wear and repair. Makes any car run smoother, longer!"



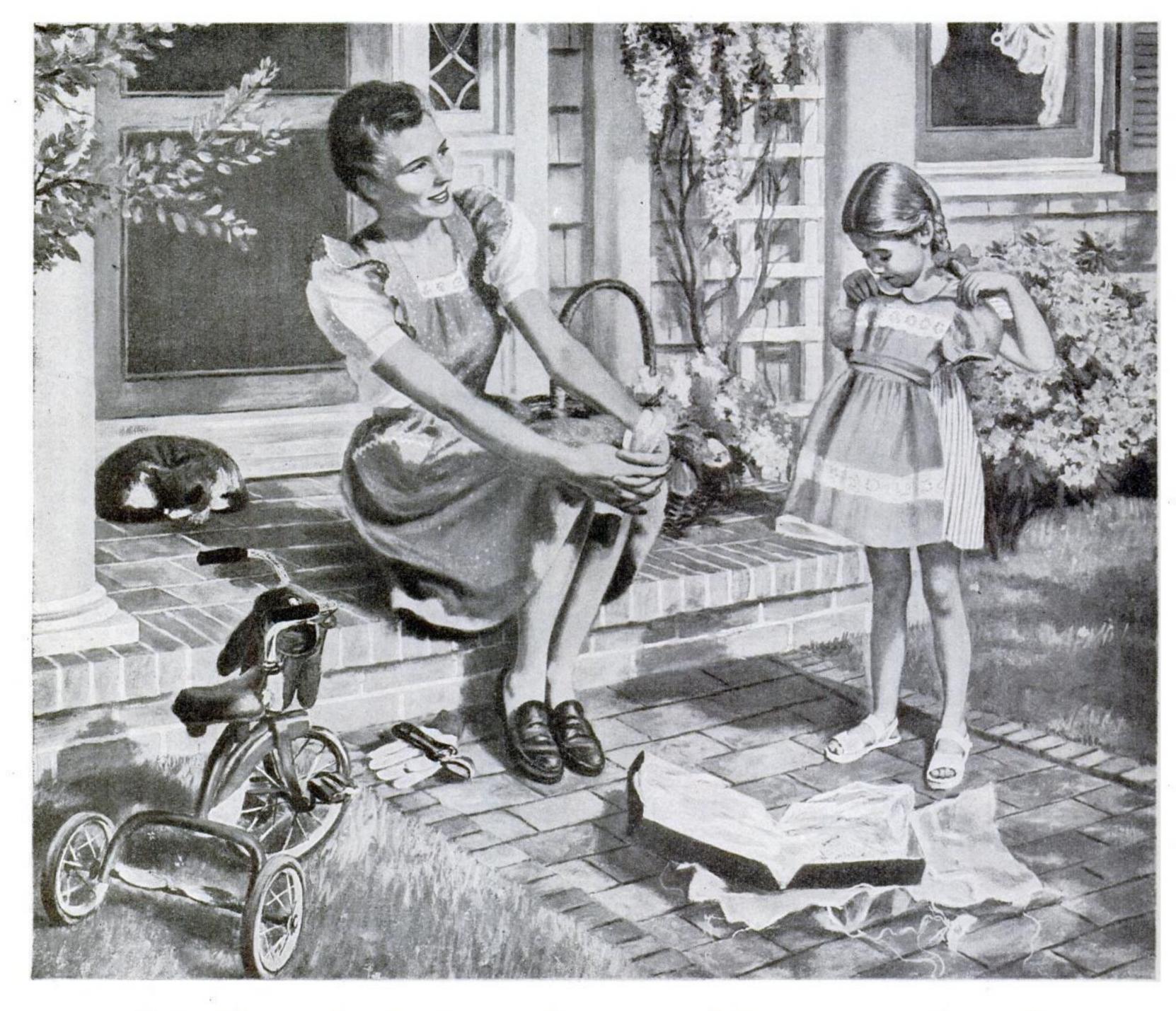
"Breaking in a new car? Don't take chances! Macmillan's refined by an exclusive patented process. It means the best protection money can buy—for a new car. For an old car. For your car!"



"Makes sense to me. Make mine Macmillan, too!" Spot a Macmillan sign. Drive in! Give that motor a real thrill—a Macmillan refill. If you need only a quart, remember, a little Macmillan makes a big difference.

@ 1946 M.P.C.

*Thousands of independent dealers who sell Macmillan and more than 800 other brands of oil.



"Railroads bring the world to my door"

"A HOUSEWIFE THESE DAYS has to be a combination of Dietitian, Diplomat, and Director of Supply.

"Yes, running a house is a big job — and it couldn't be done without the railroads. The fresh, wholesome food I feed my family, the clothes we wear, almost everything we use — all the good things we enjoy today — move on the railroads. Why, we practically live out of a freight car!

"I like to think of the railroads as partners of

mine-in the important business of making this bouse the home I want it to be for my family."

The railroad which serves your community is an active partner of every individual and every business in town—and a home-town partner at that.

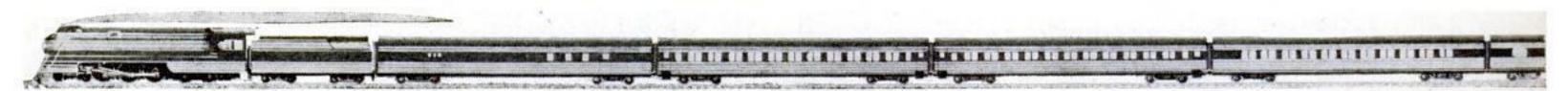
Wherever their tracks extend, the railroads are just as much a local, home-town business as the corner drugstore. For the railroads buy supplies locally; employ local people, own property locally

—and pay local taxes on that property, in addition to Federal and state taxes. A sizable number of counties in this country receive half their tax money from the railroads alone!

Railroads pay their own way fully, and through their taxes they help support public education, public health, public safety, public highways public services of every sort.

Railroads are intimately a part of every community they serve.

ASSOCIATION OF AMERICAN RAILROADS WASHINGTON 6. D.



IN PARTNERSHIP WITH ALL AMERICA



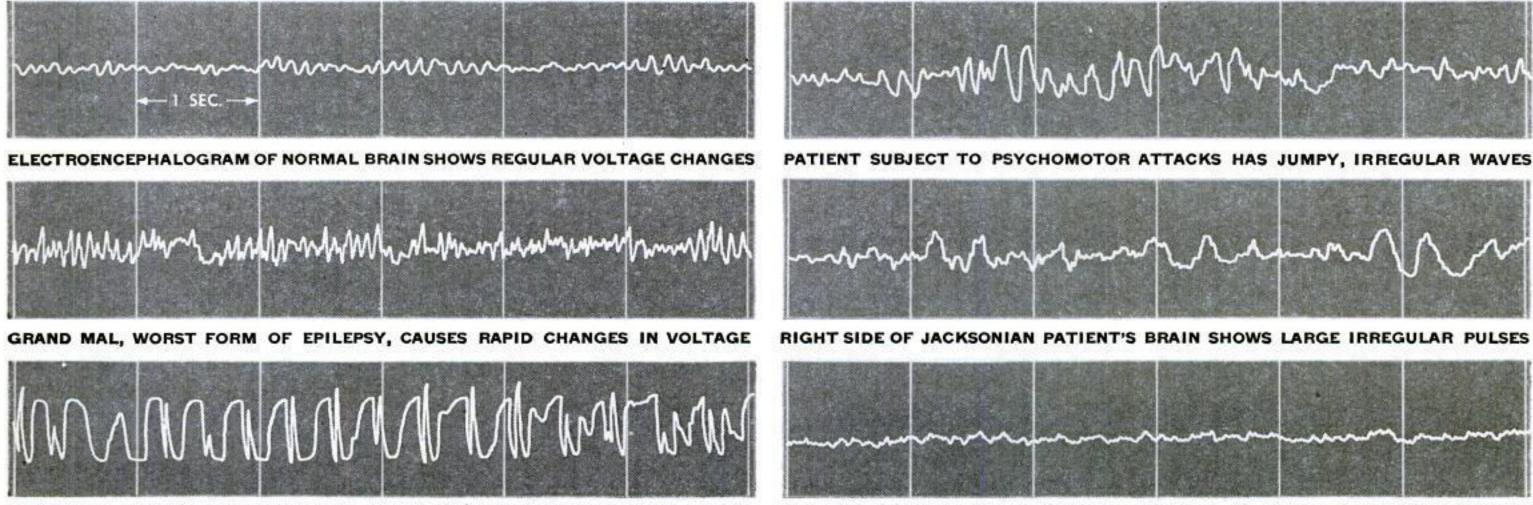
ALTHOUGH MEDICAL SCIENCE DOES NOT FULLY UNDERSTAND ITS CAUSES, IT CAN BE DIAGNOSED, CLASSIFIED AND CAN OFTEN BE SUCCESSFULLY TREATED

Epilepsy is a disorder of the brain which is something of a mystery, but medical science has been making progress against it. One out of every 200 people in the U.S. suffers from epileptic attacks. History has had many famous epileptics-Mohammed, Napoleon, Byron, Dostoevski.

Epileptic attacks, which most doctors would prefer to call convulsive seizures, occur in four main types. The worst of these is called grand mal, in which the sufferer loses consciousness, twitches and gets blue in the face. In petit mal the sufferer is merely dazed for a few seconds. Psychomotor attacks cause sufferers suddenly to do aimless, irresponsible things. Jacksonian seizures are an uncontrollable jerking limited to one side of the body. Sometimes seizures can be traced to definite damage of the brain. Most of the time, however, they are caused by disturbances of body chemistry which are not completely understood.

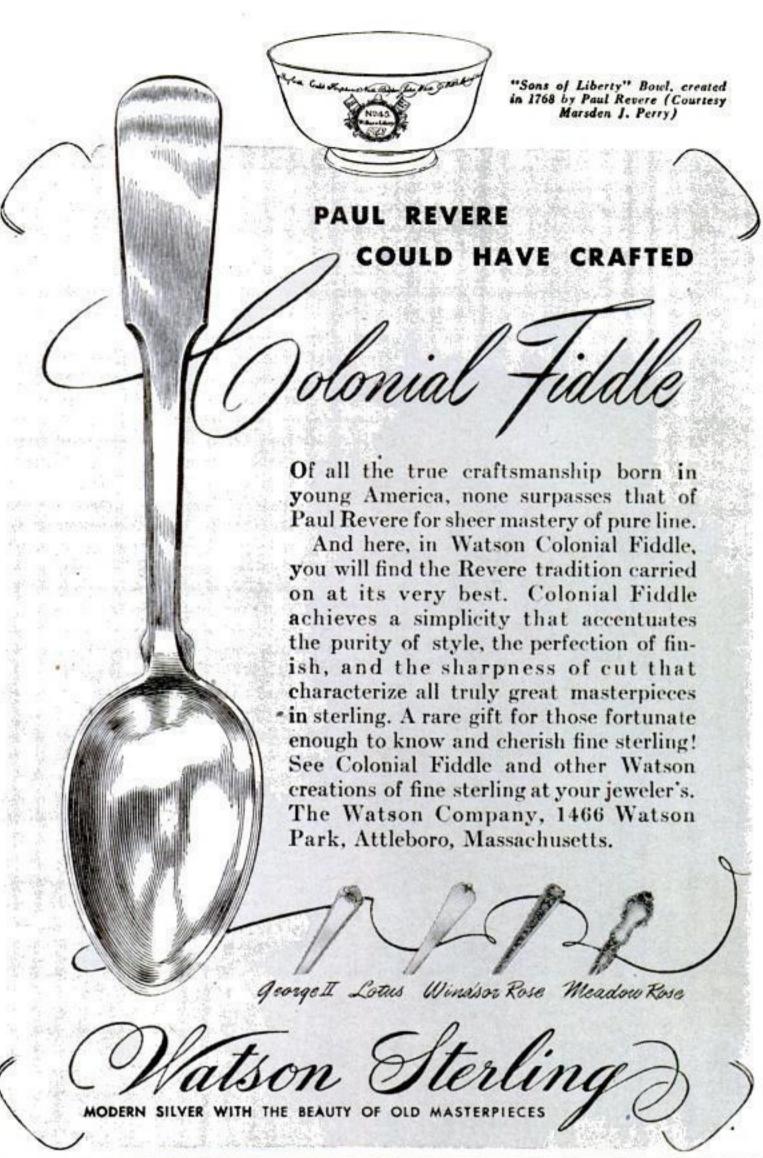
Convulsive seizures are not inevitable for epileptics. Seizures in more than half of all cases can be prevented by regular doses of certain drugs. Brain surgery can sometimes repair damage which causes convulsions. In such cases damage can be accurately diagnosed (see following pages). Other cases are more generally diagnosed with the electroencephalograph, which measures the tiny electric currents generated by the brain.

Although epileptics are as intelligent as other people, epileptic children are often seriously handicapped by not being able to go to school. One of the few schools which overcome this handicap by teaching only epileptics is shown on page 134.



PETIT MAL CAUSES LARGE VOLTAGE CHANGES WITH FAST; AND SLOW PULSES

LEFT SIDE OF SAME BRAIN IS ALMOST NORMAL. ATTACK HITS BODY'S LEFT SIDE



IRON GLUE

MENDS FURNITURE
Easy to use. No mixing. Also mends toys,
models, wood, china, glass, leather, 'most
anything. Sold 'most everywhere. Ask for
this Iron Glue—in handy 10c bottles.
McCormick & Co., Baltimore 2, Md.

AN ELEPHANT FOR STRENGTH

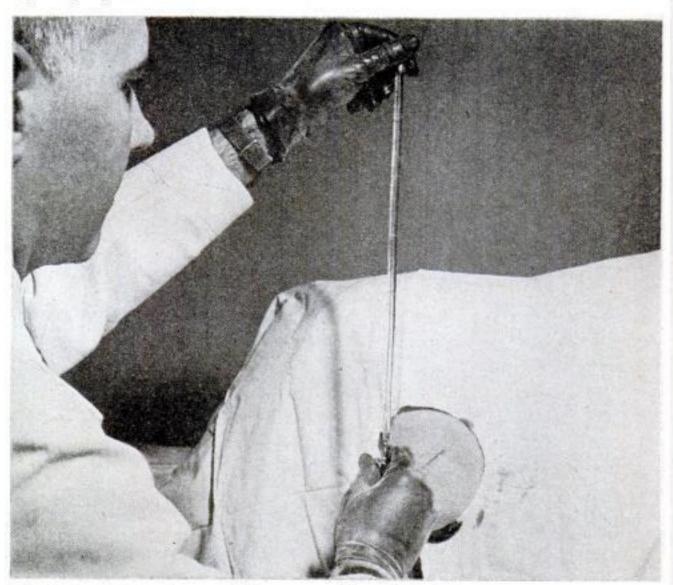


Stocking LEG Stick

DIFFERENT AND GOOD-TRY IT!
If dealer can't supply, order from Armand Co.,
Des Moines 6, Iowa. 40c plus 10c for tax, postage



Epilepsy CONTINUED



SPINAL FLUID is tapped from an epileptic's back by Dr. Russell DeJong to determine if patient has suffered actual brain damage. If the fluid rises higher than normal in tube, brain tumor may be the cause of patient's epilepsy.



FIELD OF VISION is plotted on card by Dr. Max Finton. While doctor moves pointer the patient keeps eye fixed on white spot, tells doctor when pointer comes into view. Brain damage is indicated by limited field of vision.



REFLEXES ARE TESTED by running instrument along patient's foot. Toes normally curl downward. If they turn up patient has suffered brain damage. If toes on left foot turn up, damage to right half of brain is indicated.

CONTINUED ON PAGE 132



Houses of Parliament, London, England.

Privileges of Membership

Each person accepting the offer will, on completing the Acceptance Form, receive the Honorary Membership Card and be entered on the register of Overseas Honorary Members. Such members will:

- Be eligible to receive the Association's pocket "Calendar of Events" issued annually to keep members informed about coming events in the British Isles;
- Be entitled to the facilities of the Association provided at the Information Bureaux overseas, where impartial advice and information on any part of the British Isles will be available;
- Be entitled to the available

facilities provided at the Association's new Headquarters to be established in the heart of London;

- Be able, through their membership of this Association to get in touch with families of people in any area of the British Isles;
- Be able to receive all the assistance and guidance of a nationally-sponsored organisation in connection with their return visits to this country.

THE Travel Association of Great Britain and Ireland believes that mutual understanding and knowledge acquired through travel is the best basis of true and lasting peace. You, to whom this message is addressed, have known Britain in the dark days of war, and it is because the Travel Association feels that many Service men and women of the United Nations may desire to maintain their contact and pay return visits to our country in time of peace, that the Council has decided to offer you the privileges of Overseas Honorary Membership.

The Travel Association of Great Britain and Ireland is a non-commercial, non-political body, founded in 1929. It exists mainly to attract to the British Isles visitors from all parts of the world and to provide impartial and authoritative information about travel in this country. It publishes annually a pocket "Calendar of Events" which ensures that those on its Register of Members are kept informed of happenings in Great Britain.

Your acceptance of an Honorary Membership of the Association carries no obligation whatever as far as you are concerned. All you have to do is to fill in and post the Membership Acceptance Form. You will then receive a handsome little Membership Card which you can keep for all time as a souvenir of your period of service in the British Isles.

FILL IN AND MAIL COUPON FORM TODAY!

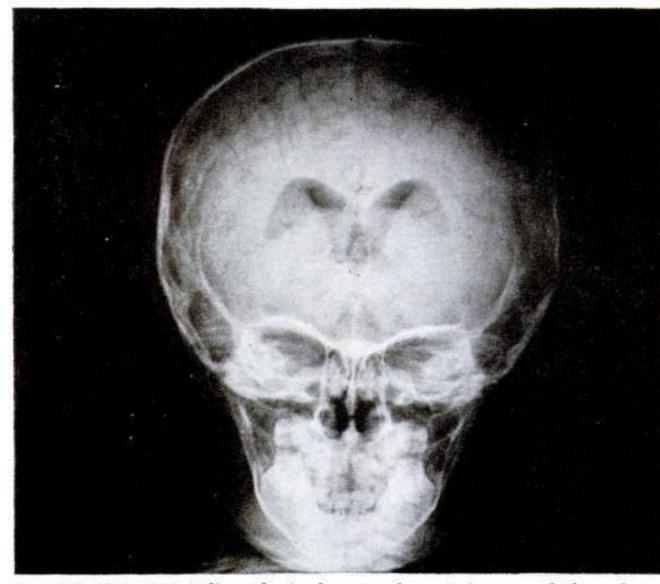
★ FOR ADDITIONAL ACCEPTANCE FORMS, WRITE TO THE TRAVEL ASSOCIATION, 6, ARLINGTON STREET, LONDON, S.W.1, ENGLAND

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X	-			•							

OVERSEAS HONORARY MEMBERSHIP OF THE TRAVEL ASSOCIATION OF GREAT BRITAIN AND IRELAND

	and, 6, Arlington Street, London, S.W. 1. England. 5, I have pleasure in accepting the offer of OVERSEAS HONORARY ip Card to my home address, as under:
Cank or Grade	Street Address
(BLOCK CAPITALS)	TownState or Prov
ignature	Country
	What part of the British Isles are you mainly interested in?

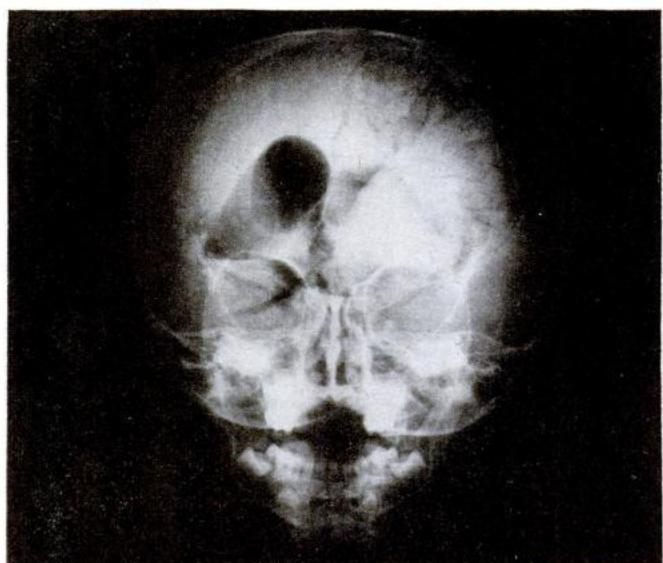
Epilepsy continued



SKULL X-RAYS indicate brain damage when air is pumped through patient's spine into the brain's hollow cavities. These cavities then appear as dark areas in X-ray. Above: normal brain, with two regular cavities near top.



DISTORTED CAVITIES which have been filled with air indicate that damage has forced brain out of regular shape. This damage, caused by an injury at birth, has resulted in Jacksonian epilepsy of left side for the patient.



EXTREME DISTORTION of cavity indicates brain which has been seriously damaged, causing right Jacksonian epilepsy. This method of examination, called pneumoencephalography, may be uncomfortable for the patient.



THE SHIRT THAT'S TWO SHIRTS

Handsome, versatile, the Jayson Streetfield changes its character to suit your activities...upholds your reputation for smartness whether you wear it with a tie for business or open at the throat for sports. Jayson's original collar construction and tailoring details mean smooth, trim appearance. Scientifically proportioned and sized for perfect fit. A wide variety of fabrics in plain and fancy patterns...

including the new LABTEX washable FABRIC as sponored by JAYSON...

& SONS, INC., 1015 Broadway, New York 10 - SHIRTS - PAJAMAS - SPORTWEAR - Makers of Excello Shirts



Important jewelry for important occasions...created in the Kreisler tradition of enduring quality. Even a single precious piece can say, "to father, with love",

or match the once-in-a-lifetime magic of a wedding ... a graduation ... an engagement. At fine stores.

Men's Basketweave watch band 12.50 (also in 14kt. gold, 85.00); men's Basketweave jewelry 3.95 to 8.50

Women's Basketweave watch bracelet 9.50 (also in 14kt. gold, \$45.); women's fashion jewelry 7.95 to 42.50

all prices plus fed, tax

Jacques Kreisler

e J. K. M. C., 1946

Epilepsy CONTINUED

DETROIT HAS SCHOOL FOR EPILEPTICS



AT EPILEPTICS' SCHOOL, the White Special School in Detroit, a little girl is helped from playground by an attendant after suffering an epileptic attack. The White School is only public school in U.S. solely for epileptics.



EPILEPTIC PUPILS in the White School climb stairs which are covered with rubber in case any children should fall during seizures. Radiator in rear is also covered. Epileptic children, however, rarely hurt themselves in falls.



NURSE DISTRIBUTES tablets of Dilantin, a drug which helps prevent epileptic attacks, to some White School pupils three times a day. The White School has 185 children, cares for an average of five epileptic seizures a day.

OUTSTANDING ANSWER TO YOUR \$64 QUESTION

PEN AND PENCIL SET

with Caps of 14 Karat Gold

HERE is no finer gift than this superb EVERSHARP set ... wrought of 14 karat gold throughout in generous combination with modern plastics. Now on display.

Service Guaranteed Forever If Your EVERSHARP Ever Needs Service . . . We Will Put It In Good Order For 35¢. This Service Is Guaranteed - Not For Years - Not For Life-But Forever!

Price less Federal Tax \$64

TUNE IN Phil Baker in "TAKE IT OR LEAVE IT"-CBS, Sunday Nights and Ann Sothern in "MAISIE"-CBS, Friday Nights.



Give EVERSHARP... and you give the Finest!



"Whiskey Going to the Rackhouse to Age"-painted at the distillery by the famous artist, Thomas Hart Benton

88 years at fine whiskey-making makes this whiskey good

IMPERIAL Hiram Walker's Blended Whiskey



86 proof. The straight whiskies in this product are 4 years or more old. 30% straight whiskey. 70% grain neutral spirits. Hiram Walker & Sons Inc., Peoria, Ill.



TEA PARTY FOR MRS. TRUMAN PRODUCED RASH OF FANCY HATS AND SANDWICHES. BUT MRS. TRUMAN DID NOT COME BECAUSE OF DEATH OF JUSTICE STONE

Life Visits a Moman's Club

Chevy Chase woman's club in Washington, D. C. suburb is one long, happy scramble of busy lady members

American women approach the sturgeon in fecundity when it comes to spawning clubs. There is scarcely a hamlet in the U.S. which does not contain one or two women's clubs. Large cities are riddled with them. Washing-

ton, D.C. has 300 known to the public and at least as many more so small and obscure as to be unknown outside their own membership. One of the leading clubs in Washington is the Woman's Club of Chevy Chase, Maryland, Inc. Started in 1913, it now has 800 members recruited from a prosperous and ultrarespectable stratum of upper-mid-dle-class Washington society. Members are sensible, healthy, businesslike and energetic. They are relentless in their desire to improve not only their own minds but the lot of their fellow man.

The club takes its pattern from its members. It does considerably more good than harm in its community and fairly throbs with activity. As highly organized as the U.S. Steel Corporation, it has the following standing committees: American Home, Applied Education, Club House, Finance, Forum, Hospitality, Membership, Motion Pictures, Publicity, Printing, Program, Public Welfare, Resolutions and Legislation,

Rules and Revision, Ushers and War Service. It also has special committees and the following sections: Art, Civics, Drama, French, German, International Relations, Literature, Music, Recreation, Red Cross, Social and Spanish.

Serving on these committees and taking advantage of the avalanche of improvement and entertainment offered keeps the members furiously busy, which may afford one explanation why the majority of them are in their 40s and 50s—free from the chores of keeping house and raising children, yet active enough to make bracelets, learn German, improve public welfare and ponder the control of the atomic bomb. All this and a fine clubhouse, too, comes for an initiation fee of \$5 plus \$10 in annual dues.



CLUBHOUSE in Chevy Chase, Md., a fashionable suburb of Washington, is a handsome brick colonial structure built in 1938 at a cost of about \$50,000.



GUEST SPEAKER at monthly meeting was Mrs. J. L. Blair Buck, vice president of General Federation of Women's Clubs. She apologized for sore throat, then spoke for an hour and a half on the subject, "The Price of Peace." In the background is Club President Mrs. Mason Leming.



MUSIC SECTION is one of the most popular of 12 activities open to the members. Purpose is the study of choral music under the direction of Horace Smithey, husband of a member. Section members meet once a week, pay \$3 extra a year. Above, they are practicing O Peaceful Night.



AUDIENCE numbered more than 400 well-dressed ladies who listened politely to Mrs. Buck's remarks: "Women's clubs can help in steering the world away from another war. . . . Some of you may be shocked when I tell you



SOCIAL SECTION has about 100 members who hold monthly dinners for husbands and wives, at \$6 per half year. Couples come in formal dress to dance, play cards and forget more serious club activities. At dinner above,



what my solution is—world government." The meeting was held in club's one big room, where members had previously eaten 24¢ lunch, then had pitched in and, in a few minutes, efficiently removed the tables and luncheon debris.



Mrs. Otis Johnson, section chairman, was presented with a traveling bag and a corsage as a token of the affection and esteem in which she is held. She made a short speech, concluding, "I can't say more, my heart is too full."



HECKLER Mrs. Hewitt Griggs Robertson (*right*) flew into action at meeting later in the afternoon. She vigorously protested passage of a resolution favoring conscription, did not want "our boys going over there." Calm restored, members went on to endorse humanitarian use of atom.



PAST PRESIDENT of the club (1931-33) is Mrs. Karl Fenning, shown pouring tea at party specially arranged for Mrs. Truman, who could not come at last minute. Quantities of sandwiches and cookies were supplied by members, disposed of later by surplus cupcake committee.

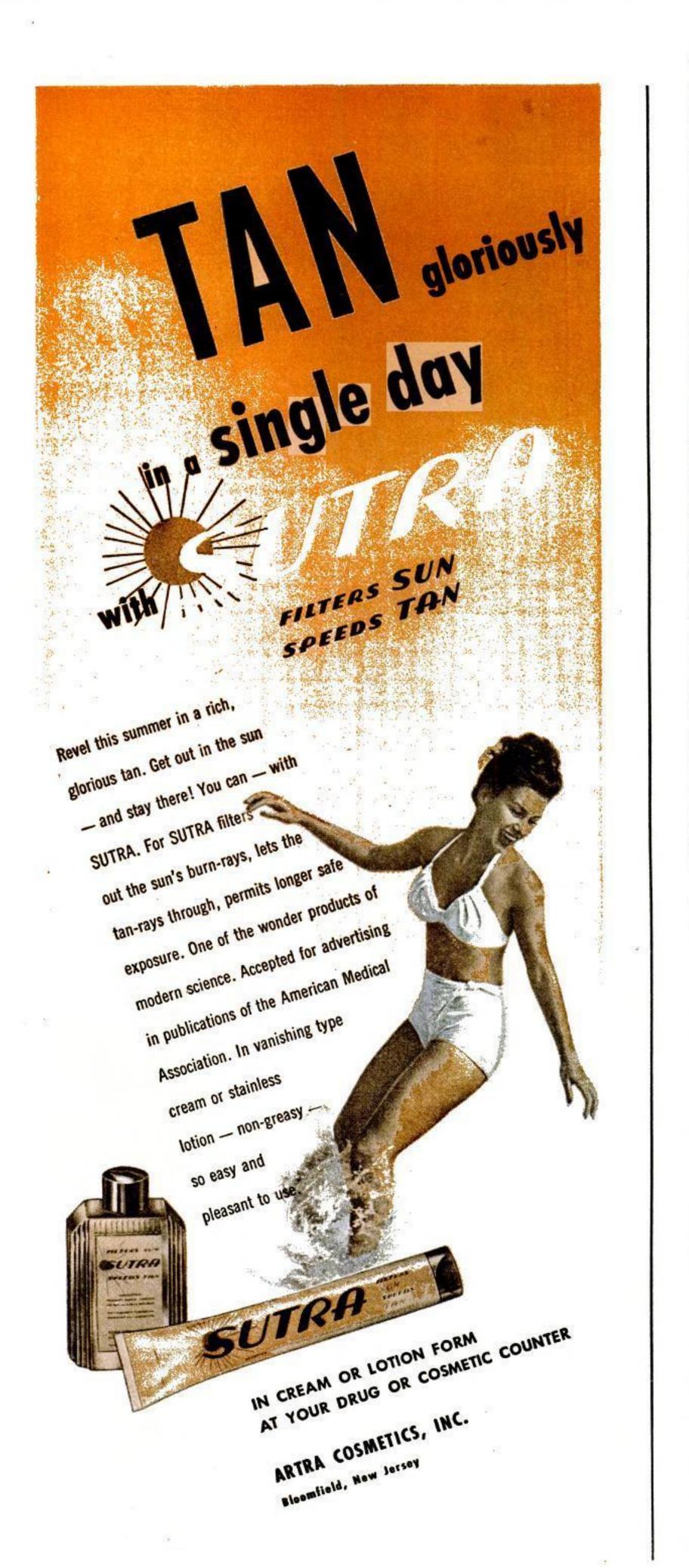
Woman's Club CONTINUED



GRAND FIESTA was held at a member's home to climax the activities of the Spanish section. Ladies dressed themselves up in various Latin-American



GUATEMALAN COSTUME was worn by Mrs. Godfrey Huber (left). In her basket is typical Guatemalan clubwoman's lunch, avocados and tortillas.





costumes, then posed, pirouetted and rattled their bead necklaces in an effort to recapture something of the flavor of old Castile and old Guatemala City.



PERUVIAN COSTUME was worn by Mrs. V. N. Stankoff, who, imbued with spirit of fiesta, gave demonstration of how Peruvian women sit on floor.



the major boxing event of the week every Friday night over American Broadcasting Company stations coast to coast Gillette Safety Razor Company, Boston 6, Mass.



From deep in the heart of the forest comes the scent of fresh-cut Spruce...bracing, masculine, vibrantly alive. Packaged with classic simplicity, Spruce Toiletries are the instinctive choice of men whose flawless grooming reflects their easy self-assurance. In sets or singly, at one to three dollars.



SOAP, SHAVE LOTION, TALC, SHAVE BOWL, DEODORANT, HAIR DRESSING



SPANISH SECTION gets instruction in Spanish language at the clubhouse once a week from Señor Cromeyer, shown above asking member to tell him



METALWORKING GROUP makes jewelry in club basement. The best craftsman is Mrs. Miles Trowbridge, watching her mother work on lapel pin.

in Spanish what she will do on her vacation. She wanted to go sailing, but vocabulary limitations forced her to say instead that she would go bicycling.



ART SECTION contains painters as well as metalworkers. Second assistant chairman of section is Mrs. Walter Miles, holding painting, The White Fan.

CONTINUED ON NEXT PAGE

SKAT makes the difference!





SKAT really drives away mosquitoes and other annoying insects before they bite. New ingredients developed during the war for fighting dangerous and annoying insects in the jungles have been added to SKAT making it more effective than ever. SKAT will give you more than three hours protection...has a pleasant odor...is not oily...not sticky and is excellent for use on children too. Just rub a few drops on all exposed skin areas. Make Skat a summer must. It means greater outdoor pleasure for your whole family. Get a bottle today! Skol Company, Inc., Distributors, New York.





MRS. H. L. MURRELL made her hat of ribbon and a giant pink rose.



MRS. G. VILLARET bought a hat for \$35, made her own superstructure.



MRS. W. L. TAGGART'S hat consists of four white roses, cost \$6.50. \$18.75, has large pink rose on top.



MRS. O. B. JOHNSON'S hat cost



MRS. M. B. LEMING, president, paid \$8.50 for her rose-covered hat.



MRS. A. W. KOEHLER paid \$4.95, got hat covered with velvet flowers.



MRS. G. W. LEWIS paid \$12 for hat composed of roses and rose buds.



MRS. S. S. FLETCHER'S hat has four-inch pink rose on top, cost \$15.





You're wonderful... Have a Coca-Cola



... or the great day calls for the friendly pause

Graduation day is a big moment in any family's life. Everybody's happy, and "Let's celebrate" is the order of the day. So, out come frosty bottles of Coca-Cola and the friendly pause begins. Have a Coke is the

word to all hands around—and there's no pleasanter way of saying Mighty glad you're with us, folks. This is an occasion.

"Coca-Cola" and its abbreviation "Coke" are the registered trade-marks which distinguish the product of The Coca-Cola Company.



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